

Kenny Loggins in full blossom after duo withers

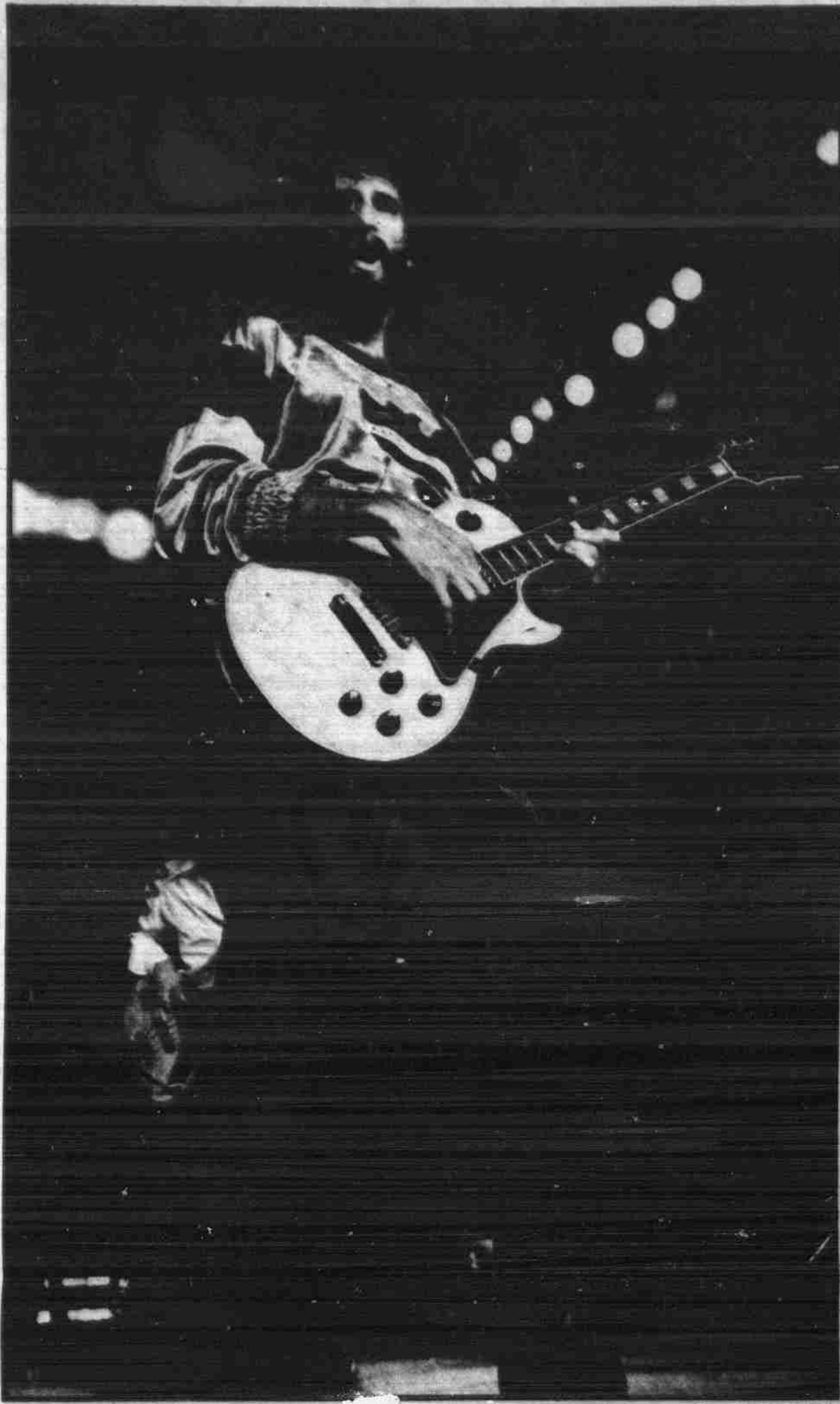


Photo by Ted Kirk

Loggins embarks on solo career.

By Casey McCabe

Long considered half of one of the country's most popular duos, Kenny Loggins walks off stage amidst a standing ovation, and it's obvious there'll be no more identity crisis.

Loggins is embarking on a solo career after last year's breakup of Loggins and Messina, a team that produced many gold records and gained national prominence between 1972-1976. He currently has a hit album, and is touring with Fleetwood Mac.

"Loggins and Messina was no more of a starting point in my career than this (performing solo) is now," says the soft-spoken Loggins. "At this point in the business, they are all starting points. This is the beginning of another aspect of my career and everything else is retrospect."

Reaction to the highly popular duo's split was dismay by both fans and record executives. But Loggins received positive reaction from people close to him. When the time came to perform on stage without ex-partner Jim Messina, he was pleasantly surprised to see that the audience accepted him as a solo artist.

The catalyst in his return to the musical spotlight was his first solo LP, *Celebrate Me Home*. It went gold the day of his Sept. 14 Lincoln appearance, four months after it had hit the stores.

Favorite album

"*Mother Lode* was my favorite L & M album. It came the closest to what I wanted as far as musical expression," explains Loggins. "I feel *Celebrate Me Home* is an extension of that, and it has helped me pick up a following."

The album in general presents the mellower side of Loggins, with two notable exceptions. "Lucky Lady" is the hard driving focal point of the album, in the tradition of "Angry Eyes." "I Believe in Love" is an easy going pick-me-up song with inspired lyrics.

"When you're solo, it literally means you're alone the difference is you are in control of your own life," says Loggins. "No more discussions, no more meetings, you think about it and you do it. My experience with Jimmy Messina was very good for me. It was a good period for me to learn."

The 29-year-old Loggins started his career as a writer, playing in various bands in Pasadena around the time of the Association and Kalidscope. Messina already was an established musician, playing with Buffalo Springfield and Poco. After he left Poco he met Loggins. Messina was doing production work for CBS records and Loggins was in the market for a producer when the two went on to do seven albums together.

Creative differences

Loggins admits he's glad he's out of the team and that he does not miss performing with Messina. He notes the split was due not to personality clash as much as creative differences. "We felt it was time to discover new places to go." The two still retain their friendship.

Loggins has found another collaborator for his musical interests: his wife Eva. Married on the last day of 1976, she co-wrote with him some of the selections on *Celebrate Me Home*.

"I convinced her to help me on my compositions because I had read a few pages of her diary and realized she was

a very good writer," Loggins said. "She had an easy going style that was talented and poetic. I convinced her to help me."

On stage, Loggins puts rock into his act, and the audience responds by hand clapping, cheering and singing along. Screams of recognition come when he launches into a medley of old Loggins and Messina tunes, as his voice flows true and steady through "House at Pooh Corner", "I Want to Sing You a Love Song", and "Danny's Song."

Builds rapport

In the long version of "Angry Eyes," Loggins shows he is capable of working up some hard guitar licks. Adept at building a rapport with the audience, he often plays encores.

"The Fleetwood Mac tour is the best of the year," views Loggins. "There is no other act we could tour with and get this kind of exposure. It feels good. We reach between 15,000 and 75,000 people a day."

Loggins is touring with an incredibly tight band of his own, especially considering the group practiced as it auditioned new people and rehearsed for only three and a half to four months before tour. The band includes members of the old Loggins and Messina band, including John Clarke, who plays flute, oboe, english horn, recorder, and saxophone. Loggins views them as excellent musicians.

He is dedicated to achieving the right sound in concert. He went so far as to purchase an Oberheim Four Voice, one of the most sophisticated synthesizers. The synthesizer was used often in the studio for *Celebrate Me Home* and Loggins wanted to duplicate the sound in concert.

Dave Mason tour

Presently in the last few days of their stint with Fleetwood Mac, Loggins and the band will be traveling east to do some headlining with Dave Mason.

"In general we've been eclipsed in billing by Fleetwood Mac because they're the biggest act in the country right now. I have to work to get the people to notice me. But by the end of the show, I feel they've noticed me and my act."

Who was that other guy anyway?

daytime

MORNING		NOON SHOW	
8:00	NOT FOR WOMEN ONLY	8:00	ALL MY CHILDREN
	ANSWER IS LOVE (WED.)		SESAME STREET
	CBS NEWS	12:15	GONG SHOW
	SOZO	12:30	FARM ACTION
8:10	NEWS		MAYBERRY R.F.D.
8:15	UNO SCENE (WED.)		DAYS OUR LIVES
8:30	SLINKY'S FUN CLUB		CROSSWITS
	LUCY SHOW		DAYS OF OUR LIVES
	SUNRISE SEMESTER		AS THE WORLD TURNS
	VARIOUS PROGRAMMING		DICK VAN DYKE SHOW
	ROMPER ROOM	1:00	MOVIE "The Prisoner Within"
7:00	ARCHIES		(THUR.), "Super Seven Calling Cairo"
	TODAY		(FRI.), "Young Dr. Kildare"
	CBS NEWS		(MON.), "The Girl from Missouri"
	GOOD MORNING AMERICA		(TUE.), "The Gilded Cage" (WED.)
	MORNING SHOW		120,000 PYRAMID
	SESAME STREET		IN-SCHOOL PROGRAMMING (UNTIL 4:00)
7:30	MCHALE'S NAVY		LUCY SHOW
	FLINTSTONES	1:30	DOCTORS
8:00	FLINTSTONES		ONE LIFE TO LIVE
	GOOD MORNING AMERICA		GUIDING LIGHT
	CAPTAIN KANGAROO		BEVERLY HILLS 90210
	IN-SCHOOL PROGRAMMING (UNTIL 4:00)	2:00	ANOTHER WORLD
	POPEYE		ALL IN THE FAMILY
8:30	CARTOONS		MARCUS WELBY
	BULLWINKLE	2:15	GENERAL HOSPITAL
9:00	DREAM OF JEANNIE		DENVER NOW
	SANFORD AND SON		MATCH GAME
	ALL MY CHILDREN	3:00	FLINTSTONES
	HERE'S LUCY		GONG SHOW
	PHIL DONAHUE SHOW		EDGE OF NIGHT
	ROMPER ROOM		TATTALES
	700 CLUB		IN-SCHOOL PROGRAMMING (UNTIL 4:00)
9:30	BEWITCHED		MICKEY MOUSE CLUB
	HOLLYWOOD SQUARES	3:30	GILLIGAN'S ISLAND
	PRICE IS RIGHT		FLINTSTONES
10:00	LOVE AMERICAN STYLE		HERE'S LUCY
	WHEEL OF FORTUNE		PHIL DONAHUE SHOW
	HAPPY DAYS		LUCY SHOW
	HAPPY DAYS (EXC.FRI.)		THREE STOOGES
	Martha's Kitchen (FRI.)		KALAMITY KATE'S CARTOONS
	IN-SCHOOL PROGRAMMING (UNTIL 4:00)		TOM AND JERRY
10:30	NOT FOR WOMEN ONLY	4:00	SUPERMAN
	IT'S ANYBODY'S GUESS (THUR., FRI.)		GILLIGAN'S ISLAND
	Knockout (MON., TUE., WED.)		TARZAN (THUR., FRI.)
	FAMILY FEUD		Dream of Jeannie (MON., TUE., WED.)
	IT'S ANYBODY'S GUESS		DIRTY
	LOVE OF LIFE		BRADY BUNCH
	RELIGIOUS PROGRAMMING		MIKE DOUGLAS
	PERRY MASON	4:30	MISTER ROGERS
	SHOOT FOR THE STARS (THUR., FRI.)		FAMILY AFFAIR
	To Say The Least (MON., TUE., WED.)		MY THREE SONS
	THE BETTER SEX		BRADY BUNCH (MON., TUE., WED.)
	SHOOT FOR THE STARS		BONANZA
	YOUNG AND THE RESTLESS		ADAM 12
	LEAVE IT TO BEAVER	5:00	ELECTRIC COMPANY
	CONVERSATIONS		EMERGENCY ONE
11:30	RYAN'S HOPE		LUCY SHOW
	CHICO AND THE MAN		BEWITCHED
	SEARCH FOR TOMORROW		ABC NEWS
	NOT FOR WOMEN ONLY	5:30	SESAME STREET
			ANDY GRIFFITH SHOW
			NBC NEWS
			I DREAM OF JEANNIE (THUR., FRI.)
			Bewitched (MON., TUE., WED.)
			CBS NEWS
			NEWS
			ROOKIES
AFTERNOON			
12:00	FATHER KNOWS BEST		
	NEWS		

ADVERTISERS
 Space reservations
 are now being
 accepted for
Adlib
 The new TV and
 Entertainment guide now
 being published weekly
 in the Daily Nebraskan
 See your Sales
 Representative for details,
 or call 472-2589

Oscar's 13th & Q
 Gunnys Bldg.
 Thur.-Fri.-Sat. NO COVER
 THE newfers 7-10 Fri.
MIDWEST RAMBLERS
 Stomp your feet to
 that country beat! *Oscar's*