

Music group starts 13th year

Thirteen isn't unlucky for everything. This is the 13th season for the Lincoln Friends of Chamber Music and the group's president is looking forward to the five public concerts.

Nelson Potter, UNL philosophy instructor, said people sometimes get the wrong impression from the name "Lincoln Friends of Chamber Music."

"The name suggests that it's a club, but it's really just a series of concerts," Potter said. "You become a member by buying a season ticket."

Potter said approximately 90 per cent of each concert's audience has series tickets while the remainder purchase whatever individual tickets are available.

Still, Potter said, some people are scared away by the \$20 price of a series ticket.

Chamber music falls into the general category of classical music, and the term

chamber means that it's music for small groups, usually three to ten performers, Potter said.

Potter said the "hardcore chamber music lovers" enjoy the string quartet, what he termed the most common form of chamber music. As a result, this season's series will include two concerts by string quartets, Potter said.

The series begins on Oct. 14 with the Baroque Music Masters, who play music from the 17th and early 18th centuries on instruments including a harpsicord, baroque flute, recorder, viola da gamba and treble viola.

Tickets are available by calling Potter at 472-2428, or 464-7160.

Individual tickets are sold before each concert. Students get a special price of \$3, Potter said.

Wrong date reported

Ticket sale dates for the Crosby, Stills and Nash concert were incorrectly reported in the Wednesday *Daily Nebraskan* and Brandeis starting at 9 a.m., according to Gary Gilger, Union Program Council adviser.

The concert is sponsored by the Union Program Council, KLMS and Cowtown productions.

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