

Rags-to-riches life depicted by PBS in award winner

The rags-to-riches life of British author Charles Dickens will unfold on PBS's Masterpiece Theatre in a ten-part series entitled *Dickens of London*.

The series traces Dickens' life from penniless childhood through his unprecedented success as a pioneering novelist and solo performer in hundreds of public readings in the United States and England.

Dickens of London illustrates the author's sympathy and knowledge of the poor social outcast who is ignored and reviled by the community. He is credited with bringing about major reforms in the notorious Poor Law systems through his slashing attack in *Oliver Twist*.

Dickens' story-telling talent and vivid, life-like characters are set against a background of abject poverty and social ills he experienced as a boy.

Dickens of London, a Yorkshire Television series, was written by award-winning film writer Wolf Mankowitz. The series will air on the Nebraska Education Television Network (channel 12) Aug. 28 at 8 p.m. The program will be repeated Sept. 2 at 11 p.m.



Photo courtesy Nebraska Educational Television

Three stages in the event-packed life story of novelist Charles Dickens are portrayed in *Dickens of London*.

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- Nov. 11th SLAUGHTERHOUSE FIVE
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- Nov. 25th LORDS OF FLATBUSH

(times and titles subject to change)

Additional Dates and Titles to be Announced

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Sheldon features film variety

By Casey McCabe

Garbagemen, women's films and the overthrow of Salvador Allende's Chilean government are examples of topics that the Sheldon Film Theater will present this fall.

Opening the schedule will be *Harlan County, U.S.A.*, by Barbara Kopple, a blockbuster Academy Award winner for best documentary, to be shown September 6 through 10.

"We show these films as an art form, like any other medium featured at Sheldon," said Dan Ladely, director of the Sheldon Film Theater. "They are works of high quality and different styles done by good film makers who keep with the contemporary scene. We try to get films with no other outlet, that is commercial theatres and television."

This marks the 25th year of the Foreign Film Series sponsored by the Union Program Council. Films will be shown Sunday through Tuesday on alternating weeks throughout the season. Admission will be by season tickets only, \$9 for students, \$10 for faculty members and staff and \$15 for general public.

Foreign Film series ticket holders also will receive a fifty-cent discount to all films in the Foreign Classics series.

"This year we will be featuring several films by women, including selections from the International Festival of

Womens Films," Ladely said. "I think this is an important series because the women organized this society to show they can do as well as men in a field that has not been very open to them. There is a good mixture and quality in these films."

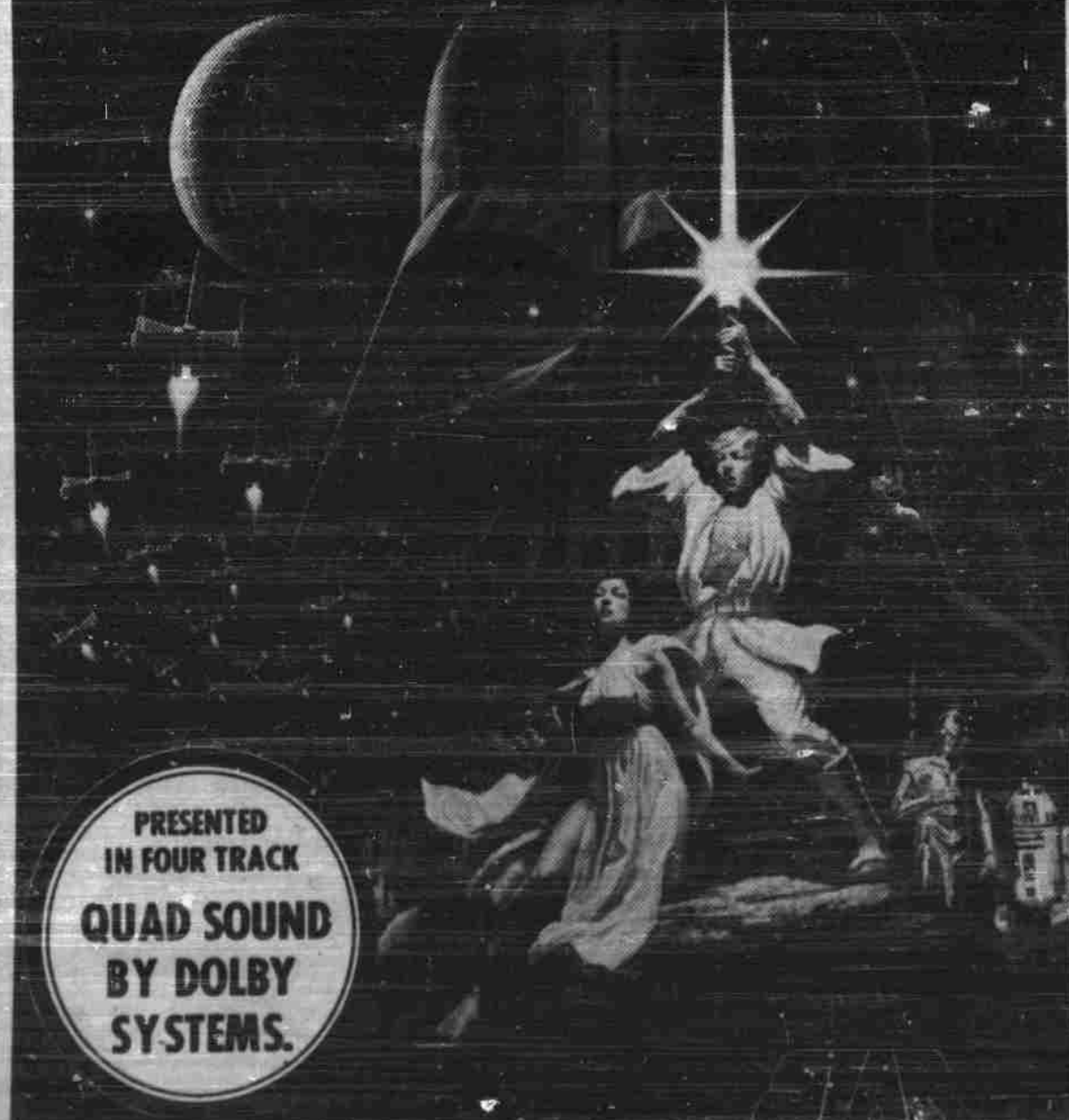
Another feature will be the Film-makers Showcase; a retrospective of prominent directors' works. After evening showings, the directors will discuss their works with the audience.

The first of these will be *The Films of Albert and David Maysles*, September 20 through 24. The Maysles are noted for their documentary work, and included on the program will be: *What's Happening! The Beatles in the USA*, *Meet Marlon Brando*, *Showman* (on Joseph Levine), *A visit with Truman Capote*, *Christo's Running Fence*, *Gimme Shelter*, *Salesman*, and *Grey Gardens*.

Grey Gardens is a critically acclaimed film about Edith Bouvier Beale and her daughter, the eccentric aunt and cousin of Jacqueline Bouvier Kennedy Onassis, who live in the delapidated remains of their seaside mansion. The film is a prime example of the Maysles' subtle, probing documentary style. Albert Maysles will discuss his works at the evening showings on Sept. 23 and 24. The showcase is free or by donation.

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