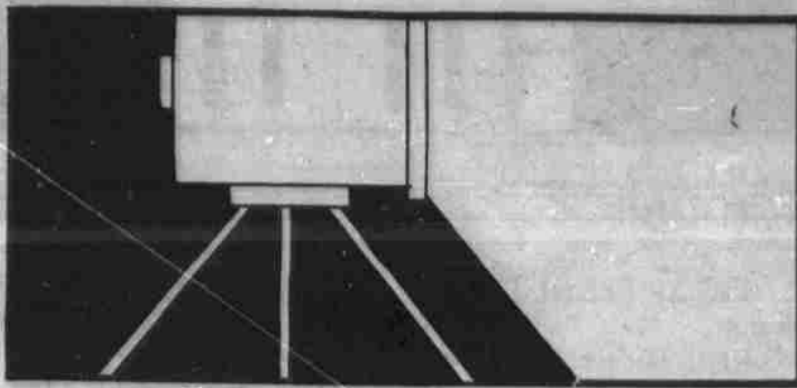


CALENDAR

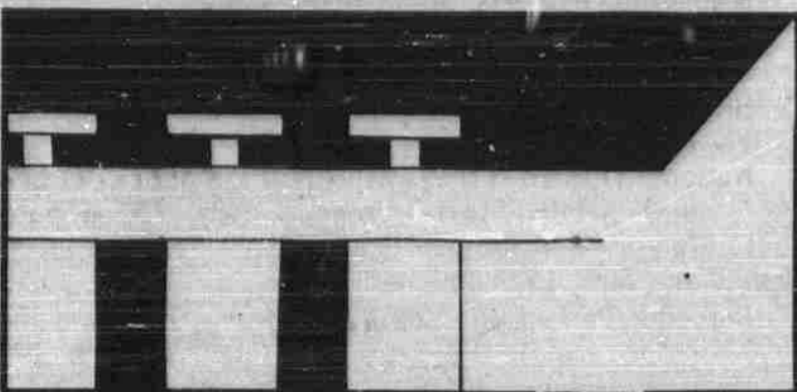


Howell

Romeo and Juliet by William Shakespeare, Oct. 14, 15 and 18 through 22.
Travesties by Tom Stoppard, Dec. 9, 10, 13, through 17.

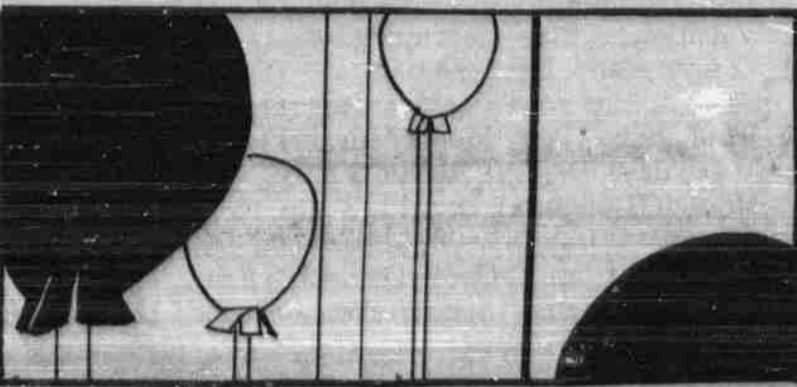
Studio

The Importance of Being Earnest by Oscar Wilde, Oct. 4 through 9.
Reynard the Fox (children's play) by Arthur Fauquez, Nov. 29, 30 and Dec. 1 through 4.



Jazz society

Dexter Gordon Quartet, Oct. 13, Nebraska Wesleyan University's O'Donnell Auditorium, 8 p.m.
Artist to be announced, Nov. 17, Nebraska Wesleyan University's O'Donnell Auditorium, 8 p.m.



UPC

East Union Program Council (EUPC) movie, *The Sting*, Aug. 28, East Union Great Plains Room, 8:30 p.m.
Welcome Winging, Sept. 1, afternoon and evening, on the plaza north of the Nebraska Union.
Art Print Auction, Sept. 7, Union Main Lounge, 7 to 9 p.m.
Take One, The Gold Rush with Charlie Chaplin, Sept. 8, Union Centennial Room, 7 and 9 p.m.
Art Lending Library Checkout, Sept. 7 through 9, Union Main Lounge.
EUPC Social Dance Workshop, Sept. 8, East Union.
EUPC Art Lending Library Checkout, Sept. 11, East Union Loft, all afternoon.
Record Lending Library opens, Sept. 12.
Waskewich Print Sale, Sept. 12 through 16, Union Main Lounge, all day.
EUPC movie, *Swashbuckler*, Sept. 14, East Union Great Plains Room, 8 p.m.
Fleetwood Mac in concert, Sept. 15, Sports Complex, 8 p.m.
Environmental sculptor, Andrew Leicester, photograph display, Sept. 19 through 30, Union Main Lounge.
William F. Buckley lectures on *Some Of the Costs of Freedom*, Sept. 20, Union Centennial Room, 7:30 p.m.
Showcase '77, City Limits Bluegrass Band, free coffee-house performance, Sept. 21, Union South Crib, 8 p.m.
Take One, Mutiny on the Bounty, Sept. 22, Union Centennial Room, 7 and 9 p.m.
Showcase '77, City Limits Bluegrass Band, free coffee-house performance, Sept. 22, East Union Terraces, 8 p.m.
Environmental sculptor, Andrew Leicester, artist-in-residence, Sept. 26 and 27.
Sand sculptor demonstration, Sept. 27, Andrew Leicester will direct students in creating sand sculptures, which will be on display through the week, Sept. 27.
Slide-lecture by Andrew Leicester, Sept. 27, Nebraska Union, 7:30 p.m.
EUPC movie, *The Great Waldo Pepper*, Sept. 28 and 29, East Union Great Plains Room, 8 p.m.
EUPC Art Display Nebraska: *A View From Within*, Sept. 19 through Oct. 1, Union Main Lounge.
Take One, Citizen Kane with Orson Welles, Oct. 6, Union Centennial Room, 7 and 9 p.m.
Great Plains Blues Festival, Oct. 7, Union Centennial Room, 7 p.m.

EUPC Art Display from the Nebraska Penal-Complex, Oct. 9 through 29, East Union Loft.

EUPC movie, *Shout at the Devil*, Oct. 12, East Union Great Plains Room, 8 p.m.

Tickle Your Fancy: The Look of Laughter in America, features a variety of speakers, films, displays and performances examining contemporary American comedy, Oct. 9 through 13.

Comedy Old and New, with Kelly Montieth and Henny Youngman, Oct. 9, Coliseum, 7:30 p.m.

Free comedy coffeehouse performance, Oct. 10, Union South Crib, 7:30 p.m.

Dessert Theatre, featuring John Roake as Carson and Company. Impressions include Johnny Carson, Woody Allen, Groucho Marx and the entire crew of the USS Enterprise, Oct. 11, Union Centennial Room, 7:30 p.m.
National syndicated cartoonist Ranan Lurie lectures, *The Editorial Cartoon as Ultimate Editorial*, Oct. 12, Union Ballroom, 7:30 p.m.

Classic clowning concert by Buffo, Oct. 13, Union Ballroom, 7:30 p.m.

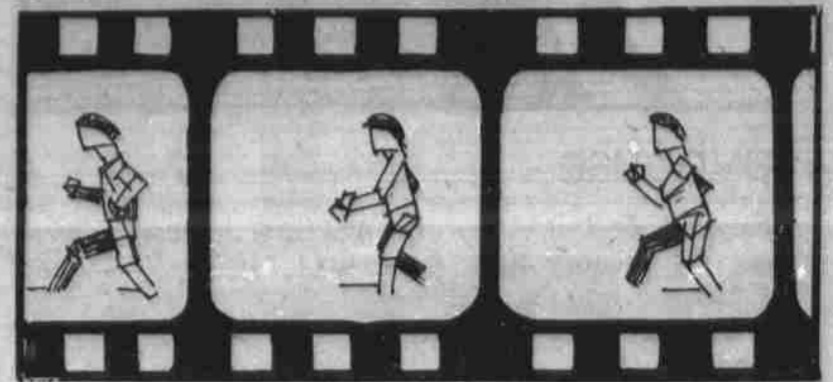
Bob Hope in Collegiate Talent Local Competition, Oct. 16, Union Ballroom, 7:30 p.m.

Showcase '77, Bill Haymes, free coffeehouse performance concert, Oct. 20, East Union Terraces, 8 p.m.

Take One, High Noon with Gary Cooper, Oct. 20, Union Centennial Room, 7 and 9 p.m.

Jane Fonda lectures, Oct. 25, Union Centennial Room, 7:30 p.m.

EUPC movies, *The Hunchback of Notre Dame*, *Old Dracula* and *House that Screamed*, Oct. 25, East Union Great Plains Room, 8 p.m.



Sheldon Film Theater

Harlan County, U.S.A. by Barbara Kopple, Sept. 6 through 10, 7 and 9 p.m. Friday and Saturday matinees, 3 p.m.

Providence by Alain Resnais (UPC Foreign Films), Sept. 11 through 13, 7 and 9 p.m.

As You Like It by Paul Czinner (Shakespeare Film series), Sept. 14 through 17, 7 and 9 p.m. Friday and Saturday matinees, 3 p.m.

Women in Love by Ken Russell (Foreign Classic series), Sept. 18 and 29, 7 and 9:15 p.m.

Film-makers' Showcase; The Films of Albert and David Maysles:

-Sept. 20: -Sept. 21:

What's Happening! The Beatles in the USA and *Meet Marlon Brando*, 1 p.m.

Showman and A Visit with Truman Capote, 7 p.m.
Christo's Running Fence and *Christo's Valley Curtain*, 9 p.m.

-Sept. 22:

Give Shelter, 3, 7 and 9 p.m.

-Sept. 23:

Salesman, 3 and 7:30 p.m.

arts & entertainment

Ag Career Day, Nov. 2, East Union Great Plains Room.
Take One, Singin' in the Rain with Gene Kelly, Nov. 3, Union Centennial Room, 7 and 9 p.m.

EUPC Sadie Hawkins Dance, Nov. 4, East Union Great Plains Room, 8 p.m.

Showcase '77, Erin Isaac, free coffeehouse performance, Nov. 10, East Union Terraces, 8 p.m.

EUPC Art Display, Evelyn Porter, Nov. 10 through Dec. 11, East Union Loft.

EUPC movie, *Rooster Cogburn*, Nov. 16, East Union Great Plains Room, 8 p.m.

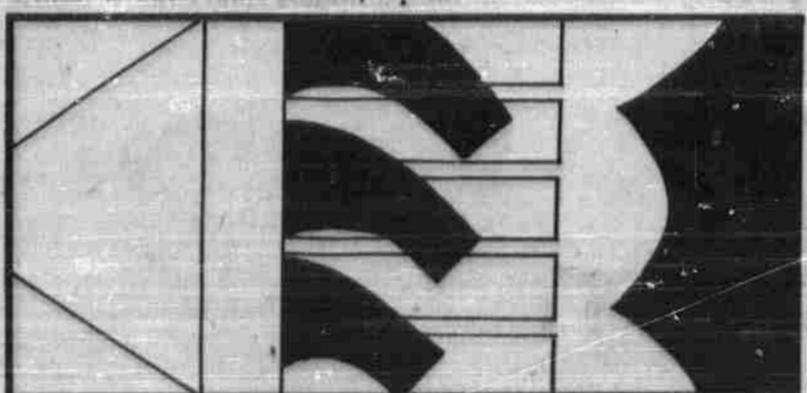
Take One, On the Waterfront with Marlon Brando, Nov. 17, Union Centennial Room, 7 and 9 p.m.

EUPC Bowling Tournament Evening, Dec. 1, East Union North 40.

Take One, Point Blank with Lee Marvin, Dec. 1, Union Centennial Room, 7 and 9 p.m.

Christmas tree lighting, Dec. 4, South of East Union, 8 p.m.

EUPC movie, *The Apple Dumpling Gang*, Dec. 7, East Union Great Plains Room, 8 p.m.



Sheldon Gallery/Artshop

Sheldon Memorial Art Gallery Main Gallery

Paintings by Arron Pyle, Sept. 6 through Oct. 2.
Three Nebraska Sculptors: Leslie Bruning, Lee Lubbers and Jim Schwartz, Sept. 6 through Oct. 2.

Sheldon Gallery Permanent Photography Collection, Oct. 4 through 30.

Photography Symposium, Oct. 6 through 8.
Photographs by Richard Gray, Nov. dates to be scheduled.

Paintings by Charles Miller, Nov. 1 through 25.
The Modern Chair, Nov. 8 through Dec. 4.

Nebraska Art Association Bead Fair, Nov. 8.

Masters Fine Art Show by Graduate Students of the UNL Art Department, Dec. dates to be scheduled.

Architectural Hall Competition, Dec. 12 through Jan. 8.

Art Shop

Watercolors by W. Donald Boe, Omaha, Aug. 16 through Sept. 11.

Paintings and Drawings by Glenn Johansen, North Platte, and Ceramics by Robert Anderson, Ames, Iowa, Sept. 13 through Oct. 5.

Photographs by artists attending symposium, Oct. 6 through 8.

Silver and Gold Jewelry by Jim Cotter and Dan Telleen, Vail, Colo., Oct. 11 through Nov. 6.

Christmas Fair, Nov. 8 through Dec. 23.

Paintings from Sales/Rental Gallery, Dec. 27 through Jan. 22.

-Sept. 24:

Grey Gardens, 3 and 7:30 p.m.

Aguirre, The Wrath of God by Werner Herzog (UPC Foreign Films), Sept. 25, through 27, 7 and 9 p.m.

Fata Morgana, Last Words and Precautions Against Fanatics, all three by Werner Herzog, Sept. 28 through 30 and Oct. 1, 7 and 9 p.m. Friday and Saturday matinees, 3 p.m.

Murmur of the Heart by Louis Malle (Foreign Classics series), Oct. 2 and 3, 7 and 9 p.m.

The Mother and The Whore by Jean Eustache (UPC Foreign Films), Oct. 9 through 14, 7 p.m.

Acadia, Acadia and Action by Robin Spry (Canadian Studies Program), Oct. 11 through 14, 11 a.m. and 1 p.m.

Viridiana by Luis Bunuel (Foreign Classics series), Oct. 16 and 17, 7 and 9 p.m.

King Lear by Peter Brook (Shakespeare Film series), Oct. 19 through 22, 7 and 9:30 p.m. Friday and Saturday matinees, 3 p.m.

Lies My Father Told Me by Jan Kadar (UPC Foreign Films), Oct. 23 through 25, 7 and 9 p.m.

The Battle of Chile by Patricio Guzman, Oct. 26 through 29, 7 p.m. Friday and Saturday matinees, 3 p.m.

Cul-De-Sac by Roman Polanski (Foreign Classics series), Oct. 30 and 31, 7 and 9 p.m.

Film-makers' Showcase: The Films of Gunvar Nelson:

-Nov. 1 and 2:

Kirsa Nicholina; *Schmeergunntz*; *Take Off, Fog Pumas*; *My Name is Oona*; and *Moon's Pool*, 3 and 7:30 p.m.

-Nov. 3: *Trollstenen*, 3 and 7:30 p.m.

Njangaan by Mahama Johnson Traore (UPC Foreign Films), Nov. 6, through 8, 7 and 9 p.m.

Selections from the Second International Festival of Women's Films: *Geometries of the Kabbalah* by Strom De Hirsch; *Rabbit Season* by Nancy Webber; *Color Rhapsody* by Mary Ellen Bute; and *Daguerrotypes* by Agnes Varda, Nov. 9 through 12, 7 and 9 p.m. Friday and Saturday matinees at 3 p.m.

Wild Child by Francois Trauffaut, Nov. 13 and 14, 7 and 9 p.m.

Selections from the Second International Festival of Women's Films: *Solar Barque* by Patricia Depew; *Couples* by Maria Lassnig; and *Wives* by Anja Breien, Nov. 15 through 19, 7 and 9 p.m. Friday and Saturday matinees, 3 p.m.

Lumiere by Jeanne Moreau (U.P.C. Foreign Films), Nov. 20 through 22, 7 and 9 p.m.

Selections from the Second International Festival of Women's Films: *Aloise* by Liliane de Kermadec, Nov. 23 through Dec. 3, 7 and 9 p.m. Friday and Saturday matinees, 3 p.m.

Strongman Ferdinand by Alexander Kluge (UPC Foreign Films), Dec. 4 through 6, 7 and 9 p.m.

Selections from the Second International Festival of Women's Films: *Pictures From a Gallery* by Lillian Schwartz; *Homage to Magritte* by Anita Thacher; *The Unexpected Answer* by Joyce Borenstein; *Mary Cassatt: Impressionist from Philadelphia* by Perry Miller Adato; and *Alice Neel* by Nancy Baer, Dec. 7 through 10, 7 and 9 p.m. Friday and Saturday matinees, 3 p.m.

Juliet of the Spirits by Federico Fellini (Foreign Classic series), Dec. 11 and 12, 7 and 9:30 p.m.

Food from Trash by Gary Hill, Dec. 13 through 17, 7 and 9 p.m. Friday and Saturday matinees, 3 p.m.