

# Student's vote possible force

In light of the recent Omaha and Lincoln primary elections, it seems that voter apathy exists among other groups besides UNL students. A whopping 20 per cent of Lincoln voters cast their ballots in Tuesday's primary elections. A slightly better 30 per cent of Omaha voters went to the polls.

While some may suggest that low voter turnout indicates voter satisfactions with the current regimes, the cause should go deeper than that. But maybe there are no causes.

The voter gambles away his vote when he lets other voters cast their ballots for him. Unpredictable happenings always take place in elections in which voter turnout is low.

For instance, generally write-in candidates seem to have weights on their ankles throughout the campaign race. But Omaha Al Veys overcame this myth Tuesday when he left Michael Albert tabulating his campaign expenses.

Lincoln Election Commissioner Bill Davidson expressed disappointment at the city's polls. He said that even lowering the voting age to 18 has not increased voter turnout.

About 16,000 ballots were cast in Lincoln's primary election. The 22,000 students at UNL could have had an enormous effect on the outcome of the elections. Perhaps students are ignoring the power they could wield in city government.

# opinion

Theodore M. Bernstein

## Too much food going to waist

*Look-alikes, sound-alikes.* Can a word be its own homonym? asks Donald M. Maclay of Springfield, Pa., referring to words like *wear*, *let*, and *cleave*, recently cited here as words that are spelled alike but have different meanings. Webster's unabridged dictionary, third edition, says a *homonym* is "one of two or more words spelled and pronounced alike but different in meaning." I would amend that

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on words

definition by saying that words must be pronounced alike though need not be spelled alike. For instance, *waste* and *waist* are homonyms; you could say that too much food goes to waste or waist.

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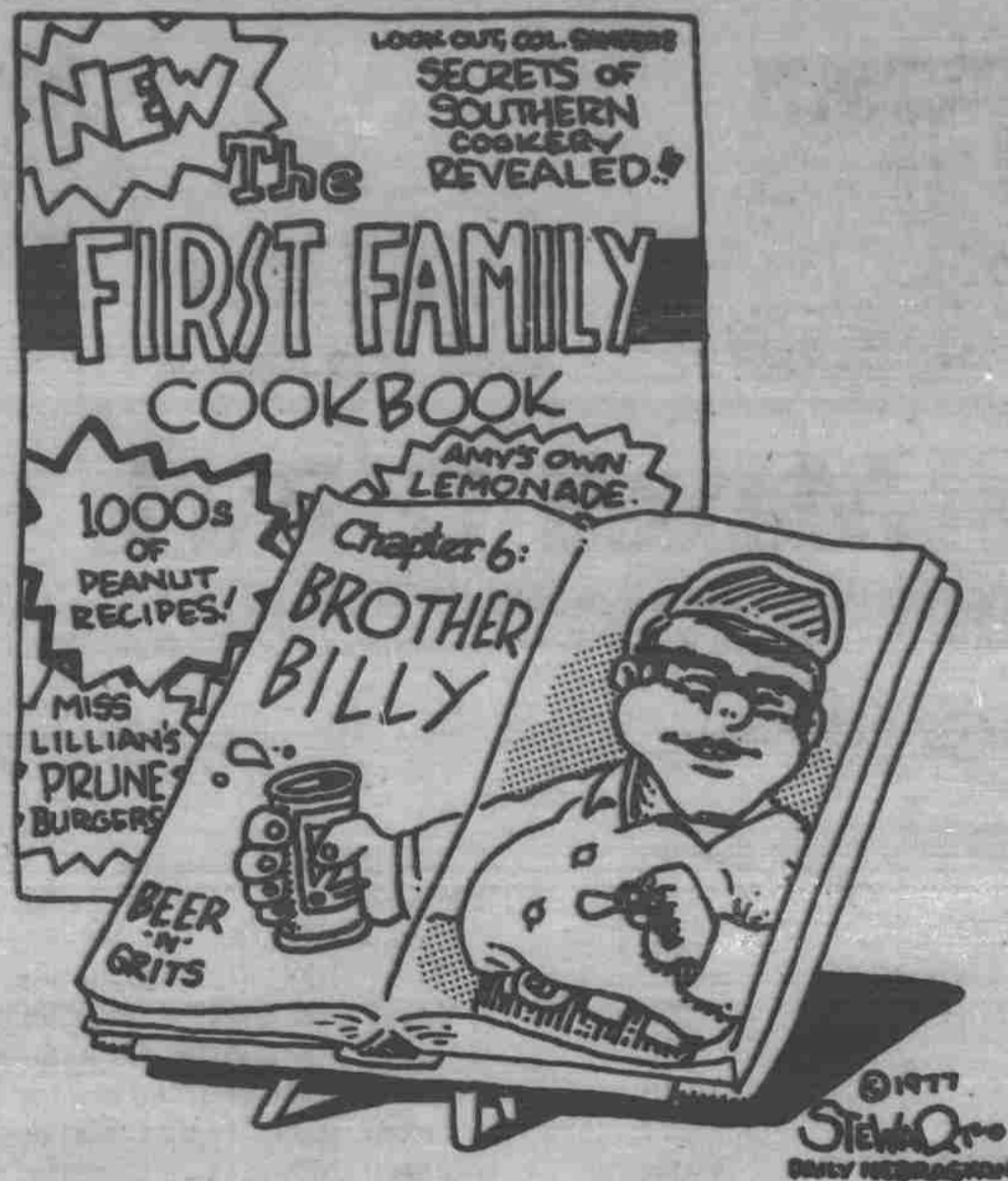
*Puzzler.* The number of a noun denoting something shared by a number of persons often presents a problem, which was taken up here once before. The problem is easily solved in a sentence such as "The three students have *interests* in architecture." Clearly and idiomatically the noun should be *interest*. But John Schneider Jr. of Collegeville, Minn., asks how about this sentence: "We must make this a part of our *lives* (life?)." I would favor *lives* since those are individual things, thought of separately in this instance. The thought is not the same as in, "The fliers plunged to their death," where one does not think of individual deaths but rather of an abstract, common condition. Perhaps if there were three fliers in three planes, *deaths* would be acceptable; the deaths would appear more as individual things rather than as a common abstraction. It is difficult to lay down a general rule for these situations.

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*Word oddities.* The difference between *excuse me* and *pardon me* is sought by Donald W. Loomis of Philadelphia in a letter sent to this rectangle. I am afraid he will not get a satisfactory answer because I shall have to indulge in guesswork. My guess is that *excuse me* is and should be the more commonly used because it sounds less formal. The word *pardon*, because of its governmental and ecclesiastical background, seems to have a faint, though very faint air of ceremoniousness about it. If I am wrong, pardon me and excuse me.

*Heroic and heroics* are quite unrelated in meaning. In *Editor & Publisher* Roy H. Copperud quoted from a news story about two earthquakes as follows: "Luck and *heroics* saved the 13,000 people of Gazli last spring . . ." He points out that *heroics* does not mean acts of heroism. Rather it means shamelessly extravagant, pretentious or melodramatic conduct or talk. Astonishing what that little "s" can do.

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Special Features



## letters

Arthur Hoppe

## Carter's recipes true grits

The American publishing industry is in grave difficulties. Authors are running out of recipes.

The mainstay of the industry has long been cookbooks. It is conservatively estimated that more than 13,678 different cookbooks are published in this country each year. Unfortunately, no matter how you mix or mash it, the number of recipes is finite. And thus the number of reasons

fried, baked, steamed or boiled. That's four recipes right there!

Rushing to capitalize on this new bonanza, I am already hard at work on my entry into the field, *The Hoppe Family Favorites Cookbook*.

Aunt Addie's recipe

Luckily, I do love to putter about the kitchen at all hours, whipping up this and that to tempt the palate. While I have many, many favorite recipes, I suppose my first choice is one that's been handed down in my family for generations.

When I was just a tad, my Aunt Addie (who was admittedly none too reliable) told me this particular recipe was first brought over to this country by my great-great-grandfather, Jeremiah Cobey, who emigrated from the Isle of Man in 1763 after losing his entire herd of Manx sheep in an outbreak of bovine coreopsis. It is called Manx Ghlum. And here it is:

- MANX GHLUM
- 2 slices Wonder bread, white
- 2 T Mary Ellen grape jelly or similar
- 2 T Skippy peanut butter (crunchy, if desired)

Lay bread slices flat on counter. Place jelly on one. Spread carefully. Do not go over edges. Place peanut butter on other. Coat entire surface evenly. Avoid "white spots."

Now, with a quick confident motion, flip slice with peanut butter on top of slice bearing jelly. Under no circumstances attempt to flip jellied slice on top of peanut buttered slice.

Serve at room temperature.  
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## innocent bystander

for bringing out a new cookbook is limited.

This rapidly-dwindling resource has tested the ingenuity of our authors. One who has passed the test with flying colors is Ceil Dyer, a veteran with no fewer than five previous cookbooks to her credit.

Ms. Dyer is about to hit the book stalls with that long-awaited bombshell, *The Carter Family Favorites Cookbook*.

Jimmy likes vegetables

In a press release heralding the event, her publishers announced that she had talked to several members of the Carter family about their favorite dishes.

"President Carter likes fresh vegetables, according to his wife, Rosalynn," Ms. Dyer found. "His first choice is eggplant prepared just about any way."

Ms. Dyer has opened a fertile field for all cookbook writers. Eggplant alone can be prepared in many, many ways, such as

## Praising Foreigner

In response to Doug Weil's review of the new band Foreigner, I must add some remarks in support of the band.

In these times of heavy metal (Aerosmith, KISS, and the Led Zeppelin) I find myself praising the sound of Foreigner.

Everyone should know all music today is produced and affected by past styles. On Foreigner you'll hear the sound of the Who, Wings, Bad Company, Tull, Queen and Pink Floyd.

Lou Gramm's vocals are effective. His style is obviously modeled from the Freddie Mercury, Peter Frampton, and Roger Daltrey style. I seem to think Brad Delp from Boston is very comparative too.

"Cold as Ice" is by far the greatest song on the LP. The song's backing vocals are like Queen's classical sound.

"Headknocker" has the heavy sound of Bad Company. Just as good is the McCartney sound of "Starrider." Both are supreme.

The instrumentation on the LP is exciting. The classic Tommy sound of holy one Pete Townsend (Who) are evident on "The Damage is Done." The ending will startle you.

This album is almost thematic. It's like a young Pink Floyd or Ambrosia. Please don't mess with the commercial success of this disc. Look at the Osmonds, they sell millions of records but would you really achieve Utopia with "Crazy Horses," really, No!! Really???

Seriously, if you want a young, pure and noncommercial sound, get Foreigner. If your Boston or Foghat or pretty Peter F. is getting worn and warped, march on down and squeeze together \$4.49 and get it.

Danny Darst

## ralph

The *Daily Nebraskan* welcomes letters to the editor and guest opinions. Choices of material published will be based on timeliness and originality. Letters must be accompanied by writer's name, but may be published under a pen name if requested. Guest opinions should be typed—triple-spaced on nonerasable paper. They should be accompanied by the author's name, class standing and major or occupation. All material submitted to these pages is subject to editing and condensation, and cannot be returned to the writer.

