

arts and entertainment

'Scenes' captures 1000 emotions

By Douglas R. Weil

Although the Nebraska Educational Television (NETV) network has not tabulated all responses, Ron Hull program manager at NETV claims there have been few complaints about the station's airing of the Ingmar Bergman film, *Scenes from a Marriage*.

Scenes from a Marriage stars, Liv Ullmann and Erland Josefson, portray a long-married couple. Bergman opens "Scenes" with Johann and Marianne explaining to a third party why they are so happily married. But before long, they realize they aren't happy and that their marriage has become one of formulated actions, with little meaning for either person.

The film is shown in six one-hour episodes telecast nationally by the Public Broadcasting System (PBS). "Scenes" is aired in Lincoln on Wednesday evening at 9 on channel 12. Wednesday, April 13 will be the final episode of the story.

"Scenes" captures love and hate and a thousand emotions in between with often haunting impact. The language and subject matter are dealt with in a frank, real-to-life fashion. In fact some might argue that its manner is too frank for national television.

Hull explained that NETV was not bound to tele-cast the six-part "Scenes" even though it is nationally telecast by the PBS network.

"In public television the local station does not have to

air what the national network shows," Hull said.

According to Hull, NETV decided to telecast the film in Nebraska because it was thought that "Scenes" was an important work of art by director Bergman.

"Ingmar Bergman is one of the world's three-to-six top filmmakers and "Scenes" is one of the most important films to come along in quite some time," Hull said. "If people listen, they can find out a lot about how a man and a woman relate to each other."

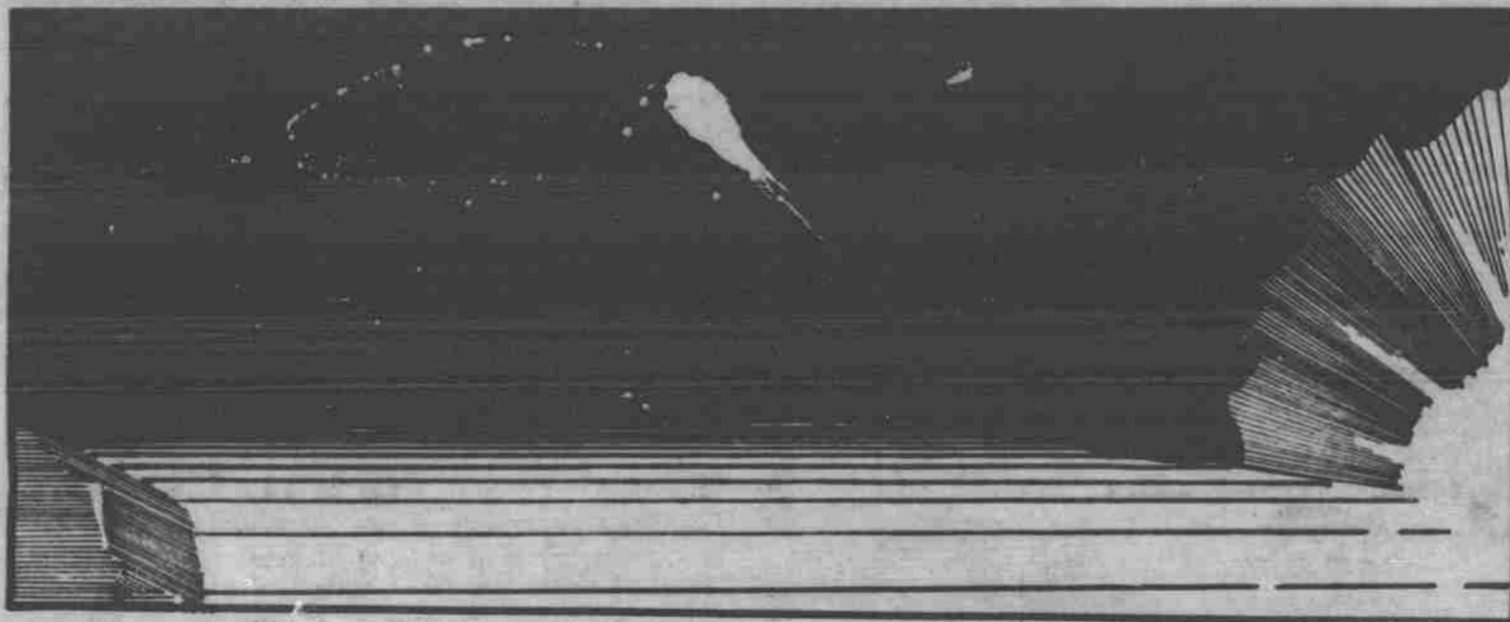
But what about public reaction? Hull claims that up until the air date for the fifth episode the reaction was mixed.

"The language does offend some and admittedly the language is very frank," Hull said. "But I think there is less criticism of an honest presentation of sexuality than there used to be."

"Lenny Bruce was trying to tell us something some years ago. The horror of the world is not the unclothed human body or sex. The horror of the world is starving children, people being unfair to other people . . ."

Hull didn't elaborate on the specific reactions of people though he did say he received a letter from a minister in a small Nebraska town. This minister, according to Hull, was making "Scenes" required viewing for couples that were in counseling and taking a serious look at their marriage.

"It is not damaging at all for people to see this film. It's certainly not like the Hollywood movies with sex and all the fun without any of the responsibility," he said.



Shakespeare's sky will be explored

"The heavens, themselves, the planets, and this center, observe degree, priority, and place, insisture, course, proportion, season, form, office and custom in all line of order."

These lines in William Shakespeare's play *Troilus and Cressida* set the tone for many of his works. The tones are pervaded by his references to the heavens and the objects which reside there.

The Ralph Mueller Planetarium explores the celestial sky with Shakespeare in a new program entitled *Shakespeare's Universe*.

Programs will begin Saturday at 2:45 p.m. and Sundays at 2:30 and 3:45 p.m. until June 5.

The last program scheduled for the season is *Rhythm of the Rain*, beginning June 11.

Sheldon gallery showing 'unexpected' oils, photos

By Jerry DeLorenzo

Some unexpected things are going on at Sheldon Memorial Art Gallery.

Steve Cromwell's dye-transfer photographs speak for themselves and Nicholas Africano's figure studies are not what Art Shop Director Page Spence thought the artist would send for the show.

Cromwell's photography uses an effect resulting from superimposing (putting one image on top of another) three separate negatives and incorporating them into the final print. The result is a number of different figures in surroundings that are many times out of place and a color scheme that stretches the imagination.

Cromwell's photography exhibit displays color vividly using both bright and dark colors. One set of three photographs uses the same man in a suit and tie with his arms outstretched.

The first is a dark print, using mostly shades of gray. The second uses brighter colors, shades of dark red and pale green. This second print also presents a two-dimensional effect. The third is a combination of the first two, using both the shades of gray in the first and the lighter green and dark red in the second.

Discovered in 1869

This process was discovered as early as 1869 by French photographer Louis Ducos in his book *Les Couleurs en Photographie: Solution du Problem*.

According to Assistant Director Jon

Nelson, Cromwell is one of only a few artists who use this method of photography for artistic purpose.

Africano's oil paintings are small figure studies on wood, currently displayed in the Art Shop.

The figures are small, soft, thick oil figures that appear almost like sculpture on painted wood backgrounds.

Spence said Director Norman Geske met Africano last year and asked him to send some of his work for a show in the Art Shop. However, at the time, Africano's work consisted of the small oil figures as a part of larger paintings and Spence said these were the type of paintings the Art Shop anticipated showing.

Not too happy

"We're not too happy with these," Spence said, referring to the small figure studies on display. "We wanted more of a finished painting."

According to Spence, Africano wanted to have two paintings per wall in the shop but the entire set of ten now is behind the desk of one wall.

"I don't think he (Africano) would be too happy with the way these are being displayed," she said.

Spence said she could not leave the paintings on the wall close to the entrance because of the danger of ruining the paintings by touch.

Africano's paintings have been shown in prominent galleries in New York, Chicago and San Francisco.

'Jungle oysters' to be food craze?

By Michael Zangari

About the time the movie *Jaws* was making the circuit, and the powers that be decided there was a buck to be turned in the shark market, curious things were going down in the land of grapefruit and Anita Bryant.

Things slow down in Florida as it inches toward summer. The compulsory number of tourists are there draining the last bit of sunshine out of their bottle of Native Tan.

Then, there are the sharks. Not the great whites, the little grays. They are around most of the time.

Most are less than four feet long. Not many people worry about getting eaten by them. In fact, I imagine the sharks are often worried about getting eaten by the East Coast mob down for the holidays. It's a legitimate fear.

feedback

To many many Floridians, shark meat is an excellent mid-summer treat.

The *Jaws* frenzy was hitting everywhere. Even in downtown Lincoln the ominous marquee read: "See this movie before you go swimming." People avoided the many beaches between here and Denver. It became mandatory to take shotguns into the shower. Water bed sales were down.

Wherever the movie was shown, people were frightened. The media blitz was such that most were afraid before they saw the movie.

Even in Florida, where the sharks have been good neighbors for years, things were getting crazy.

A friend of mine, disgruntled at having been forcibly removed from shark fishing by a major luxury hotel in fear of scaring away business, dumped a sufficient amount of fish guts in the waters around the hotel to attract a school of sharks resulting in a large school of tourists checking out.

I'm no biologist, but to my knowledge, these sharks are generally harmless. True, they are a little rowdy when they are drunk, but otherwise they lead sane middle-class lives.

Then it hit.

I am fond of morning walks on the beach. Along with the beauty and peace of the ocean, I'm used to beach tar, occasional dead fish and multitudes of greased bodies baking in the sun. But I've never adjusted to blatant cruelty and stupidity.

Dead sharks started showing up on the beach, their fine bodies rotting in the sun. Somebody, obviously not professionals, had cut out the jaws of the fish and had hacked off the dorsal fins using something less than sharp. First fear, then frenzy, and now violence.

King Kong has replaced the shark. Secretly at night I sigh in relief that there are no gorillas running free around here. I fear for the gorillas.

Because as sure as there will be a sequel to *King Kong*, if there were gorillas wandering around, there also would be a lot of gorilla carcasses rotting in the sun, castrated and empty.

And gorilla gonads would replace shark teeth on chokers in your local disco.



Steve Cromwell's superimposed pictures result in stretching the imagination.

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