## Age improves wine-and violins

A violin, like the woman in the nationally advertised elevision commerical, doesn't get older, it gets better. At least that's what University of Wieconsin-Madison Physics Prof. William F. Fry soomed to say Thursday afternoon in his lecture "The Simple Physics of the Vio. lin -Did Stradivari Have a Secret?" The lecture at the Westbrook Music Bldg, was sponsored by the UNL Physics Dept, and the School of Music.
Fry, who has used his physics skills since 1964 to understand sound concepts in making violins, said an older violin exposed to sounds for a period of time will have a better sound than a "green" violin. From this, he sald, he has learned to prematurely age violins to improve their sound quallity.
"If you put 50 watts of acoustical energy in a violin, in 10 minutes you can tell the difference. It plays better," he said. Varnishing a violin also changes its scoustical properties, he sald. Varnish "freezes in" some of the
sounds the violin has heard, giving it botter tone.

Calling the violin a "complicated instrument," Fry oxplained other physles-related problems in making vioHins. Because the violin is a smnti instrument which emits higher frequency sound waves, it must be designod oxactly for highost quality sound, he sald.
The back and the front of the wolin must be arched both horizontally and vertically to stiffon the wood, Fry sald. However because the vertical and horizontal measurements of the violin differ, the arching creates an imbalance which must be corrected. This is done by varying the thickness of the violin's wood. Uling electronics, a balance point is found, he said, and the violin emits a botter sound.
In his locture, Fiy also spoke about the history of the violin and the carly violin maker, Stredivari. Fry said he believed Stradivarl' success was due to his understanding of some of the physical problems involved in manufacturing vioins, For 70 years of his life, Stradivari made more
than 3,000 but probably leas the 5,000 violins, Fry said.

## Higley is Hearst finalist

Daily Nebraskan photographer Kevin ing a University of Kansas ball carrier. figley is a finalist in the 1977 William The picture was published last fall in First Randolph Hearst Photojournalism contest. Down, the Daiby Nebrashan football proThe annual competition is sponsored by gram. members of the American Association of A photo of last year's Pathfinder Hotel schools and Departments of Journalism. explosion and fire in Fremont also was Higley's entries included a photo story on entered. last year's Republican National Conven- Higley will reprint his portolio, which tion. His portfolio included a sports photo. will be entered again in competition with of Husker defensive end Ron Pruitt pinch- the 19 other finalists.

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