

Quality . . .

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Bowlin gathers all of this information and presents it to CAC. He said they "generally agree" on what groups to sponsor, because CAC was formed to sustain cooperation between the arts groups on campus.

After CAC decides who to contact, it finalizes the date and the job is almost done. The companies handle their own transportation and hotel reservations, explained Bowlin. When they get here, he said his job is "just be sure the artists are comfortable and relaxed in the Lincoln environment . . . to be sure the artist is able to give his or her best possible performance here."

Nearly all music events are handled through a management company that usually takes about 20 per cent off the top of the performers' pay for their work, he said. Theatre and dance companies either work with a management firm or set up their own tours, Bowlin added.

Bowlin said if an act cancels, "We have to deal with each situation. Depending on the circumstances we can reset another date, replace it with another performer or just call it off and refund the ticket money."

Build program
CAC was established in the summer of 1972 by then Chancellor James Zumberge.

Its duty is "to build a performing arts program on the campus," according to this year's CAC allocation request to FAB.

The CAC members now number 14: six students, five faculty members, and three University staff members associated with the arts. Students are each from the fields of music, drama and dance, two ASUN appointees and the chairperson of the Union Contemporary Arts Committee.

Faculty members are the chairpersons of the departments of music, drama and dance (or their designates), the Director of Kimball Recital Hall; and one faculty member chosen at large. Bowlin explained that CAC chooses the at-large faculty member by invitation from anyone who shows an interest in the group.

The final three staff members are the Assistant Director for Programming at the Nebraska Union (or a designate), a representative from the Dean's office of the College of Arts and Sciences and the Coordinator for CAC.

HAVE A CHECKUP

American Cancer Society

KRNU airs 'La Boheme'

Giacomo Puccini's *La Boheme* will be aired Saturday afternoon over the Texaco-Metropolitan Opera Radio Network, starting at 1 p.m. It will be heard locally over campus radio station KRNU (90.3 FM).

The four-act opera's principal singing roles will be soprano Renata Scotto as Mimi, tenor Luciano Pavarotti as Rodolfo, soprano Maralin Niska as Musetta, bass Paul Plishka in the role of Colline and baritone Ingvar Wixell as Marcello. James Levine will conduct.

During the first intermission "Opera News on the Air" the British music-

ologist John Culshaw will bring the radio audience his own "Reflections on *La Boheme*."

Facing Quizmaster Edward Downes on Texaco's Opera Quiz during the second intermission will be Siegmund Levarie, professor of music at Brooklyn College; William Livingstone, managing editor of *Stereo Review* magazine; Richard Mohr of RCA records; and musicologist William Weaver.

The third intermission of *La Boheme* will find John Culshaw back at the microphone in a special feature of historic interest to radio listeners.

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