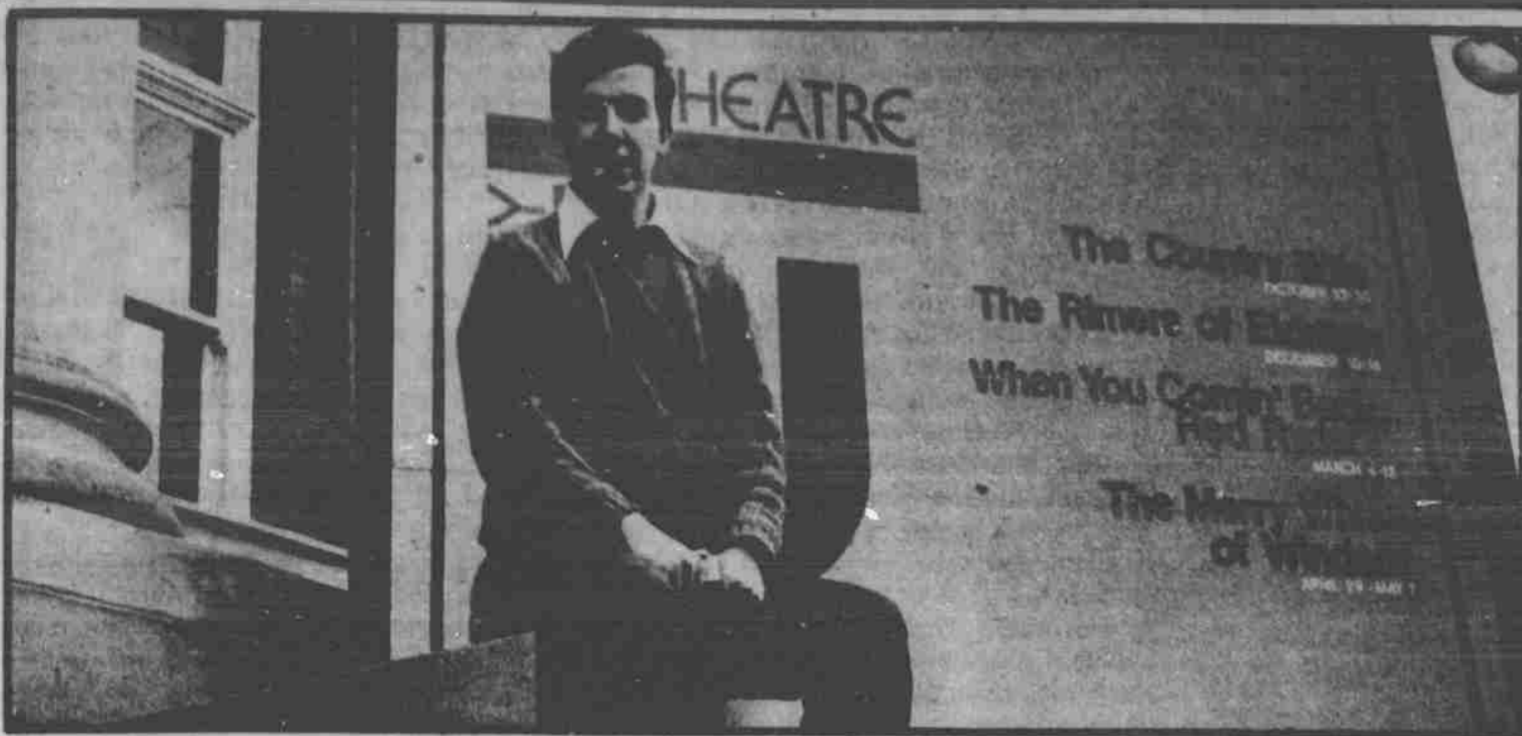


arts and entertainment



Bill Kirk, actor, director and teacher relaxes on the Temple Bldg. steps. Photo by John Crancer

'Talent pool' surprises teacher

Working American theatre is difficult, especially for the young actor, but there is a lot of work cropping up outside of New York and Los Angeles. If you want to be a star, you eventually have to go there, according to Bill Kirk, UNL asst. theatre professor.

Even though Kirk hasn't worked those cities, he said he would eventually like to teach, act and direct professionally there.

After coming from Southern Methodist University in Dallas two years ago, Kirk said he was surprised by "the talent pool" of UNL actors. He added that UNL could be considered one of the "excellent actor training schools."

Kirk contributes to the Theatre Dept. program by teaching three acting methods that dominate American theatre today. They include: the American, the English Technical and the Alexander method.

The American method, started by Russian director Stanislavsky consists of the actor "working out of himself" so he portrays himself reacting for the part, Kirk said.

UNL theatre is based on the Stanislavsky-American acting method, the "major force of acting training in the country," Kirk said.

The English Technical method is an exterior approach to acting that deals with phrasing, movement and timing, he said.

However, the Alexander method studies individuals' movements and habits. The result develops actors' new movement patterns and helps remove tension, Kirk said.

Kirk, who studied the Alexander method for two years, said it is becoming one of the major movements taught in the country.

Teaching comes in a variety of forms. Directing is one way to teach, said Kirk, who directed the Howell production of *The Country Wife* last fall.

"Every time I direct, I bring my life experiences to the actor," he said. "The goal of the director is to help the actor."

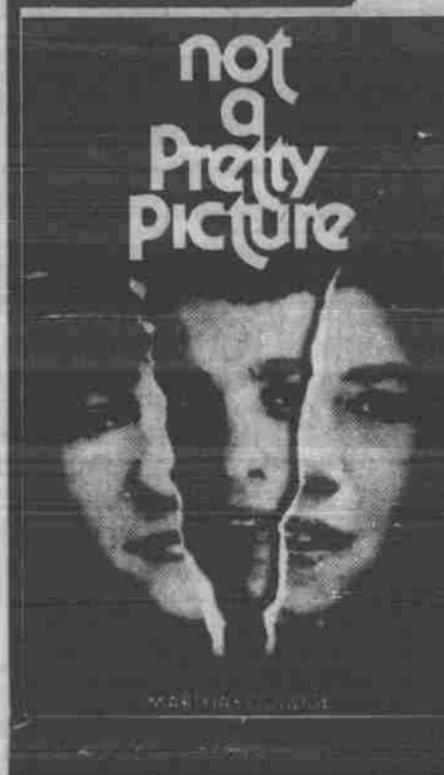
Kirk has worked with a Shakespeare company in Dallas and said he plans to act, teach and direct as part of his theatre involvement this semester.

Movies

Cooper/Lincoln: *The Last Tycoon* (PG)—6:40 and 9:15 p.m.
 Plaza 4: *The Edge* (PG)—5:50, 7:40 and 9:30 p.m.
 Stuart: *Silver Streak* (PG)—1:15, 3:15, 5:15, 7:30 and 9:30 p.m.
 State: *The Cassandra Crossing* (R)—7 and 9 p.m.
 Cinema 1: *Fun With Dick and Jane* (PG)—7:30 and 9:25 p.m.
 Cinema 2: *A Star is Born* (R)—7:05 and 9:40 p.m.
 Plaza 1: *Freaky Friday* (G)—6 and 8:15 p.m.
 Plaza 3: *Cousin, Cousine* (R)—5:45, 7:40 and 9:35 p.m.
 Douglas 1: *Rocky* (PG)—5:15, 7:20, 9:25 p.m.
 Douglas 2: *King Kong* (PG)—5:05, 7:25 and 9:45 p.m.
 Douglas 3: *Network* (R)—5:30, 7:40 and 9:50 p.m.
 Embassy: *The New Comers* (X)—continuous from 11 a.m.
 Cinema X: *Good Morning Little Schoolgirl* (X)—open 24 hours.

SHeldon FILM THEATER

Sheldon Art Gallery, 12th & R Sts.



"Rape is ultimately a question of intimidation and brute force — a real and threatening possibility to most women. This is a very fine, personal and painful film about rape... a complex and frightening study of what happens to a woman who has been raped."
 —Linda Gross, Los Angeles Times

Wednesday through Saturday—
 March 9, 10, 11 & 12
 Screenings at 7 & 9 p.m.
 Friday & Saturday matinees at 3 p.m.

crossword puzzle

ACROSS

- Pigeons' pads
- Geography-class need
- Clan
- Old French coin
- High note
- Connecticut's is New
- First battle of Revolution
- Muse
- Continent
- Metric measure
- Madison Sq. Garden et al.
- Materialistic
- Superior
- Job-applicants' offerings
- Roy
- Civet's relative
- Decisive battle of Revolution
- Orchestra unit
- Moves
- Rowboat adjuncts

DOWN

- Soft drinks
- Overweight
- Poison
- Mr. Howe
- Japanese money

ANSWER TO PREVIOUS PUZZLE

M	E	W	S	S	M	I	T	S	L	U	M				
I	T	O	N	A	P	A	C	E	R	O	P	E			
N	O	N	O	D	I	J	O	N	O	C	T	A			
I	N	S	O	O	D	C	O	N	D	I	T	I	O	N	
T	A	L	E	R	E	R	E	R	E	R	E	R	E	R	
T	H	U	F	E	D	G	R	I	S	T	L	E			
R	I	N	G	O	D	E	L	A	S	Q	U	I	D		
I	N	C	A	S	R	E	L	H	U	N	T	S			
A	D	U	L	T	R	O	V	E	E	I	R	E			
L	I	T	U	R	G	Y	A	M	S	S	E	L			
M	I	O	U	N	C	L	E								
I	N	A	P	P	L	E	P	I	E	O	R	D	E	R	
W	I	T	H	F	R	O	Z	E	W	A	X	Y			
A	C	R	E	E	T	I	N	E	S	I	L	I	E		
S	K	I	D	R	E	A	D								

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