

Rape film Sheldon presentation

Not a Pretty Picture, a 1975 film dealing with rape, will be a special presentation this week at the Sheldon Film Theatre.

The film was produced, written and directed by Martha Coolidge a 28-year-old filmmaker who was raped when she was a teenager. Coolidge uses the film to tell the story of her experience, with a re-enactment of the rape intercut with rehearsal scenes of the actors discussing their own feelings.

Critic Howard Kissel said, "The film is moving both as an examination of a painful subject and as a portrait of young artists honestly confronting their own attitudes and emotions."

Not a Pretty Picture will be screened today through Saturday at 7 and 9 p.m. with Friday and Saturday matinees at 3 p.m. Admission is \$2.

Director John Ford's classic Western *Stagecoach* will be shown for film studies classes this week, with screenings at 10 a.m. and 1:30 p.m. today. There is no admission charge.

Stagecoach gave John Wayne one of his first starring roles, and helped establish Ford as the eminent director working in Westerns. Set against the background of Ford's favorite location, Monument Valley, the film's cast also includes Thomas Mitchell (who won an Oscar for Best Supporting Actor), Claire Trevor, Andy Devine and John Carradine.

The Films on the Arts series will present two films this week. *Lichtenstein in London* and *Art in Revolution* will be shown at 3 p.m. Thursday and Sunday. Admission is \$1.

Nebraska shown in photos

By Jerry DeLorenzo

A clear-cut picture of Nebraska is now showing at the Sheldon Memorial Art Gallery.

Robert Starck and Lynn Dance's Nebraska Photographic Documentary project displays 200 black and white photographs that portray Nebraska lifestyles. The display runs until April 30.

Starck and Dance began two years ago after receiving a grant from the Nebraska Bicentennial Committee and the Nebraska Arts Council.

Since then they have compiled 20 to 25,000 negative frames in their travels while photographing Nebraska and its inhabitants.

They are organizing a campaign drive for funds in April, May and June to help pay bills along with requesting another grant for an extra year's work.

The show clearly depicts many rural communities throughout western Nebraska but does not have many pictures of urban areas in the state.

Starck and Dance say with another year of work they would concentrate on Nebraska's urban centers.

"Every person is complex and an individual," Starck said. "We tried to put people in their natural surroundings and usually we would have them pick where they wanted to be photographed."

Starck said many times he and Dance would run into difficulty getting people to pose.

"When you take a picture of someone you are capturing a moment of their privacy," Starck said.

Dance said there is still work that needs to be done.

"We need to do more work in the ethnic pockets," he said. "That is an area where we can really get involved."



Sheldon Art Gallery, 12th & R Sts.

"Rape is ultimately a question of intimidation and brute force — a real and threatening possibility to most women. This is a very fine, personal and painful film about rape... a complex and frightening study of what happens to a woman who has been raped."
—Linda Gross, Los Angeles Times

Wednesday through Saturday—
March 9, 10, 11 & 12
Screenings at 7 & 9 p.m.
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