

# Museum relates health to environmental factors

By Barbara Lutz

A laboratory showing health as man's successful adaptation to the environment instead of health in terms of disease and medicine is part of a proposed \$500,000 expansion of the NU State Museum. The project will enable the museum to remodel and expand its health science gallery, according to a museum official.

James Gunnerson, museum director said the eight parts of the new gallery "will give not only a better understanding of our own body, but other animals' bodies. What better example to study," he said, "than an animal (ourselves) that we are best acquainted with."

The present health galleries were made possible by an endowment nearly 20 years ago, Gunnerson said, but they are out-dated.

New health galleries for the museum have been discussed for several years, he said, but funding was not available. Gunnerson said the Auxiliary of the Nebraska Medical Association volunteered to lead the fund drive.

### Museum funding

Ian Newman, associate professor at the Nebraska Center for Health Education, was appointed chairman of the coordinating committee for funding and planning of the galleries by former UNL Chancellor James Zumbege in 1975, he said.

Gunnerson said over \$200,000 has been donated or pledged, but the museum "is not going to wait until all the money comes before we start working."

"Hopefully next year the first part will be open," he said.

Approximately 3,000 square feet on the first floor of Morrill Hall and an adjoining classroom of 700 square feet will house the new galleries, Gunnerson said.

### Eight phases

Casual visitors and organized groups will walk through the eight-part display, beginning with a comparison of the human body to other animals.

The next area, he said, will be Ceres Theater. Ceres, the Goddess of Agriculture, is a full-size transparent model of a three-months-pregnant woman who describes her body functions with lights and recordings.

The next room displays systems of the body: skeletal, visitors will be exposed to strong stimuli: sound, light and texture. "Not everyone will like it," he said, "but everyone will respond."

### Environmental adaptation

The fourth area describes parts of the environment the body has to adapt to: weather, food and genetics.

The next room displays systems of the body: skeletal, circulation, digestive and respiration.

The five senses, reproduction and survival, are the last

three areas displayed, Gunnerson said. The survival exhibit can be changed rapidly in response to current public concerns such as pollution and epidemic threats, he said.

Gunnerson said the galleries will show two ways man can adapt: biological, a slow process, or culturally, a faster process.

Visitor participation, utilizing electronic and self-testing devices, will teach two things, he said. "It will teach us how to design exhibits if the message is not getting through and we can learn how people learn."

In addition to emphasizing health as man's adaption, he said, the health galleries will show how understanding the functions of the body will lead to better maintenance of health and that knowledge of human physical systems is applicable to other animal systems.

# Retired editor to speak at classes

The retired associate editor of the Milwaukee Journal will speak to journalism students today through Wednesday as one of the editors-in-residence presented this semester by the School of Journalism . . . . .

Arville Schaleben's retired life revolves around passing to students much of the expertise he acquired during 43 years as a newspaperman, said Hugh Fogarty, UNL's permanent editor-in-residence.

Schaleben, whose 70th birthday was last Tuesday, retired in 1972. Since retiring, he has supervised journalism seminars at the Universities of Indiana, Wisconsin, Northwestern and Marquette, among others.

"I am not in this to make money," Schaleben said,

"but I intend to keep busy, and hope to be useful to journalism education, without which the campus and the country would be in trouble."

Schaleben will speak Monday and Wednesday at 3:30 p.m. in the Avery Auditorium in sessions open to the public. He will sit in with smaller classes and counsel individual students today through Wednesday, Fogarty said.

Fred Friendly, former president of CBS News, R. Neale Copple, director of UNL's Journalism School, and Richard Smyser, editor of the Oakridge, Tenn. Oakridge have already spoken to classes as part of the editors program.

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