

Music...

Continued from p. 10

Boston/Boston—This is highly regarded debut album from America's premier heavy metal band. Led by Tom Scholz, (who happens to have a master's degree in engineering from the Massachusetts Institute of Technology), Boston won the hearts (and dollars) of America with their song "More Than A Feeling."

Boston is just about everyone's selection as "Most Likely to Succeed"—we'll wait and see.

Christmas seller

Eagles/Hotel California—Nicely timed release that certainly made a bundle on Christmas present sales alone.

This is not to say that the Eagles are just another commercially conscious band. That is only part of the story.

On *Hotel California* the Eagles continue to synthesize the many and diverse styles of contemporary and progressive music to create a product that manages to please everyone at some point along the way.

Jackson Browne/The Pretender—The "every man" returns with an intense and personal package that is lyrically and musically stronger than any of his previous releases.

Browne's quiet cynicism succeeds due to his unpretentious and often raw vocals. The album is keyboard-dominated and a continuation of Brown's search for self. A very fine album by all standards.

Recycled group

Firefall/Firefall—The debut album by this five member band is clearly the sleeper of the year. Firefall is a group of musicians recycled from the Flying Burrito Brothers and The Byrds. For fans of Poco, Loggins and Messina or

Crosby, Stills, Nash and Young this album is a must. Vocal harmony and country flavored melodies are the group's stamp of identity.

Jeff Beck/Wired—Jeff Beck's quest for a rock-jazz fusion succeeds where many other artists have failed. Wise production by mastermind George Martin and excellent performances by guitarist Beck and ex-Machavishau Orchestra keyboardist Jan Hammer insured the album's sales success.

Blue Oyster Cult/Agents of Fortune—BOC surprised everyone with this album released in the summer of 1976. In the past the Cult's albums were laden with heavy chords and excessive riffing.

Agents of Fortune is constructed more simply and the sound became more comprehensible to the many who were not BOC fanatics. The album also provided BOC with their first hit single "(Don't Fear) The Reaper", which accomplished for BOC what "Stairway to Heaven" and "Dream On" did for two other heavy metal bands, Led Zeppelin and Arrowsmith.

Metal stars

Led Zeppelin/Presence—Robert Plant, Jimmy Page and associates turn in another stellar performance in the mad-man tradition one has come to expect from these leaders of heavy metal music.


Even though *Presence* was the usual Zeppelin performance, the album received little airplay even in the FM

markets which are usually predisposed to the four English heavy rockers. Could it be that heavy metal is wearing thin?

Supertramp/Crisis! What Crisis?—This album is a clear-out personal favorite and a good candidate for the album that is least likely to appear on other best of '76 compilations.

The Supertramp sound is dominated by extremes between quiet acoustic passages only to be punctured by rousing, dynamic bursts from the entire band.

Instrumentally and lyrically solid, the band's single weakness is their frustrating inability to sell records. Hopefully their day will come.



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Daily Nebraskan applications for reporters and photographers are being accepted at the Daily Nebraskan office, Nebraska Union 34. There will be a schedule to sign up for interviews.

WANTED: VOLUNTEERS TO HELP OUT AT THE UNION'S WINTER WALPURGISNACHT

Jan. 28, 1977

Requirement: Attend a one-hour training meeting during the week prior to the event. Work for approximately 2 hours during the 8-hour event (a variety of jobs available).

Rewards: A volunteer pass which admits you free to all admission events at Walpurgisnacht (except the dinner/theatre), the everlasting gratitude of the Union Program Council, and the chance to pat yourself on the back for being a fine person.

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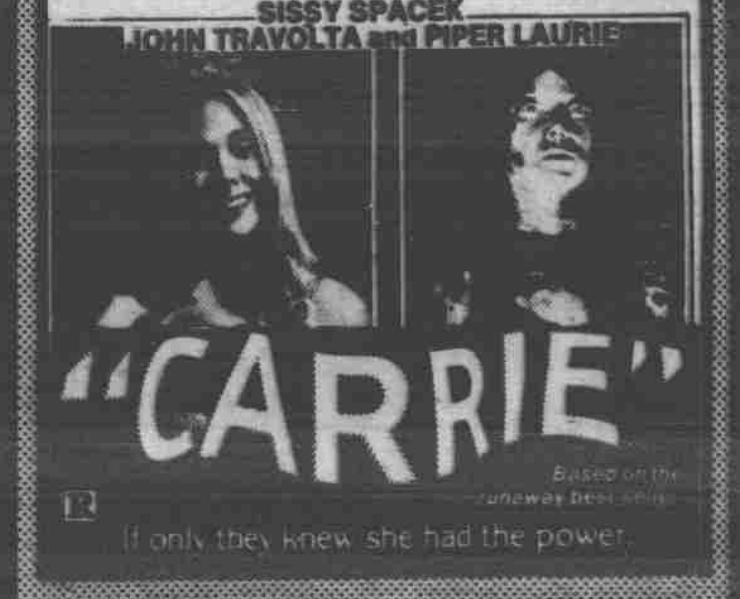


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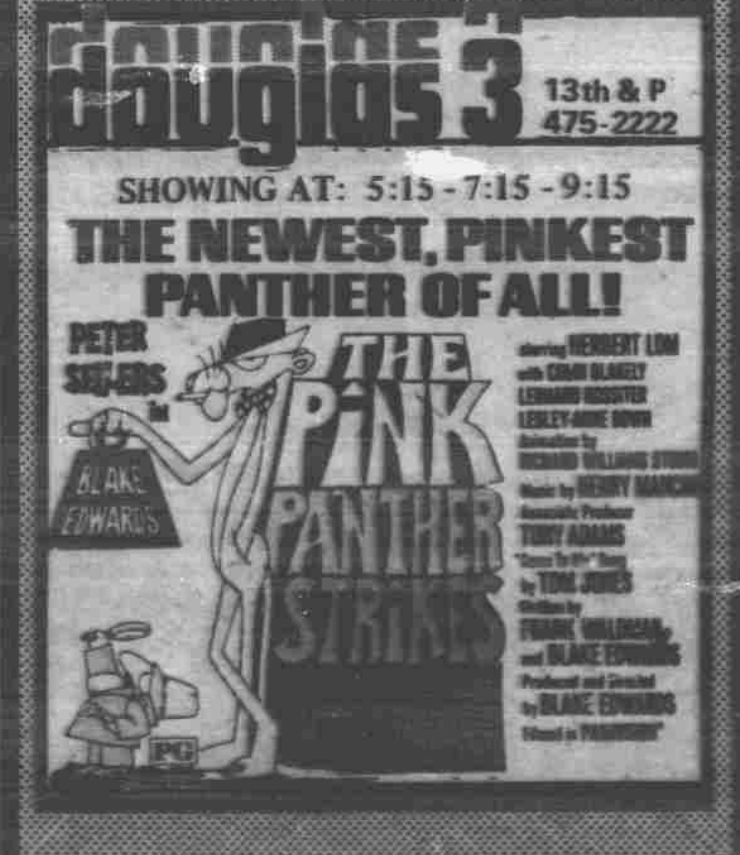
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