

# Calendar

## Films

January 16-22:  
*Midsummer Night's Dream* 3, 7, and 9 p.m.  
 January 23, 24, 25:  
 Foreign Film—*Love Affair* 7 and 9 p.m.  
 January 30 and 31:  
 Foreign Classics—*The Nonconformist*, Italy. 7 and 9 p.m.  
 February 1-5:  
*Jonah, Who Will Be 25 in the Year 2000*, Switzerland. 7 and 9 p.m.  
 February 3 and 6:  
 Films on the Arts. 3 p.m.  
 February 6, 7 and 8  
 U.P.C. Foreign Films *Snow Country*, Japan. 7 and 9 p.m.

Mar. 1:  
 Faculty Woodwind Quintet, 8 p.m.  
 Mar. 3:  
 Sinfonia Jazz Concert, 8 p.m.  
 Mar. 4:  
 Maureen Forrester 8 p.m.  
 Mar. 6:  
 Symphonic Wind Ensemble, 4 p.m.  
 Mar. 7:  
 Composers Improvisation Ensemble, 8 p.m.  
 Mar. 8:  
 Faculty Recital—Audun Ravnan, Piano, 8 p.m.  
 Mar. 10:  
 Collegiate Band, 8 p.m.  
 Mar. 13:  
 Symphonic Band, 4 p.m.

March 8-April 3:  
 Nebraska Photo Documentary Project  
 March 15-April 10:  
 Paintings by Dan Howard

## UPC

Union Program Council Schedule of Events  
 Jan 17:  
 UPC Art Lending Library on display-Nebraska Union Main Lounge.  
 Second Semester Foreign Film series tickets on sale, Union South Desk.  
 Jan. 19:  
 Coffeehouse featuring Earthworks-Union South Crib 7:30 p.m.  
 admission free.  
 January 20:  
 Buckminster Fuller lecture-Union Centennial Room 7:30 p.m.  
 admission free.  
 Jan. 22:  
 UPC Art Lending Library checkout-Union Main Lounge 9:30 a.m.  
 Jan. 23:  
 Lending Library continues, 2:00 p.m.  
 Jan. 24:  
 Visual Arts presents prints by Warrington Colescott-Union Main Lounge, runs through February 25.  
 Jan. 26:  
 Walpurgisnacht tickets available-Union North Lobby, 9 a.m.-4 p.m.  
 Jan. 28:  
 Walpurgisnacht-all night-Nebraska Union.  
 Warrington Colescott-Artist in residence.  
 Jan. 31:  
 Record Lending Library opens, Union room 122.  
 Feb. 3:  
 Tracy-Hepburn films-Union Centennial room 7 p.m. admission \$2.00 (includes free popcorn)  
 Feb. 4:  
 Tracy-Hepburn films part 2-Centennial Room  
 Feb. 7:  
 Worlds of Fun Tryouts-Centennial room 2:30 p.m.  
 Feb. 13:  
 Javier Calderon, classical guitarist 8:00 p.m. Union Ballroom \$1.50 with UNL I.D.  
 Feb. 23-26:  
 East Union Grand Opening activities.  
 Mar. 1-2  
 Hitchcock Films-Centennial Room; Admission \$2.00  
 Mar. 3  
 Elaine Noble Lecture-7:30 p.m. Union Ballroom  
 Mar. 7-April 2:  
 Robert Nelson, Artist-in-residence  
 Mar. 15:  
 Florynce Kennedy Lecture-7:30 p.m. Union Ballroom

# arts and entertainment

February 10 and 13:  
 Films on the Arts. Admission \$1  
 February: 9, 10, and 11:  
 Shakespeare Films: *Macbeth* 7 and 9 p.m. Friday Matinee at 3 p.m.  
 February 13 and 14:  
 Foreign Classics *Wild Strawberries*, Sweden 7 and 9 p.m.  
 February 15-19:  
*Edvard Munch* Norway. Screenings: Friday and Saturday 3 and 7 p.m.  
 February 17 and 20:  
 Films on the Arts *Magritte-A False Mirror*  
 February 20, 21 and 22:  
 Foreign Films *Black Holiday*, Italy. 7 and 9 p.m.  
 February 23-26:  
 Double Feature *Union Maids* and *The Other Half of the Sky: A China Memior* 7 and 9 p.m. Friday and Saturday matinees at 3 p.m.  
 February 24 and 27:  
 Films on the Arts  
 February 27 and 28:  
 Foreign Classics *Belle De Jour*, France. 7 and 9 p.m.  
 March 1-4:  
*Avenues of the Americas*. 7 and 9 p.m. Friday matinee at 3 p.m.  
 March 3 and 6:  
 Films on the Arts  
 March 6-8:  
 UPC Foreign Films *Medea*, Italy. 7 and 9 p.m.  
 March 9-12:  
*Not a Pretty Picture*, 7 and 9 p.m. Friday and Saturday matinees at 3 p.m.  
 March 10 and 13:  
 Films on the Arts: *Lichtenstein in London* and *Art in Revolution* 3 p.m.  
 March 13-15:  
 UPC Foreign Films: *Playtime*, France. 7 and 9 p.m.  
 March 15 and 16:  
 Film Study Class: *Open City*, Italy. Tuesday at 10 a.m. and Wednesday at 1:30 p.m.  
 March 16-19:  
*The Challenge—A Tribute to Modern Art*. 7 and 9 p.m. Friday and Saturdays matinees 3 p.m.

Mar. 14:  
 Czech Philharmonic, 8 p.m.  
 Mar. 16:  
 Swing Choir Festival, 1 and 8 p.m.  
 Mar. 17:  
 March Sorority Concert, 8 p.m.

## Sheldon

January 17-30:  
 Paintings from Sales-Rental Gallery (Art Shop)  
 January 4-30:  
 Arthur B. Davies, Paintings, Prints & Drawings  
 January 4-30:  
 Photographs by Christopher James  
 January 17-February 20:  
 Faculty Exhibition  
 February 1-27:  
 Photographs by Robert Adams  
 February 1-27:  
 Plants and Planters (Art Shop)  
 February 1-27:  
 Richard Hunt, Lithographs  
 March 1-27:  
 Photographs by David Melby  
 March 1-27:  
 Sculpture by William R. Snow (Art Shop)  
 March 1-27:  
 Woodcuts from the Permanent Collection

## Howell

March 4-5 and 7-12:  
*When You Coming Back Red Ryder?*  
 Studio Theatre Schedule:  
 February 22-27:  
*Small Craft Warnings*

## Kimball

Feb. 3-6:  
 Winter Opera, "Il Campanello and Il Tabarro", 8 p.m.  
 Feb. 7:  
 Issac Stern, 8 p.m.  
 Feb. 11-12:  
 Dance Department Concert, 8 p.m.  
 Feb. 17:  
 Faculty Saxophone Recital, 8 p.m.  
 Feb. 18:  
 Faculty Recital, Harvey Hinshaw, Piano, 8 p.m.  
 Feb. 19:  
 Prague Chamber Orchestra, 8 p.m.  
 Feb. 20:  
 University Symphony Orchestra, 4 p.m.  
 Feb. 21:  
 Faculty Recital—Gary Echols Bassoon and Robert Boyle (oboe), 8 p.m.  
 Feb. 22:  
 Faculty Brass and Chamber Players, 8 p.m.  
 Feb. 25 and 26:  
 Pennsylvania Ballet, 8 p.m.  
 Feb. 28:  
 Faculty Recital—Robert Fought, Saxophone.



# Music wasn't bicentennial in '76

## Review by Douglas R. Weil

We did it! Somehow we managed to survive another year of existence, meaningful or otherwise. Looking back on 1976, survival of the last 12 months is even more impressive after being assaulted with an inundation of bicentennial gimmicks. Ranging from a spirit of 1976 funeral service to red, white and blue toilet seats, you could do anything in a stylishly patriotic manner. Surprisingly, music was one area of commerce where consumers could find shelter from the otherwise blatant exploitation of America's 200th birthday. Music's avoidance of bicentennial exploitation may have been the year's highlight.

### Dimster

Mostly it was a year of disappointments. There was the disastrous new release by the Rolling Stones, *Black and Blue* which added insult to injury by including the Stones attempt at the latest and tasteless fad—discomania. There was also the break-up of the seemingly immortal Allmann Brothers Band, triggered by Gregg Allmann's sworn testimony against his manager in a Georgia drug investigation. Allmann turned state's evidence in exchange for immunity from prosecution involving a cocaine possession charge. But the biggest disappointment was music's continuing

refusal to innovate a meaningful direction. As a result, the music of 1976 was in fact the music of yesterday since there was more than the usual number of live albums and greatest hits packages.

### 1976 bests

There were still some bright moments in the music of 1976. The following is a listing of the albums that in my opinion represented the better side of the year's music.

Al Stewart/*Year of the Cat*—This album has yet to capture the attention it deserves. Simple production and the enticing songwriting talents of Stewart make this the lone release of 1976 with undiluted quality from beginning to end.

Peter Frampton/*Frampton Comes Alive!*—Although *Comes Alive!* was actually released in the fall of 1975, it was in 1976 that this two-record set became a blockbuster. Frampton has always produced excellent studio albums, but it took this slick packaging of his live performances before he received the recognition he has deserved all along.

Although the material in the album itself is enjoyable, Frampton's sales success has touched off a less enjoyable and virtually infinite avalanche of live albums from obviously less talented artists and bands.

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