## UNL pottery students' art for sale

A good pioce of pottery is something beautiful to look
at, according to Phil Ray, a third-year pottery student. of glaze. The most beautiful pots are the ones you type of glaze. The most beautiful pots are the ones you can't get every time," Ray said.
ning at $9 \mathrm{a} . \mathrm{m}$. Friday in the Woods Art will be sold beginning at 9 a.m. Friday in the Woods Art Bldg. Plants also will be sold
Art Frof. Tom Sheffield said students will receive twothirds of the profit of each piece and the pottery depart unsold, the sale may continue Saturdoy.
The profits from the previous yeer
The profits from the previous year were used to buy kiln, Sheffield said.
The trend in pottery is a style known as California Funk. It's popular in pottery magazines and it centers on objects such as ceramic door knobs.
"It would be easier to get into grad school with funk stuff," Cook said. But he said his work centers on func tional pottery.
The philosophies among the students and teachers seem to be as diverse as the art they produce.
"To make art personal is the hardest thing," Cook said, and to have a "good eye" is important.

seopevesperverever "Dial 'P' for Pleasure"


First semester pottery student Mark Fouta has another vew of what superior art is.
"To have a good piece of sculpture, it has to have a complete entity all its own. It's got to somehow come alive," Fouts said.

However, Sheffield does not limit the definition, He said a. specific definition would not allow students to expand themselves.

Still, he said, it's "based on experience and exposure to a variety of things" and a development of a "palate." Individuals choose the art field for a variety of rea-
Ray was a former pre-med student and took up pottery as "therapy for my mind." He took a drawing class and said he discovered it was as difficult as chemistry but a better way of expressing himself.
"Besides, I get to look at nude models. I can't think of anything else Id rather do than look at nude women all day," he added.

Defining students in pottery, Ray said, "Five per cent are serious artists. Bighty per cent are sorority girls who relate pottery along the line of Garmisch boots, painter pants and TransAms. The rest are not slow and not fast, they're just half-fast

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