

Free concert at Kimball Sunday

The UNL School of Music's Symphonic Wind Ensemble will present a free concert at 4 p.m. Sunday in Kimball Recital Hall.

The group will perform music by European composers,

arranged for American bands, during the first half of the program.

The second half will feature music by American composers, according to Jack Snider, conductor of the ensemble and director of bands at UNL.

Three of the selections will have multiple parts.

"Compositions such as *Scenes from the Louvre* depict specific works of art and the fabric of the piece would not be complete if one part were left out," Snider said.

The program will include nine compositions, including *Valdres Norwegian March*, by Johannes Hanssen, *Variations on a Theme by Haydn*, by Johannes Brahms and *Scenes from the Louvre* by Norman Dello Joio.

That was no lady...

Continued from p. 12

A sculpture of a Playboy bunny seems the most unrealistic in the exhibit. It appears obviously plastic, which somehow enhances the effect.

I'm not sure if there is a dominant mood to the exhibit. Reactions varied from an honest laughter or nervous giggle to a serious silence.

It is a credit to the exhibit that it receives such a wide response.

Wax figures, which are about the closest parallel to this type of work, can be ineffective. There is always a sense of unreality to them.

One of the more interesting comments I heard was from a mortician, who after briefly studying one of the creations, stepped back and shook his head and said, "I wish I could do that good of a job."

I have to shake my head, and head back into the time warp. Incredible.



This Newspaper is Needed for Recycling

Save and bundle old newspapers

475-5969
GINEMA 2
201 N 13th

"Splendiferously Funny."
—Penelope Gilliat, *The New Yorker*

"It's a ball of a brawl."
—Julith Cris



THE RITZ

"Rowdy, nutty entertainment."
—William Wolf, *Cue Magazine*

Starring **BOB OPELTON** with **MORRIS JERRY STUBBS** and **BOB OPELTON**

plaza 3
12th & p st. • 477-1234

Today At 6:10, 7:50, 9:35
Sat. & Sun. 1:00, 2:40, 4:30, 6:10, 7:50, 9:35

In his first dramatic role Woody Allen plays the role of a front for the black listed writers of Hollywood in the 50's.

"A fine, funny film."

A totally unexpected Woody Allen.

WOODY ALLEN
AS
"THE FRONT"

PG

Movies

Cooper / Lincoln: *Marathon Man* (R) - 12:45, 3, 5:15, 7:30 and 9:45 p.m.

Plaza 1: *The Next Man* (R) - 1:30, 3:30, 5:30, 7:30 and 9:30 p.m.

Plaza 2: *Two-Minute Warning* (R) - 1, 3:10, 5:20, 7:30 and 9:40 p.m.

Plaza 3: *The Front* (PG) - 1, 2:45, 4:30, 6:10, 7:50 and 9:35 p.m.

Plaza 4: *Car Wash* (PG) - 1:15, 3:15, 5:15, 7:14 and 9:15 p.m.

Douglas 2: *Norman Is that You?* (PG) - 1:15, 3:15, 5:15, 7:15 and 9:15 p.m.

Douglas 3: *Return of a Man Called Horse* (PG) - 1, 3:10, 5:20, 7:30 and 9:45 p.m.

Cinema 1: *The Gnomemobile* (G) - 1:15, 3:15, 5:15, 7:15, and 9:15 p.m.

Cinema 2: *The Ritz* (R) - 1, 2:40, 4:20, 6, 7:40 and 9:20 p.m.

State: *Tunnelvision / The Groove Tube* (R) - 1, 2:30, 4, 5:30, 7, 8:30 and 10 p.m.

Midnight Movies

The Fabulous Four Return

The Beatles in "A HARD DAYS NIGHT"

plus

"HELP"

presented by:

KLMS 14.8

Fri. & Sat. all seats \$1.00


cooper lincoln
5400 O St. • 464-7421

embassy

'JOANNA' IS BOUND TO BLOW YOUR MIND!


"THE STORY OF JOANNA" IS THE MOST DEFINITIVE EROTIC FILM OF OUR TIME!

Damiano has never more deserved to carry the title of genius. It is his ultimate triumph! Brilliant! 100% AL GOLDSTEIN



PLUS 2nd X Rated Feature "I DO VODO"

Pleasure Seeking Mind Boggling Devil Dozey Continuous Showing From 11 am



NO ONE UNDER 18 ADMITTED 1720 G St. 423-8843

KFMQ RADIO

FRIDAY NIGHT MIDNIGHT MOVIE


"SILENT RUNNING"

ADMISSION \$1.50 (PG)

stuart

Sheldon Art Gallery
12th & R

THE WORKING CLASS GOES TO HEAVEN



Directed by Elio Petri. Starring Gian-Maria Volonte & Mariangelo Melato. (Italian dialogue with English subtitles)

"... a searing, brilliant movie about money, work, pain, and madness... astonishing energy, a fury that erupts repeatedly in lacerating scenes of working life... the most explosive film in the city, and the one picture you must see."

Tuesday through Saturday - November 16, 17, 18, 19 & 20

Screenings at 7 & 9 p.m. Friday & Saturday matinees at 3 p.m.

HOLLYWOOD & VINE twin theatres

HOLLYWOOD DOUBLE FEATURE
JACK NICHOLSON
ONE FLY OVER THE CUCKOO'S NEST
7:00


VINE 7:30 9:15
HARRY BEERS **DARBY LLOYD BARRIS**
"Every Inch A Lady"
Introducing **DR. INFINITY DOING HIS OWN THING**

Dustin Hoffman
"Lenny"
9:30

ENDS WEDNESDAY

douglas 3 13th & P 475-2222

2 AT: 5:15 - 7:15 - 9:15



REDD FOX
PEARL BAILEY
"NORMAL... ALL THAT YOU?"

3 AT: 5:05-7:20-9:40
THE RETURN OF A MAN CALLED HORSE

1 At: 5:20, 7:30, 9:45
LEE MARVIN
SHOUT AT THE DEVIL PG