A NAME? WHAT'S IN A NAME?

Shakespeare was right that a rose by any other name would small as sweet, but stereo is another story. At Stereo Studio we have assembled some of the finest names in stereo components and have bench tested them ourselves to be sure of the performance. We promise not to sell you a turkey even if it is almost Thanksgiving.



HF 2500/SP 3000

STEREO TWO

The Meriton HF 2500/SP-3000 Integrated Music system features FET front end tuner, and Phase Locked Loop circuit to keep FM stereo distortion low, and increase stereo separation. Tuning meter and built in AFC assure precise tuning and drift-free reception, BSR 3-speed automatic/ manual turntable includes viscous-damped cueing and calibrated stylus pressure gauge. Control section has provision for remote speakers, and provides 12 watts per channel RMS, both channels driven into 8 ohms, with no more than 2% THD, 30 Hz-20kHz.

YOUR PRICE: \$254

STEREO EIGHT

Stereo Eight has for its control section the new Yamaha CR-450 AM/FM Stereo Receiver. Its features, including continuous loudness control, low and high filters, and dual headphone jacks are those found in top-of-the-line receivers. Its specifications are excellent in all respects: an amplifier that delivers 25 watts per channel, both channels driven into 8 ohms, from 20 Hz to 20,000 Hz at no more than 0.1% THD and IM distortion. Combined with a precision three-ganged tuning capacitor, the FET RF stage provides excellent sensitivity of clear reception even in weak signal areas, plus outstanding image frequency rejection.

Note that Stereo Eight contains the same Larger Advent Loudspeakers which are offered in Stereo Seven, except that the cabinets are of fine hand rubbed walnut. The Larger Advent Loudspeakers are fully capable of reproducing excellent bass when driven by the exceptionally clean; powerful Yamaha CR-450.

The B.I.C. Belt-drive model 960 multiple play manual turntable provides a simple, quiet, wow-free method of moving the platter and isolating it from the motor. Its sophisticated tonearm includes tracking force and anti-skate controls, plus compensation for conical or elliptical stylus. Cueing is viscous damped in both directions, with adjustable cueing time. The B.I.C. 960 includes walnut base, dust cover and Ortofon F15E elliptical stylus magnetic cartridge that has a frequency response and channel balance with only 2 dB variation within the 20 - 20 kHz frequency range.

236,85

Yamaha CR-450 AM/FM Stereo Receiver \$390.00 (2) Larger Advent Welnut Speakers 290.00 B.I.C. 980 Turntable

with WB20 Base, D20 Dust Cover, and Ortofon F15E Cartridge

YOUR PRICE: \$799

(\$37.45 per menth)

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