thursday, november 18, 1976

daily nebraskan

Surrea

THIS WEEK

Continued from p. 12 Alice's actions are honest and distinct. She is able to gain power from the simplicity of her role. When she needs to be afraid, she is. If a scene calls for her to be bold and pretentious, she is.

The tea party scene with Alice, The Mad Hatter (Hobbs), the March Hare (Scott Boughn) and the door mouse (Mike Fratt) is satirical in nature.

Hobbs looked truly mad. His character gives an insight into how it is to be a slave to time.

The March Hare is as completely mad as the Mad Hatter. The two work well together and would be frightening to an

The characterization of the White Queen and the Queen of Hearts (both played by Zimmermann) are totally opposite.

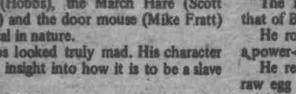
Zimmermann does a fine job of entertaining. Her actions are absurd, but straight from the book.

The most outstanding performance is that of Boughn's Humpty Dumpty-like egg. He rolls his eyes and uses the voice of

a power-crezed politican.

He recites a poem and then smashes a raw egg on his face. This could symbolize

suicide; it at least shows guts on his part. The play may be hard to follow and seem totally abstract, but the characters



audience made up of children.

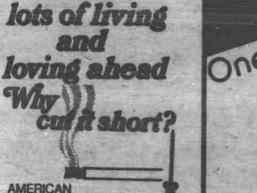
are exciting.

Cinema X

OPEN 24 HOURS

Neither the man in this picture nor the odd couple on the front page are real. They are poly resin and fiberglas sculptures by realist artist Duane Hanson. The Duane Hanson Retrospective exhibition is on display until Dec. 12 at One Pill makes you Date of the pill makes you LARGER One pill makes you small one your means you go ASK ALLOE THE THE THE INTERNATION OF THE PILLON OF

Photo by Ted Kirk



AMERICAN CANCER SOCIETY

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page 13