



Photo by Ted Kirk

Neither the man in this picture nor the odd couple on the front page are real. They are poly resin and fiberglass sculptures by realist artist Duane Hanson. The Duane Hanson Retrospective exhibition is on display until Dec. 12 at Sheldon.

Surreal...

Continued from p. 12

Alice's actions are honest and distinct. She is able to gain power from the simplicity of her role. When she needs to be afraid, she is. If a scene calls for her to be bold and pretentious, she is.

The tea party scene with Alice, The Mad Hatter (Hobbs), the March Hare (Scott Boughn) and the door mouse (Mike Fratt) is satirical in nature.

Hobbs looked truly mad. His character gives an insight into how it is to be a slave to time.

The March Hare is as completely mad as the Mad Hatter. The two work well together and would be frightening to an audience made up of children.

The characterization of the White Queen and the Queen of Hearts (both played by Zimmermann) are totally opposite.

Zimmermann does a fine job of entertaining. Her actions are absurd, but straight from the book.

The most outstanding performance is that of Boughn's Humpty Dumpty-like egg. He rolls his eyes and uses the voice of a power-crazed politician.

He recites a poem and then smashes a raw egg on his face. This could symbolize suicide; it at least shows guts on his part.

The play may be hard to follow and seem totally abstract, but the characters are exciting.

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If you think you like pumpkin pie, Try Alwin Nikolais. (nikoll)

Nikolais would have shocked Those Pilgrim types at Plymouth Rock.

KIMBALL recital hall Nikolais is a Wow and How! Calling him a choreographer is like saying Leonardo da Vinci did nice pencil drawings.

HOLLYWOOD & VINE THEATRES

HOLLYWOOD DOUBLE FEATURE JACK NICHOLSON ONE FLY OVER THE CUCKOO'S NEST 7:00	VINE 7:30 9:15 HARRY HARRIS DARBY LLOYD "Every Inch A Lady" Introducing DR. INFINITY DOING HIS OWN THING 9:30 Dustin Hoffman "Lenny" ENDS WEDNESDAY
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