## Surreal . . .

Conthived frow p. 8
"Once the play opens; it's them (the cast) and the zudience. Mty job is really over. And if critics sey an actor is bod maybe I fillod them," Parker said, "As we get closer to the show date. I ask myself, "Am I good enough for them (the cast)?," Parker remarked, The set design is based on the conoept of children playing in a desertod basement. If children were to act out Alice in Wonderland, they'd use anything they could find in the deserted basement as props, Parker sald.
Parker, a Mormon ssid that because of his religion he "won't do a play if I don't think it's worth doing. "Many churches are against thentre. The church I belong to has a totally opposite view. I live in an age where theatre is dying out and l try to revive it.

People expect to see a professional production and we're not. Students have a hervy (school) Joad and we only rehearse three hours a day.

Miany people define success in Broedway terms of how big the box office is. But in educational theatre, success is if you communicate everything to the audience and the actors and technicians leam and grow from it," Parker slidid.


| APIE HISHANDER <br> a clean, wall equipped place to do your laundyyl <br> Short of time? Let us do your laundy for you. 3230 fmph st. |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |



ASCAP award given to Beadell

- School of Music Prof Robert Beadell has been named the rocipient of a 1976.77 Americun Society of Composers, Authors and Fublthers (ASCAP) Compr
Composers are chosen to recelve ASCAP awards by an independent panel. Solection is based on the value of each writers catalog of music.
The most recont Beodell composition to be performed in Lincoln is the Viritions for Jazz Thio, Strings and Fhgeloon, which was performed by the Eincoln Symphony wita jum planist Jay McShann. The piece was written for Mcshann and commissioned by the National Endowment for the Arts. The Number of Fooks, an opera by Beadell, was ented at UNL in October.
Baulkner, UNL press working slong with Virginis based Hesmoneson's sout story by Willa Cuther, Eric


## plazo 4  Drily At 6:10,7:50,9:35 <br> Q WTE FRTMTM

 "A fine, funny film:'"A brilliant movie.
A totally unexpected Woody Allen.


