



## I'll trade you two Nixons for that Millard Fillmore

Jimmy Carter, Gerald Ford, William Jennings Bryan and James Cox are all collectors items—at least their political pins are.

Across the nation people are collecting political campaign buttons.

Richard Piper, 3440 Prescott Ave., said the first campaign buttons started with President William McKinley. Before that campaign ribbons or medals were used.

Another Lincoln collector, who said he wanted to remain anonymous, said that George Washington supposedly gave the first button to his friends after he became president. It was a pin bearing the letters GW.

The value of the pins ranges from 10 cents to more than \$2,000 depending on the quantity produced, quality of the pins, who the presidents were and when they were president.

Piper said Richard Nixon had more cam-

paigned pins than any other political figure. As a result, he said, the pins will never be very valuable.

A William Jennings Bryan pin is one most collectors would love to own, according to one collector. Bryan, a native Nebraskan ran for president three times, the first time on the silver vs. gold standard issue.

One of his pins has a picture of a gold bug on the front. Push down on the clip and the bug's wings flip open to reveal Bryan's picture on one wing and his running mate's on the other. It is priced at \$120.

Piper said very few campaign pins were produced this year, compared with the last five or six campaigns.

This was the first year pins were considered political contributions, he explained. Campaign funds were more scarce, so money was spent on television advertisements rather than on pins.

## Prof teaches with her feet

By Deb Palmer

One of the popular classes on campus has few, if any, formal lectures. There are no desks in the classroom—in fact, students are graded on how well they can move. The instructor shouts directions as she glides about the floor, her energy and enthusiasm communicated to every student.

The class is social dancing and the instructor is Marie Sanwick.

The class is a survey of social dance following the turn of the century, Sanwick said. Students learn square dancing, the Charleston, waltz, tango, rumba, jitterbug, foxtrot and twist, plus other rock 'n' roll dances of the 1950s.

Sanwick said few dances are taught from the 1960s era, although students are able to learn some "fad" dances, such as the mashed potatoes. Short-lived popularity is the trademark of a fad dance, she explained.

Fad dances from this decade also will be taught, Sanwick said. These include the hustle, bump and dances without partners, she said.

It is not necessary for students to practice outside of class, Sanwick said, but "most of them do." She said most students who want to practice go to polka dances.

Because the class is so popular, it is necessary to obtain Sanwick's permission before registering for it. Another reason for this is to ensure about an equal number of males and females in the class, she said.

"There are about five times as many girls" who would like to get in the class, Sanwick said. She said she limits the number of girls to 35 because "we know we can get enough boys to fill this out."

Sanwick said students begin calling her for permission to register as soon as pre-registration materials are available.

"I like it a lot—it's a lot of fun," said Kathy Slocum, describing the class. "You do have to work (in class), but you meet a lot of people."

The 21-year-old senior took the class as an elective.

Sanwick is "great—she's really good," Slocum said. "She really puts everyone at ease."

Slocum said she doesn't practice outside of class.

Glen Gatz, a 22-year-old senior, also said he took the class as an elective. He said he knew other students who had taken and "just loved the class."

Gatz said he "really enjoyed" learning new dances, although he knew many of the steps before.

He said the class is "for any kind of person—big, short, little or tall."

"She (Sanwick) makes it all enjoyable," he said.

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5. Did you fall asleep easily and comfortably last night?  YES  NO

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