## Passing

Continued from p. 12 one realizes that underneath the quick one-liners and clumsiness, the clown hurts.

In many ways, Allen respectfully is kissing the entire Casablanca and Bogart myth good-bye. It's all there, "the same old story, a fight for love and glory," but Bogart's message comes through loud and clear.

Be yourself. Don't try to be Bogart, don't leave half-open books that you haven't read around your apartment, don't try and project any image that isn't your

The final product is a fine movie in an old fashioned sense of the word. Play it Again Sam doesn't have a strikingly happy ending, but one leaves it feeling good. And that's half the battle.

I don't mean to play down the comedy elements in the movie. The laughs are constant, the humor is off-beat, and it comes at you at a machine gun rate. Pretty much the type of humor one expects from a Woody Allen movie. What makes it a cut above its nearest competitors in the market-the Monty Pythons and the Mel Brooks-is the fact that it is not as predictable or as lacking in

Even the slapstick-Allen's classic battle with his blowdryer or the painful scene where he gestures with an

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RADIO DAY MIGHT MIDWIGHT MOVIE **"SLAUGHTERHOUSE FIVE"** 



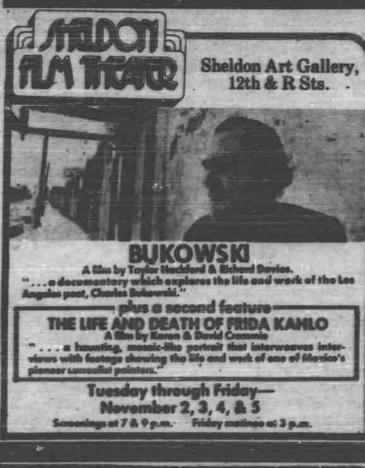
album cover is his hand and sends the record rocketing across the room-is done with a humanity that makes so

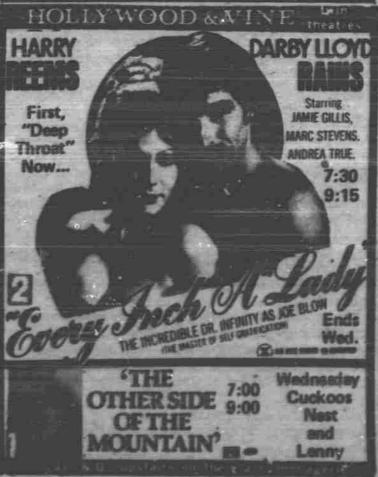
many other comedy movies pale with their sterile nature.

Exactly how much the NBC censors will take out of the movie remains to be seen. One would hope the editing would be somewhat restrained and the commercial breaks few, but I think I know better than to hope too

Even with that risk, this just may be a rare night, one. that could be worth while just to stay home, prop your feet up and sit back and watch a fine film.







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