

# arts & entertainment



## From harps to disco dancing, bars offer variety

By Carla Engstrom

Believe it or not, folks, Lincoln bars offer diverse entertainment. If you're tired of dancing to records, you can hear live music from the 50s to blue grass to jazz.

If you're in the mood to listen to single artists, duos or trios featuring folk or easy listening, you're in luck. There's even a bar in town that sometimes features a harpist.

Lincoln also offers two bars that have amateur jam nights, when anyone can demonstrate his or her talent. And if you'd rather watch someone dance, there's a bar that offers go-go dancing.

For further reference, the bars have been broken down into three categories: disco, live bands, and easy-listening bars.

The Clayton House, 10th and O streets, offers three-to-five-piece bands that play mostly jazz. There's no cover charge and bands play Monday through Saturday from 8:30 p.m. to 12:30 a.m.

The Royal Grove Nite Club, 340 W. Cornhusker Hwy., has rock 'n' roll bands playing six nights a week. They start at 8:30 p.m. There's no cover charge, but the Grove does have a one drink minimum.

The Esquire, 960 W. Cornhusker Hwy., features '50s style bands starting at 8:30 p.m. There is a cover charge of \$1 Wednesday through Saturday.

Little Bohemia, 2630 Cornhusker Hwy., offers show groups to rock 'n' roll bands in Bo's West and Bo's Center. Sometimes there is a cover charge, but it depends on the group. The charge is usually \$1, and show times vary.

The Zoo, 136 N. 14th St., appeals to a variety of musical tastes. The live bands at the Zoo range from blues to jazz and include bluegrass, country and rhythm and blues bands. The management said it offers noncommercial music. The cover charge depends on the band and ranges from \$1 to \$3.

Also, every three weeks, the Zoo brings in a nationally known blues band, and the cover charge ranges from \$2.50 to \$3.50.

Oscar's, 245 N. 13th St., features live bluegrass, jazz and folk groups. There is no cover charge and bluegrass bands play Monday through Thursday. Jazz is the musical format on Friday and Saturday. They start playing between 8:30 and 9:30 p.m.

The Haymarket, in the Lincoln Hilton Hotel, 141 N. 9th St., offers softer, easy listening music. It features a harpist who plays in the restaurant atmosphere on Friday and Saturday. The music usually begins at 5:30 p.m.

The Open Latch, 13th and L streets, offers two guitarists playing easy listening and folk music beginning about 8:30 p.m.

The Boar's Head, 200 N. 70th St., has a combination restaurant-lounge atmosphere and features singles with guitars and vocals. They usually play popular, easy listening music. There is no cover charge. Music is played Tuesday through Thursday from 8 p.m. to 12 a.m. and on Friday and Saturday from 9 p.m. to 1 a.m.

Rueben's Gateway Shopping Center, also offers a combination restaurant-lounge atmosphere. It has duos and trios who play easy listening and semi-rock. There is no cover charge and music is played Tuesday through Saturday from 8:30 p.m. to 12:30 a.m.

Disco in Lincoln covers a wide range from the top 40 to softer songs.

Fanny's, in the Lincoln Hilton Hotel, offers a softer disco, according to the management. There's no cover charge.

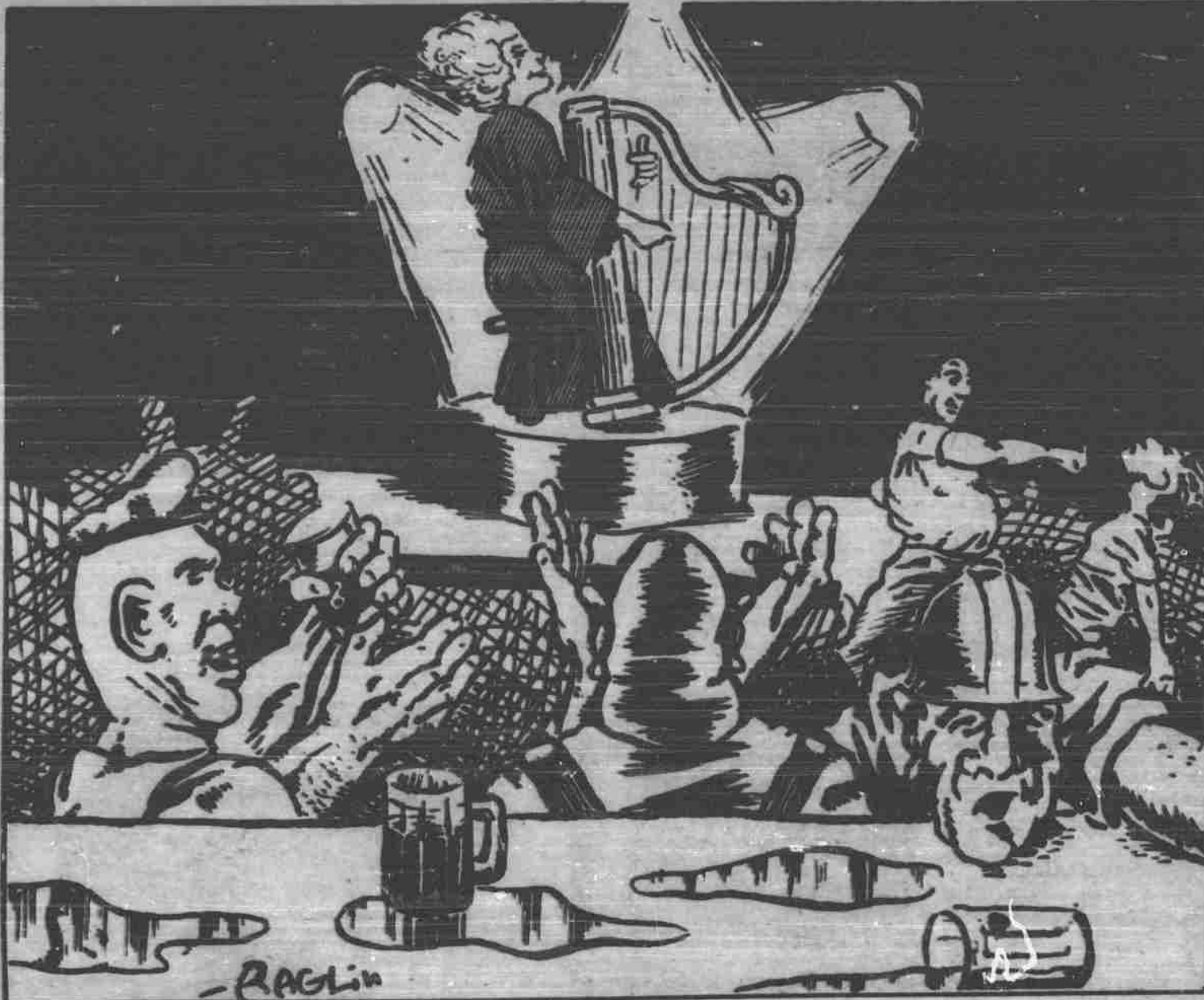
Uncle Sam's, 2440 O St., plays mainly Top 40 music but does offer some disco-type groups. There is a \$1 cover charge every night of the week except Thursday.

Little Bo's East offers Top 40 disco music complete with a disc jockey and flashing dance floor. There's no cover charge.

Sweep Left, 815 O St., is a new bar in town. The management classifies it as mainly a sitting bar with a mellow atmosphere. It isn't disco, but it does have a sound system. It occasionally gets bands and puts up a dance floor when bands come.

The Gas Light, 322 S. 9th St., features an open jam night every Monday night. Instruments played ranged from mandolins to fiddles to guitars. Sometimes a piano is played, but it's mostly strings.

The Night Before, 1035 M St., offers both daytime and nighttime go-go dancing.



## Passing up Woody is a crime

By Michael Zangari

It's not often one reads much about television in this column. It's not because of any elitist fanaticism against the medium, or any condescension in regards to its programming.

Nine times out of ten, I'd just rather crank up the stereo.

This weekend however, there is a movie of tremendous importance on the immortal tube. A movie that speaks for an entire generation. A movie that envelopes a tender love story. A movie that was born in a manger, wrapped in swaddling clothes. Look up in the sky, it's a bird... a plane...

*Gone with the Wind* is also on this weekend, but passing up Woody Allen's *Play It Again Sam* at 8 p.m. tonight on NBC would be tantamount to treason.

Maybe because it draws so much of its life from the movie *Casablanca*, *Play It Again Sam* couldn't help but touch on so many vital nerves.

It is Allen's most approachable and coherent movie, and in many ways his best. Woody Allen is a genius of insane proportions.

While not everyone will agree on his genius, his insane techniques speak for themselves.

The movie is first and foremost funny.

It is a humor that hurts. Woody Allen's character in the movie is centered on a neurotic core. He tries to



project an image of steel in his attempts to score with the women he desperately needs, and ends up like a bowl of three-day-old Jello in everyone's eyes.

To make matters worse, he is haunted by Humphrey Bogart's ghost (Jerry Lacey's incredible performance), who constantly tries to moralize with Allen and teach him the Macho Way of Knowing.

Diane Keaton rounds out the cast in the role of Allen's best friend's wife, and soon, Allen's closest friend.

One gets the feeling Allen, with his considerable intellect and sensitivity, wants people to identify with various portions of the movie.

He succeeds on all levels.

When he strips away the surface of his main character, Continued on p. 13

# Movies

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| Cinema 1: <i>Swinging Coeds</i> (R) - 7:40 and 9:20 p.m.                       | State: <i>High Velocity</i> (PG) - 7:15 and 9:15 p.m.  |
| Cinema 2: <i>The Gnome-Mobile</i> (G) 7:15 and 9:15 p.m.                       | Stuart: <i>The Great Scout and Cathouse Thursday</i> (PG) - 1:30, 3:30, 5:30, 7:30 and 9:30 p.m. |
| Douglas 1: <i>The Omen</i> (R) - 5:30, 7:30 and 9:30 p.m.                      | Hollywood and Vine 1: <i>Every Inch a Lady</i> (X) - 7:30 and 9:15 p.m.                          |
| Douglas 2: <i>Patton</i> (PG) - 5:30, 7:30 and 9:30 p.m.                       | Hollywood and Vine 2: <i>The Other Side of the Mountain</i> (PG) - 7 and 9 p.m.                  |
| Douglas 3: <i>Burnt Offerings</i> (PG) - 5:20, 7:25 and 9:35 p.m.              | Sheldon Film Theatre: <i>The Life and Death of Frida Kahlo and Bukowski</i> 3, 7, and 9 p.m.     |
| Plaza 1: <i>The Rocky Horror Picture Show</i> (R) 6, 7:45, 9:30 and 11:30 p.m. | Embassy: <i>Baby Rosemary</i> (X) - from 11 a.m.   |
| Plaza 2: <i>Car Wash</i> (PG) - 5:15, 7:15 and 9:15 p.m.                       | Cooper-Lincoln Marathon Man (R) - 7:30 and 9:45 p.m.   |
| Plaza 3: <i>Face to Face</i> (R) - 7 and 9:30 p.m.                             | Cinema X: <i>Teenage Runaways and Montage</i> (X) - from 10 a.m.                                 |
| Plaza 4: <i>Walkabout</i> (PG) - 5:40, 7:30 and 9:20 p.m.                      |  |

## Manager says adult movies tasteful

By Jerry DeLorenzo

Downtown Lincoln has its share of diversions. There are off-sale liquor stores and bars, pinball places, movies and, in a class all by itself, Lincoln's most successful X-rated movie house, the Embassy Theatre, 1730 O St. Danny Erb, Embassy manager, said he believes the theatre is a bargain.

"You really get a good deal here," he said. "You get two movies for \$3. That's \$1.50 a show. No one in Lincoln can beat that."

Despite being an exclusively X-rated theatre, Erb does not think the films the Embassy shows deal only with sex.

"There are adult movies," he said. "They have a plot from start to finish. They don't just go from one bed scene to the other."

Erb said most of the theatre's patrons just want to see a good movie.

For example, *Liquid Lips* was highly publicized and got a favorable response from the public, he said.

The Embassy's customers range from college students to an 82-year old regular who rarely misses a show, Erb said.

Erb said he checks all customer's identification, unless the patron is a regular customer.

The Embassy is investigated regularly by the Lincoln Police Dept. vice squad, Erb said. Two plain clothes detectives watch one showing of the movie every week. The detectives make sure the films follow the city's "soft-core" pornography laws, he said.

Soft-core pornography is defined by the city as not showing penetration or ejaculation.

Assistant manager Tom Smith said soft-core pornography is filmed from different angles during bedroom scenes "so there is always something in the way."

"You'll notice that many women in soft-core films have long hair," Smith said, which helps cover them.

The Embassy is located in a business district, and the theatre does not breed illicit activity, Smith said.

According to Erb, the Embassy has never had problems with women soliciting outside the theatre. Erb said the area for the theatre was picked because there was space available when the Embassy was built five years ago.

"We like the business the students give us," Erb said. "Some of the students don't act like adults at times, and we have some trouble, but never anything serious."