

First director hopes to centralize education data

A unified source of information for institutions and the Nebraska Legislature is the goal of the state's first director of the Coordinating Commission for Postsecondary Education.

William Fuller of New York City will take the position Nov. 1.

The commission was formed in June 1976 by LB579 by the Legislature. The commission is comprised of six educators and six members from the public.

Educational systems represented on the commission are NU, the state college system and the technical community college system.

Also represented are independent colleges of the state and proprietary schools and institutions.

"I look at this job as a way to protect policies of all institutions in the state and to solve their problems with regard to the total picture of the state of Nebraska," Fuller said.

UNL-University of Nebraska at Omaha (UNO) parity, he said, is an institutional problem that will not be handled by the commission.

"We would be meddling in university affairs if we were to try and solve UNL-UNO problems," Fuller said.

On the selection of Fuller, Commission Chairman Sam Jensen said, "The appointment of an educational leader in the area of postsecondary planning will mean that coordination of higher education in Nebraska is about to become a reality."

His first major responsibility, according to Jensen, will be to work with all the institutions of postsecondary edu-

cation to develop a common language and a common data base that will allow for a better coordination of the system.

The institutions' administrators, according to Jensen, think this central information system will help eliminate duplication and unnecessary costs.

"The commission feels very fortunate in being able to obtain the services of Dr. Fuller. He was recommended by many experts in the field of postsecondary planning," Jensen said.

Fuller, before taking this job, was the assistant commissioner for Postsecondary Planning Services of the New York State Education Dept.

City still needs land for Centrum

A final resolution soon may be reached concerning the last two plots of land the city needs for its Centrum project, according to City atty. Charles Humble.

The Centrum block, bounded by N. O, 11th and 12th streets, will be razed to build parking garage and provide space for a small retail store complex. The city has acquired all land except the Lennox Apartments, 1132 N St., and the Sartor-Hamann Jewelry building, 1129 O St.

The city hopes to acquire the remaining plots through negotiations or court settlements, Humble said.

The city continues to negotiate with Don Hamann, owner of the jewelry store building, for that property, Humble said. Although he did not know when a settlement could be reached, he said he hopes it will be soon.

The city's latest acquisitions, at 1107 and 1123 O St., were made last week after closed-door negotiations between the city and property owner John D. McDonald. In the agreement, negotiated by McDonald's attorney, Ira Beynon, the city agreed to pay a minimum of

\$335,000 for the property. In addition, Beynon agreed to drop a suit against the city, allowing it to declare eminent domain over the property.

A similar suit has been filed against the city by Richard Moulton, owner of the Lennox Apartments. In this suit, to be heard in District Judge Dale Fahmbruch's court Tuesday Moulton challenges the city's authority to acquire property under the state's redevelopment statutes.

Humble said Moulton challenges the constitutionality of the law, which allows the city to declare eminent domain over property for redevelopment. Moulton also challenges the city's right to call the property on the block "blighted," enabling the city to acquire it for demolition, Humble said.

Although he said he does not rule out the possibility of a negotiated settlement, Humble said the city plans to go to court Tuesday. He said the city would be willing to talk "if he (Moulton) makes us an offer, but we're not really negotiating with him now."

International fete upcoming

International Week, an annual event presented by the UNL International Club, will be Nov. 3 through 6 in the Nebraska Union.

International Club is the student organization which represents all foreign student associations at UNL.

According to Barb Kim, International Club president, International Week is presented as a campus awareness activity.

"International Week gives international students a chance to show who they are and what their organization (International Club) has to offer," she said.

International Week includes a cultural display from 9:30 a.m. to 4:30 p.m. Nov. 3 through 5 in the Union Main Lounge. Chinese, Korean, Arabian, Japanese and Indian students will display representative items of their homelands.

Items from Korea, Indonesia and Guatemala will be sold at the same time. Those items will include material, clothing, jewelry and knick-knacks.

The final activity planned will be International Night, with music and dancing Nov. 6 at 7:30 p.m. in the Union Ballroom.

All activities during the week are free.

Club aims for records

The UNL Fencing Club will try to raise \$700 in a 24-hour "Fence-a-thon" this weekend, the club's secretary said.

Jeff Woolard said the Fence-a-thon will be from 7 p.m. Friday to 7 p.m. Saturday at the Women's Physical Education Bldg.

The club is trying to raise the money for an electrical scoring device, Woolard said. The device is wired to two fences and allows hits to be electrically recorded during a bout, he said.

"We're going to break two world records at the Fence-a-thon," Woolard said. Woolard said he and Bob Dushane, the club faculty sponsor, will fence a bout with epee weapons. They will fence to 100 touches.

Woolard said this kind of bout has never been done before and will last two-and-a-half to three hours.

The other world record attempt is a 50-touch bout with sabres, which will run about one and one-half hours, he said.

"A normal bout has a six minute time limit, but they usually go about four minutes," Woolard said.

In addition to his world record attempt, Woolard said he planned to fence about 20 bouts at the Fence-a-thon. He said the fencers have money pledged to them for each bout.

The fencing club has 25 members this year, Woolard said. Ten people plan to fence the entire 24 hours but there will be between 10 and 20 members present all the time, he added.

The UNL Fencing Club receives no financing from the university, Woolard said. Students pay \$1 a semester and other persons pay \$2.

Last year the club fenced against Iowa State, Iowa, Kansas State and Kansas Universities. He said that this year they have been fencing only with club members, but that it's possible the club may compete with other colleges.

Classes offer pop movies

Bonnie and Clyde, *The Green Berets*, *Birth of a Nation*, and *All the King's Men*, are a few of the commercial feature films to be shown in the new Film and American Society class next semester.

The film class, along with American Popular Culture, are two new courses to be offered in the UNL History Dept. They will provide different ways of looking at history, according to Assistant Prof. Michael Isenberg.

The courses will use films to teach the history of communications and basic issues in America, Isenberg said.

American Popular Culture is a new approach to history through mass media rather than the traditional survey of politics, economics and the military, he said.

Courses in popular culture were not taught until the 1970s, Isenberg said.

Using commercial films rather than documentary films as teaching and research devices is a rather new approach among American historians, Isenberg said.

One feature film will be shown each week in the Film and American Society course.

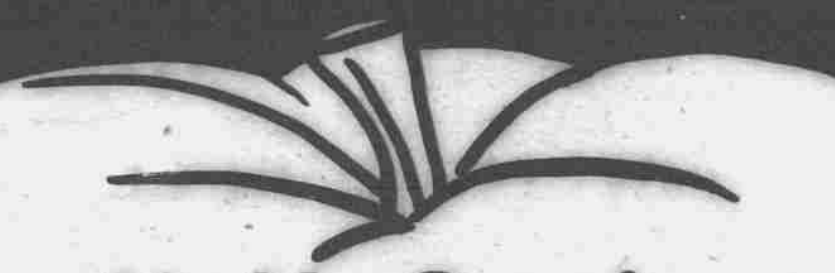
The idea of using feature films was initiated at the University of Pennsylvania and is just beginning to be picked up by other schools, Isenberg said.

The films will cost between \$700 and \$800 and will be paid for by the College of Arts and Sciences.

"We're paying good bucks to get these films," Isenberg said, "but hopefully the students will not be required to pay a lab fee." Lab fees of 25 cents and 50 cents are charged at other schools for similar programs, he added.

Isenberg previously taught a film class at the University of Colorado.

The opportunities in popular culture and film are just beginning to be explored and variations of the courses may be offered in the future, he said.



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