

# MOVIES

Cinema 1: *Executive Action* (PG)—7:30 and 9 p.m.  
 Cinema 2: *Obsession* (PG)—7:15 and 9:10 p.m.  
 Cooper/Lincoln: *Marathon Man* (R)—7:30 and 9:45 p.m. *Rollerball* (R)  
 —Midnight Movie, Friday and Saturday.  
 Douglas 1: *The Omen* (R)—5:30, 7:20 and 9:15 p.m.  
 Douglas 2: *A Matter of Time* (PG)—5:30, 7:20 and 9:15 p.m.  
 Douglas 3: *Fantasia* (G)—5:30, 7:25 and 9:25 p.m.  
 Hollywood & Vine 1: *Never Give a Sucker an Even Break* (PG) and *You Can't Cheat an Honest Man* (PG)—7:45, 8:20, 9:15 and 10:40 p.m.  
 Hollywood & Vine: *The Exorcist* (R)—7 and 9:30 p.m.  
 Plaza 1: *If You Don't Stop It You'll Go Blind* (R)—5:45, 7:30 and 9:15 p.m.  
 Plaza 2: *Snow White and the Seven Dwarfs* and *No Deposit, No Return*, (G)—5:30, 7 and 9 p.m.  
 Plaza 3: *A Boy and His Dog* (R)—6, 7:45 and 9 p.m.  
 Plaza 4: *The House of Exorcism* (R)—6:10, 7:50 and 9:35 p.m.  
 Sheldon Film Theater: *Film Maker's Showcase-Freude-3* and 7:30 p.m.  
 State: *Crypt of Dark Secrets* (R)—7:30 and 9:10 p.m.  
 Stuart: *The Great Scout and Cathouse Thursday* (PG)—1:30, 3:30, 5:30, 7:30 and 9:30 p.m.

## Murphey-Lang...

Continued from p. 16

It's difficult to describe, however, the style of one without drawing comparisons with the others.

All incorporated traditional American folk influences, bottle-neck and open tunings into their styles.

Lang has cleanness

Lang incorporates a cleanness in his sound. He shines on clarity and speed, and is not afraid to let his classical influence come through.

Murphey's biography seems complete in comparison to Lang's

Unfortunately, he is best known for the well-produced and well-received single, *Wildfire*.

It's unfortunate because it dwarfs some of his earlier, and in many ways, finer works.

Murphey is a native Texan, but now calls Colorado home.

Steeped in heritage

He is steeped in his heritage and roots. His songs do not take the shape of the banality often associated with artists such as John Denver.

Instead, he transforms them into strong, mood statements. Lyrically, Murphey never has been strong, although his latest work is moving in that direction.

In probably his finest song to date, *Geronimo's Cadillac*, Murphey's strong feeling for mood and simplicity comes across in a power play so full of irony and gentle force that it serves as a good example of what Murphey's capabilities are, and they are formidable.

Murphey's concern for the American Indian is obvious in his work, but *Cadillac* serves as his definitive statement.

The years of broken treaties and sad reservations are caught up in the Geronimo story. Held in prison until he was an old man, Geronimo was released by the government when it became apparent there was no earthly reason to hold him.

They gave him a car when he got out of jail.

Murphey's song is haunting in its simplicity. The chorus goes, "Oh lord, take me back, I want to ride in Geronimo's Cadillac..."

The power and the sadness serve as a good example of the Murphey vision.

Murphey is acoustic, mellow and powerful without the loss of a sense of humor.

His control and understanding of moods are his major attribute.

Murphey and Lang will perform at 7:30 and 9 p.m. Sunday.

STEREO 102 FM  
**KFMQ RADIO**  
 FRIDAY NIGHT MIDNIGHT MOVIE  
 "EASY RIDER"  
 ADMISSION \$1.50 (R) **stuart**

**plaza 3**  
 12th & P St. • 477-1234  
 Today 6:00, 7:45; 9:35  
 Sat. & Sun. 4:15, 6:00; 9:35

IS IT FUNNIER THAN "BLAZING SADDLES"? YOU BET YOUR IT IS!

**IF YOU DON'T STOP IT YOU'LL GO BLIND!!!**

ONE WEEK ONLY  
 OPEN TONITE  
 AT 7:00  
 SHOWS AT:  
 7:30 & 9:00

475-5969  
**CINEMA 1**  
 201 N. 13th

ASSASSINATION CONSPIRACY? THE POSSIBILITY IS FRIGHTENING.

**EXECUTIVE ACTION**

PG PARENTAL GUIDANCE SUGGESTED

**ROBERT RYAN BURT LANCASTER WILL GEER**

OPEN TONITE  
 AT 7:00  
 SHOWS AT:  
 7:30 & 9:10

432-1556  
**STATE**  
 1415 "O" St.

**CRYPT OF DARK SECRETS**  
 A DEMONIC LOOK AT MADNESS

**stuart**

SHOWS AT:  
 1:30-3:30-5:30  
 7:30 and 9:30

NOW SHOWING!

**DOUGLAS 3** AT: 5:10 - 7:10 - 9:10  
 MATINEES SAT. & SUN.

A 24 CARROT SALUTE TO THE BEST OF LOONEY TUNES  
 Introduced by ORSON WELLES

You Won't Believe How Much You Missed As A Kid!

**BUGS BUNNY SUPERSTAR**

475-5969  
**CINEMA 2**  
 201 N. 13th

MATINEES ON SAT. & SUN.  
 OPEN TONITE AT 7:00  
 SHOWS AT 7:15 & 9:10

"Like Hitchcock at the top of his form..."  
 —Rex Reed, Daily News

"Exquisite entertainment."  
 —Richard Schickel, Time Magazine

Eerie and haunting.

CLIFF ROBERTSON & GENEVIEVE BUWOLD  
**OBSESSION**  
 A bizarre story of love. PG

"NOT SINCE 'CAT BALLOU' such a hilariously bawdy movie!"

and heap funny, too!

A broken down frontier scout teams up with a drunken Indian with a social disease to pull off the Great Brothel Robbery of 1908!

She's "THURSDAY" ... They already had a gal for every other day of the week!

SAMUEL Z. ARNOFF Presents A JULES BACH PRODUCTION  
 AN AMERICAN INTERNATIONAL PICTURE

Lee Marvin • Robert Reed • Elizabeth Ashley • Robert Martin • Sylvia Miles

THE GREAT SCOUT AND CATHOUSE THURSDAY

Ray Lenz • Howard Platt • Samuel Z. Arnoff  
 John Cameron • Richard Crampton • Jules Bach • David Hertz  
 Don Wilcox

**DOUGLAS 2** AT: 5:30 - 7:20 - 9:15  
 MATINEES SAT. & SUN.

SOME NO PASSES

Some dreams do come true.

Liza Minnelli • Ingrid Bergman  
**A Matter of Time**

Guest Star CHARLES BOYER

**THE GREAT SCOUT AND CATHOUSE THURSDAY**