

# arts & entertainment



## Serious theme underlies musical's circus-like air



Photo by Ted Kirk

Dawn Beiss plays Little Chap's daughter, Susan.

Get your hot fresh peanuts and balloons during intermission of the musical *Stop the World I Want to Get Off*.

The production will debut at the Studio Theater at 8 tonight and vendors will walk in the audience to create a circus-like atmosphere.

The play, set in England, begins with circus people doing mime. The mime develops into the real plot and the circus people become other characters.

The cast consists of 10 women and two men. When director John Koch was casting for leading characters Little Chap and Evie, he said he had to look for a Little Chap that was "inventive."

According to Koch, the part of Evie called for a woman with a low voice. He said Evie is "one of the true (female) alto leads."

"I want to get across the main theme of the play. I believe musicals have a place in the theatre curriculum," Koch said.

"Isolation with the individual is the central theme. A lot of serious themes are dealt with lightly."

Chap makes business deals and has numerous affairs. The women with whom Little Chap has affairs are played by the same actress, who is his stage wife. This is to "stretch a point," Koch said. "In essence, you're looking around for the same thing."

Koch said he chose the play because, "It's a play I've dreamed of doing for a decade. The songs are blockbusters. It's of the light musical vein and deals with serious subjects."

"Parts are overplayed. People will take it, laugh and then... (the central theme should hit)."

Theatre "reflects questions everybody asks about themselves. It's a celebration. A form of fun," he said.

The musical director is Koch's wife.

"We really enjoy doing it. We always have something to share," he said.

The play is "for any thinking person who would enjoy an evening of entertainment," Koch added.



Photo by Ted Kirk

Jay Perry, in whiteface, plays the lead role of Little Chap in *Stop the World I Want to Get Off*.

## Wolverines play forbidden fruit

By Michael Zangari

Writer F. Scott Fitzgerald documented his youth and the '20s—an age of bathtub gin and petting in the backseats of cars.

It was a generation of degenerates, according to older

after  
midnight



adults, and they were sure it would bring about the destruction of modern society.

Society didn't crumble, not then anyway. A new generation of "decadent youth" replaced the old, doing precisely the same things their grandparents did.

That's what makes a concert by the Wolverines, a classical jazz orchestra, so enticing.

It is a taste of the past's forbidden fruit. In this case, it is the evil and dark presence of "hot jazz." A presence that had a seductive appeal to it, simply because it grew from "forbidden seeds."

The Wolverines recreate '20s jazz as a real labor of love. They do it blow-by-blow with the original versions and deliver it with rare old-fashioned respect.

Doing such songs as *Sister Ain't That Hot* and *I Ain't Got Nobody* mark a return to roots, as well as some novelty songs like *I'm Going to Take My Bimbo Back to the Bamboo Isles*.

The Wolverines Classic Jazz Orchestra gives a valuable insight into jazz heritage and, in some ways, is an easy smile in a time when so much of our entertainment is personally demanding and draining.

They will be in concert at 8 tonight in the Nebraska Union Ballroom.

As Paul McCartney said: "Let's all get up and dance to the song that was a hit before your mother was born..."

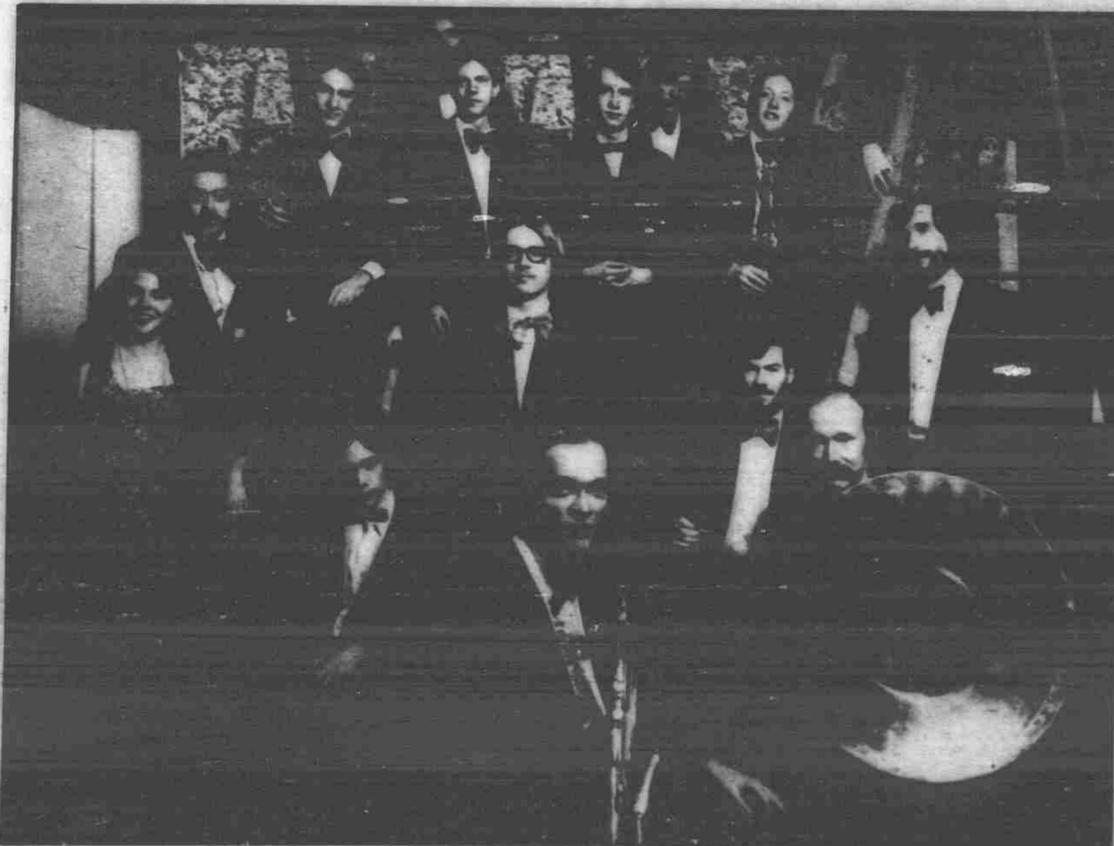


Photo courtesy SRO Productions

The Wolverines—nurturing forbidden seeds into 'hot jazz.'

## Movies

State: *Alice in Wonderland* (X)—7:30 and 9:20 p.m.  
 Stuart: *The Man Who Fell to Earth* (R)—1:00, 3:05, 5:10, 7:15 and 9:30 p.m.  
 Plaza 1: *If You Don't Stop It, You'll Go Blind* (R)—6, 7:45 and 9:35 p.m. Sat. & Sun. at 2:30, 4:15, 6, 7:45 and 9:35 p.m.  
 Plaza 2: *Bambi* (G)—7:30 p.m. *Escape to Witch Mountain* (G)—5:40 and 9:00 p.m. Sat. & Sun. at 1:00, 2:05 and 4:15 p.m.  
 Plaza 3: *Manson* (R)—5, 6:30, 8 and 9:30 p.m. Sat. & Sun. at 2, 3:30, 5, 6:30, 8 and 9:30 p.m.  
 Plaza 4: *Sex with a Smile* (R)—5:40, 7:35 and 9:25 p.m. Sat. & Sun. at 2, 3:50, 5:40, 7:35 and 9:25 p.m.  
 Cooper-Lincoln: *One Flew Over the Cuckoo's Nest* (R)—7:15 and 9:35 p.m. Sat. & Sun. at 12:30, 2:45, 5, 7:15 and 9:35 p.m.  
 Douglas 1: *The Omen* (R)—5:30, 7:30 and 9:30 p.m. Sat. & Sun. at 1:30, 3:30, 5:30, 7:30 and 9:30 p.m.  
 Douglas 2: *Fantasia* (G)—5:30, 7:25 and 9:25 p.m. Sat. & Sun. at 1:30, 3:30, 5:30, 7:25 and 9:25 p.m.  
 Douglas 3: *A Matter of Time* (PG)—5:30, 7:25 and 9:25 p.m. Sat. & Sun. at 1:30, 3:30, 5:30, 7:25 and 9:25 p.m.  
 Cinema 1: *Annie* (X)—7:40 and 9:20 p.m. Sat. & Sun. at 2:40, 7:20, 6, 7:40 and 9:20 p.m.  
 Cinema 2: *2001: A Space Odyssey* (G)—7 and 9:50 p.m. Sat. & Sun. at 1, 3:50, 6:40, 9:30 p.m.  
 Sheldon Film Theater: *Occasional Work of a Female Slave*—3, 7 and 9 p.m. Sunday: *Sandstone* (X)—2 and 4 p.m.  
 Hollywood & Vine: *Life-guard* (PG)—7:30 and 9:15 p.m. *Expose Me* *Lovely* (X)—7:30 and 9:30 p.m.

## Sellout predicted for Stern concert

Violin virtuoso Issac Stern's concert Nov. 1 may be a sellout, according to Ron Bowlin, UNL performing arts coordinator.

"We've got every reason to believe that the concert will be a sellout, and I'm concerned that all the students who want tickets won't get them," Bowlin said.

Tickets for the Stern concert go on sale Monday. Tickets sales are open to the public at \$9 and to UNL students for \$7.

Another violinist, Josef Suk, will begin the Czech Fest Series Oct. 31.

"A lot of people have said that is really stupid programming, having one violinist after another," Bowlin said, "and normally I would agree."

"When a Stern cancellation came up, though, it presented UNL with a unique opportunity to bring him in, one that we normally wouldn't have," Bowlin said.