

# Rock 'n Roll . . .

Continued from p. 8

Jeff Beck/Wired/Epic PE33849.

Following the tremendous success of his instrumental album *Blow By Blow*, it would have been easy to stay in the same mold.

Beck didn't. And with the Jan Hammer group, Beck has gone into a more progressive realm of jazz.

Beck is more funky, and much more complex than before. Some may find the change hard to listen to, and it is. It's extremely tasty music, harsh and somehow mellow. Beware! Special taste.

Taj Mahal/Satisfied and Tickled Too/Columbia PC 34103.

Taj Mahal has melted into disappointing, sub-standard raggaie with little life. It contains the long awaited studio version of *Ain't Nobody's Business* (Cocaine don't make me lazy . . .) but kills it in over production.

Avoid it unless you are a die-hard fan.

Daryl Hall and John Oates/Bigger than Both of Us/RCS APL1-1467.

More rock 'n rollish than the last album, but still extremely well-produced. Hall and Oates maintain their tight harmony and incredible flair in a nice album.

Joe Cocker/Stingray/A&M SP-4574.

Cocker changed producers resulting in a much more

complicated and cluttered sound. It often covers up Cocker's strange but excellent vocals.

Not as consistently good as his previous album, but a Dylan tune *Catfish* is a nice blues that saves the album. JJ Cale/Troubadour/Shelter SRL 52002.

Smokey vocals and a wide, but subdued variety of moods mark another good album for Cale.

Only one complaint, and that is that Cale doesn't play enough guitar on the album.

There are no classics as in previous albums, but the Cale tune *Cocaine* will surely be covered and recovered by other artists.

Orleans/Walking and Dreaming/Asylum 7E-1070.

Strange blend of folk, cisco and rock in a tastefully done concept album. It's pleasant but not memorable.

Lynyrd Skynyrd/One More for the Road/MCAZ-6001.

A good, live sampler of the best of Lynyrd Skynyrd.

There is a nice version of *Free Bird* and the entire album gives the band a chance to stretch out a bit.

Stevie Wonder/Tunes in the Key of Life/Tamala T-13340C2.

Wonder's two-year absence is at an end with this two-record set.

Wonder fans are not likely to be disappointed with the finely-produced album.

As is the case with most double albums, it would have made a tremendous single album.

There are slow parts to the set, but still it is more Wonder magic.

The Lost Gonzo Band/Thrills/MCA 2232.

The Gonzo's, last seen in Lincoln backing up Jerry Jeff Walker, prove to be as good-time oriented on record as they are in concert.

It is an enjoyable but not too demanding record.

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