



Photo courtesy of Janus Films

Alfred Hitchcock's *The Lady Vanishes* will finish its run at Sheldon Film Theatre this evening. The film is the first in the new Foreign Film Classics Series. Show times are 7 and 9 p.m.

KRNU on the air

The university's own radio station, KRNU (FM 90.3), will be signing on the air at 6 a.m. Tuesday.

KRNU, besides being a laboratory for broadcast journalism students, offers a variety of programming ranging from classical music to Spanish language programming.

Although the format of the station has remained largely the same, there are programming changes and additions this semester.

In addition to the broadcast of the Metropolitan Opera from New York on Saturdays and the daily classical broadcasts from 11 p.m. to midnight, there will be a classical music program originating from Canada from 6:30 to 8 p.m. Sundays.

Besides a variety of network news and features, KRNU features a middle-of-the-road music program of light rock and jazz during the day, and top 40 during the evening. Attempts are being made to schedule more album cuts during the evening hours.

KRNU's broadcast day is from 6 a.m. to midnight on weekdays, and from 6 a.m. to 6 p.m. on Saturdays. Sunday's programming runs from 5:30 p.m. to 10:30 p.m.

HOLLYWOOD

28 This is Boy Wonder in 1930. He was one of the great directors of Hollywood. He directed sweeping epics and brilliant comedies. Now he's making pornos. But they're brilliant pornos.

INSERTS

A degenerate film with dignity

RICHARD DREYFUSS

First Run

ALL THE PRESIDENTS MEN

7:00 9:30

montessori lectures

A series of presentations on Montessori pre-school education for the community. They will be held at the school: 2615 Austin Drive Lincoln, 469-8110 7:30 - 9 p.m.

Monday, September 13: Maria Montessori: How children learn

Monday, September 20: Classroom management

Monday, September 27: Learning to read with the Montessori materials.

The programs will be of special interest to parents, educators, college students, and related professionals.

MONTESSORI SCHOOL OF OMAHA

SHeldon FILM THEATRE Sheldon Art Gallery 12th & R

THE F.B.I. DIDN'T WANT YOU TO SEE...

UNDERGROUND
A film by Emilio de Antonio
Mary Lampson and Haskell Wexler
WITH THE WEATHER UNDERGROUND
Billy Ayers
Kathy Boudin
Bernardino Bohn
Jeff Jones
Cathy Wilkerson

—plus a second feature—
THE LONGEST WAR
by Elmo Orr
The only documentary filmed from inside the compound during the historic Indian occupation of Wounded Knee (March, 1973).
Tuesday through Saturday
—September 21, 22, 23, 24, & 25
Friday & Saturday matinees at 3 p.m. Screenings at 7 & 9 p.m. Admission \$1.50.

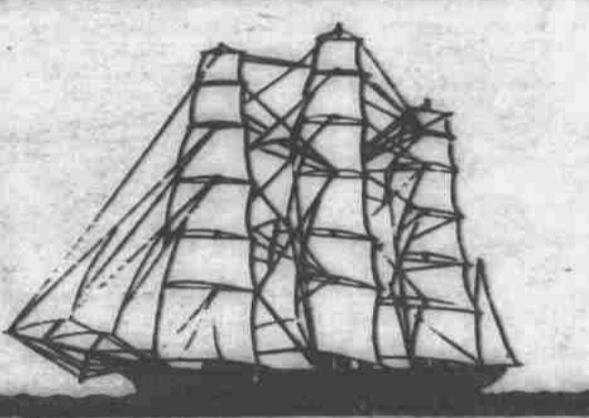
embassy

RATED X

SHE WAS CURIOUS... EAGER... SHE COULDN'T FIND ANY SATISFACTION! She makes love to anyone and constantly

HIGHER & HIGHER

plus 2nd X Rated Feature "House of Hookers" continuous from 11 am Must Be 18 Have I.D. 1730 "O" St. 432-6042




"the clipper"

HAIRSTYLING for both men & women

124 N. 12TH

TWO BLOCKS SOUTH OF CAMPUS ON 12TH

Hard Driv'in Rock'n Roll

from 

Nasty Habbit

If your bag is hard driv'in rock'n roll; your place this week is the Royal Grove.

Mon. 10 cent TAP BEER til 10:00
Tues. GET ACQUAINTED NIGHT
Wed. 50 cents for first beer FREE AFTER THAT TIL 9:00

Royal Grove 340 West Cornhusker

University of Nebraska-Lincoln
DEPARTMENT OF THEATRE ARTS
1976-77 PLAYBILLS

STUDIO		HOWELL
STOP THE WORLD, I WANT TO GET OFF! by Bricusse & Newley October 8,9,10,11,12,13,14,15 & 16	SEASON TICKETS ARE AVAILABLE FOR HOWELL PLAYS Students - \$8.00 All Others - \$10.00	THE COUNTRY WIFE by Wm. Wycherley October 22,23,25,26,27,28,29 & 30.
ALICE IN WONDERLAND created by the Manhattan Project Nov. 16,17,18,19,20 & 21.	THEATRE BOX OFFICE IS LOCATED IN TEMPLE 101B TELEPHONE - 472-2073 BOX OFFICE HOURS 1 to 5 PM weekdays	THE RIMERS OF ELDRITCH by Lanford Wilson Dec. 10,11,13,14,16,17,18 & 19.
TICKETS ON SALE NOW Studio - \$2.00	Group Rates Are Available for groups of 20 or more - for Monday thru Thursday performances in Howell Theatre	HOWELL TICKETS \$2.50 & \$3.00
SMALL CRAFT WARNINGS by Tennessee Williams Feb. 22,23,24,25,26 & 27.		WHEN YOU COMIN' BACK RED RYDER? by Mark Medoff March 4,5,7,8,9,10,11 & 12.
OLD TIMES by Harold Pinter April 19,20,21,22,23 & 24.	Curtaintime all plays 8:00 pm	THE MERRY WIVES OF WINSOR by Wm. Shakespeare April 29 & 30, May 2,3,4,5,6 & 7.