

# BRASS BAIL

**FRIDAY**  
2:30 -- 5:30

**25' Draws**  
**1.00 Pitchers**  
**50' Bar Drinks**

**COOPER/LINCOLN**  
54th & O STS. 464-7421

Today at 6:15, 8:05, 9:55  
Sat. and Sun. at 1:00, 2:45,  
4:30, 6:15, 8:05, 9:55

**STARTS TODAY!!**

THE MOST SHOCKING  
EPISODE IN THE HISTORY  
OF HUMAN SURVIVAL!

# SURVIVAL

**CAUTION**  
THE RE-CREATION OF THE PLANE CRASH AND  
THE SURVIVAL SCENES  
MAY BE TOO INTENSE FOR YOUNG TEENAGERS!

Paramount Pictures Presents Albert S. Rogoff / Allan Carr Presentation  
Produced by Conancio and Rene Carlini, Jr. Directed by Russ Cardozo  
In Color A Paramount Release

## 'Hard ass'...

Continued from p. 10

There are certainly heavy blues influences, but don't get comfortable with that. He'll flash classical at you and come back with a clean jazz riff on his way to a folk base. For those of American base, who need a pigeon-holed classification of Fahey's style, all you can come up with is that he plays one hell of a mean guitar.

### Jungian overtones

Veteran reviewer Paul Nelson tried to describe the "Fahey Vision" like this: "1) he plays a John Ford guitar with Jungian overtones, hitting as many archetypes as he can; 2) he creates a lonesome, truly American flamenco music, steel strings fastened to death and eternity; 3) his playing conjures up not the rocks but the spaces between the rocks, ala Godard and other poets."

Fahey was instrumental in setting up the up the Minnesota independent record company, Tokoma Records. Besides recording Leo Kottke and Peter Lang at one time, it also was the finest and most complete catalog of dulcimer and other folk music currently available. One of the finest contemporary guitar albums on the market is on Tokoma, and it features Kottke, Land and Fahey in an in-

credible variety of moods.

Fahey differs from the two. With the obvious limitations of a twelve string guitar, Kottke tends to sound muddled in comparison with Fahey. Lang tends to be simpler and more direct. All three together could part the Red Sea with their talent. Fahey could walk across it.

### Misused instrument

The guitar is a much misused instrument. It has been pounded on by more hacks than probably any other instrument—in tune and out.

There is a subtlety to a well-played guitar that can corner you with an emotional intensity that can rock you from anger to self pity and sadness, and then still mellow you to a point of comprehension.

Fahey's playing is a trip. He treats the guitar with respect while totally mastering the sound and mood. The things they say about Fahey may be true; he may be hard to approach.

He looks tough enough, but very few people can equal the depth of his record and concert work. If Fahey won't talk, his music certainly speaks for him. I bet he's a pussycat.

**DOUGLAS 3 84-0**

**STARTS TODAY**  
1:40-3:40-5:40-7:40-9:40

**GATES OPEN AT 7:30**  
SECOND FEATURE  
"W.W. Dixie Dance Kings"

IF YOU STEAL IT, ROLL IT AND WRECK IT—  
YOU'RE



IT'S A FERRARI BEHIND,  
BUDY SHANNING  
REVOLUTION CHARGE  
THEY WILL  
RIP OFF  
YOUR ROOF!

Produced by JULIE CORMAN - Executive Producer ROGER CORMAN  
Screenplay by DAVID R. OSTERHOUT and WILLIAM NORTON  
Story by DAVID R. OSTERHOUT  
Directed by CHARLES S. DUBIN

**DOUGLAS 2**

At 1:20 - 3:20  
5:20 - 7:20 - 9:20

**GATOR.** Come and get him.



**BURT REYNOLDS**  
"GATOR"

**DOUGLAS 1**

At 1:30 - 3:30  
5:30 - 7:30 - 9:30

**THE OWMEN**  
Do you dare ignore it?

## PLAZA THEATRES

477-1234  
12th & P STS.

**PLAZA 1**

Daily At  
1:45, 3:40  
5:35, 7:30  
9:25

He's Got To  
Live Up To  
His Legend  
Just  
One  
More  
Time



DINO DE LAURIENTIS presents  
A FRANKON/SELF Production  
**"THE SHOOTIST"**  
**JOHN WAYNE**  
**LAUREN BACALL**

**PLAZA 3**

1:30, 3:30  
5:30, 7:35  
9:40

The Most Hilarious  
Bank Robbery  
Ever...



**HARRY & WALTER**  
**GO TO NEW YORK**

**PLAZA 4**

Special Short Subject

Cheech and Chong's

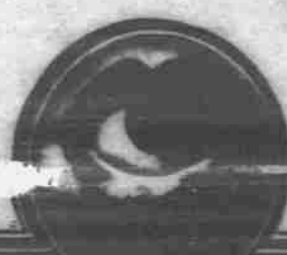
"BASKET BALL JONES"

1985: The Year Television Will  
Wipe You Out

"Crazy... a cross between  
Monty Python and NBC  
SATURDAY NIGHT—  
Chicago Tribune



Shows Daily At:  
1:00  
2:25  
3:50  
5:15  
6:40  
8:05  
9:30



**TUNNEL VISION**  
Here's a comedy you can  
stick your sense of humor in.

International Harmony presents A World Wide Film Release  
CREW CHASE - PAUL PROCTOR - RICK HURST - LARRABEE NEWMAN - MERRIED HESSPAIN  
BOGER SCHMIDT - Plus by LARRYT & PORTER - Written by MICHAEL PELTON and  
NEIL GRAB - Executive Producer: WICKS/ROCK MUSIC, INC. Produced by JIM BOHNS  
Directed by BRAD SHANKOFF & NEIL GRAB. Distributed by WORLD WIDE FILMS

## HOLLYWOOD & VINE theatres

At times it looked like it might cost them their  
jobs, their reputations, and maybe even their lives.

**REDFORD/HOFFMAN**  
**"ALL THE PRESIDENT'S MEN"**



7:00  
9:30

1

held  
over

PG PARENTS  
STRONGLY  
CAUTIONED

2

12th and Q  
475-6626



From the  
devious mind of  
Alfred Hitchcock,  
a diabolically  
entertaining  
motion picture.

You must  
see it twice!

**ALFRED HITCHCOCK'S**  
**FAMILY PLOT**

**KAREN BLACK - BRUCE DEHN - BARBARA HARRIS**  
**WILLIAM DEVANE** - Story by JOHN WILLIAMS - Screenplay by ERNEST LEHMAN