

Perfect...

Continued from p. 12

Perhaps just as important as the words are Welch's classy, soulful guitar licks, brilliantly intertwined around his mesmeric singing. Completing the team effort is the rest of the band's eerie backup vocals.

Suddenly the guitar becomes mellow and calming. Then, just as quickly as we are calmed, McVie enters with her distressing lyrical line.

The other highlight on this album is the closing three tracks on side two. *The Way I Feel*, *For Your Love* and *Why* form an unstructured trilogy dealing with the theme of love in its different forms. Whether the songs were intended as a trilogy is left to personal conjecture.

This disjointed trilogy begins with *The Way I Feel* written by Christine McVie. The song is dominated by

McVie's keyboards and Welch's acoustic guitar. The lyrics present the innocent, euphoric and observing aura of early love.

Aggressive vocals

The second element in the trilogy is *For Your Love*. It is the only song on the record not written by a member of the group, and it was a big hit in the 1960s. Bob Welch takes command with aggressive vocals and guitar. Fleetwood adds additional aggression with his clumsy and unrestrained drumming. The song might even qualify for a label of "hard rock" although it is restrained with a touch of the blues. This time the message is one of desperate love.

Lastly we arrive at the side of love that hurts. *Why*, another McVie song, presents this pain with frightening realism. The song opens with a very bluesy, laid-back guitar solo. Fleetwood's bass drum punctuates the mood. Suddenly the guitar becomes mellow and calming. Then, just as quickly as we are calmed, McVie enters with her distressing lyrical line.

Changing styles within *Why* progress chronologically along the history of Fleetwood Mac. The opening is quite obviously inspired by English blues. In the second stage, the guitar softens the blues, somewhat in parallel with this stage of Fleetwood Mac's history. *Why* concludes with a vocal that would fit very well in the character of the most recent release by the band.

Although Fleetwood Mac is still together and plans to release a new album in mid-October, *Mystery To Me* is most likely to be Fleetwood Mac's very best.

embassy



color X

THE DEVILS GARDEN

ADULTS ONLY: Filmed secretly on location in the West Indies **NO PLEASURE IS FORBIDDEN**


PLUS 2ND X RATED FEATURE
"CINDERBALLER"
 CONTINUOUS FROM 11AM
 MUST BE 18 I.D. REQ. 17:30 "O" St. 432-6042

HOLLYWOOD & VINE twin theatres

At times it looked like it might cost them their jobs, their reputations, and maybe even their lives.

REDFORD/HOFFMAN


"ALL THE PRESIDENT'S MEN"



7:00
9:30

1 held over PG

2



7:00
9:15

From the devious mind of Alfred Hitchcock, a diabolically entertaining motion picture.

You must see it twice!

ALFRED HITCHCOCK'S

FAMILY PLOT

KAREN BLACK - BRUCE DERN - BARBARA HARRIS
 WILLIAM DEVANE - Music by JOHN WILLIAMS - Screenplay by EREST LEHMAN



MELDON
ART GALLERY

12th & R Sts.

THE
GENTLEMAN
TRAMP

The Life and Times of
Charlie Chaplin.

Original Music by Charles Chaplin
 Written and Directed by Richard Pellmar
 Produced by Curt Schneider

-PLUS-
a second feature
NEVER GIVE UP!
MORGEN CUNNINGHAM

Tuesday thru Saturday
 August 31 thru Sept. 4
 Screenings at 7 & 9 pm
 each eve. Friday & Saturday
 Matinees at 3 pm
 Admission \$1.50

The Poor Student's Beer Stop... (cases)

Olympia	\$6.09
Schlitz	\$6.09
Millers	\$6.25
Budweiser	\$6.25
Old Milwaukee	\$5.75
Falstaff	\$5.75
Pabst	\$5.75
Michelob	\$6.99

(All Beer Sold Warm or Cold)

Mitchell's

1265 S. Corner in the Piedmont Center

HORSEFEATHERS

★ 15' Draws ★

★ 90' Pitchers ★

Tonight

9-1

1228 "P"

BACKSTAGE LTD.

presents

FALL PREMIER OF FALL FASHIONS
SHOES & APPAREL

by invitation only

Monday, September 13th

6:30 - 9:30 p.m. at **UNCLE SAM'S**

Fashions by:

The Pit at Ben Simon's

Nina Boutique

Backstage Ltd.

Maurices

The Britchery

Drawings for Door Prizes and Two Free Weekends at the fabulous Granada Royale, Omaha's most beautiful motel.

2 Free Drinks 25 cent Drinks Show Time 8:00 P.M.

Attendance limited so pick up your invitation at

BACKSTAGE NOW!

Live Jazz

The Lincoln Jazz Society Group

"ORION"

Back at Oscar's Monday Nite
(Labor Day) 8pm - 12pm

No Cover - Regular Priced Drinks

Oscar's

Upstairs Gunnys Bldg.
13th & "Q" St.