Perfect.

Continued from p. 12

Perhaps just as important as the words are Welch's classy, soulful guitar licks, brilliantly intertwined around his mesmeric singing. Completing the team effort is the rest of the band's eerie backup vocals.

Suddenly the guitar becomes mellow and calming. Then, just as quickly as we are calmed, McVie enters with her distressing lyrical line.

The other highlight on this album is the closing three tracks on side two. The Way I Feel, For Your Love and Why form an unstructured trilogy dealing with the theme of love in its different forms. Whether the songs were intended as a trilogy is left to personal conjecture.

This disjointed trilogy begins with The Way I Feel written by Christine McVie. The song is dominated by

McVie's keyboards and Welch's accoustic guitar. The lyrics present the innocent, euphoric and observing aura of early love.

Aggressive vocals

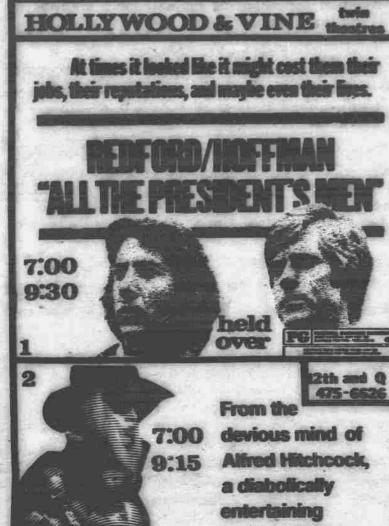
The second element in the trilogy is For Your Love. It is the only song on the record not written by a member of the group, and it was a big hit in the 1960s. Bob Welch takes command with aggressive vocals and guitar. Fleetwood adds additional aggression with his clumsy and unrestrained drumming. The song might even qualify for a label of "hard rock" although it is restrained with a touch of the blues. This time the message is one of desperate

Lastly we arrive at the side of love that hurts. Why, another McVie song, presents this pain with frightening realism. The song opens with a very bluesy, laid-back guitar solo. Fleetwood's bass drum punctuates the mood. Suddenly the guitar becomes mellow and calming. Then, just as quickly as we are calmed, McVie enters with her distressing lyrical line.

Changing styles within Why progress chronologically along the history of Fleetwood Mac. The opening is quite obviously imspired by English blues. In the second stage, the guitar softens the blues, somewhat in parallel with this stage of Fleetwood Mac's history. Why concludes with a vocal that would fit very well in the character of the most recent release by the band.

Although Fleetwood Mac is still together and plans to release a new album in mid-October, Mystery To Me is most likely to be Fleetwood Mac's very bets.





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