

UNL's future growth? It is already planned

By Tobin Beck

If you've ever walked by a building under construction at UNL and wondered who decided whether to build that building, you may be interested to know that UNL has a comprehensive plan.

UNL assistant business manager Ray Coffey said the long-range plan was based on a 1964 analysis of future university space and staffing needs at projected enrollment levels.

The study forecast that the university would be serving 25,000 students by 1971, Coffey said. The long-range plan was drawn up on that basis, and adopted in 1967.

Although enrollment reached a plateau of 22,000 in 1971, the basic overall plan has remained in effect as reflected in a six-year plan.

The Six Year Capital Facilities Plan is a tentative list of projects needed to relieve space shortage at UNL. Project requests involving academics begin with the Academic Planning Committee (APC). APC looks at expected student enrollment and decides courses and departments that will have enrollment changes. Areas of excellence also are taken into account.

The vice chancellor for academic affairs, five faculty members, two academic deans, the ASUN president, the Faculty Senate president and the director of institutional research and planning are this committee.

The Central Planning and Development Committee (CPC) is composed of the four vice-chancellors, four faculty members, the director of institutional research and planning, and two members appointed by the chancellor.

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Prints on sale this week

Prints ranging from the impressionistic style of Salvador Dali to the colorful portrayals of Norman Rockwell's America are filling the walls of the Union main lounge this week.

No, the Sheldon Art Gallery is not relocating. A traveling print sale from the Waskewich Galleries of New York is stopping at UNL for a week.

Ken Bidner and Ed Levy of the Waskewich Galleries are sponsoring the art print sale. "We're getting a really great response from the campus," Bidner said. "There's a lot of enthusiasm from the students."

"This is at least the fourth time we've visited the campus," he said. The exhibition and sale is sponsored by the Visual Arts Committee of the Union Program

Council.

"We cover every major university in the United States and Canada, and usually stay a week at each campus," Bidner said.

The large prints sell for \$3 and the small ones, imported from Europe, for \$1.50. Discounts are given for pictures that are bought in larger quantities.

The art print sale, which began Monday, will continue through this Friday in the Union main lounge from 9 a.m. to 5 p.m. daily. Previously, the sale had been conducted twice a year at UNL, Bidner said.

But Bidner added, "We find the market is better in the fall, and probably will only be here once."

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