

# Movies will be shown on each Wednesday in Nebraska Union

For your viewing pleasure, the UNL Extension Division's Instructional Media Center is showing films each Wednesday throughout the summer in the Nebraska Union main lounge. Included in this "Summer of '76 Film Festival" is the award-winning series, "America, A Personal History of the United States," with Alistair Cooke. The series takes a look at America through the movie cameras of the early film industry.

The film festival's schedule is listed below:

**June 9** "America: The New Found Land"—Alistair Cooke explains how the white man got to North America.  
"America: Home Away From Home"—From the first Plymouth struggles to a modern Massachusetts Thanksgiving; contrasting American ideals show up in all their variety.

**June 16** "America" Making a Revolution—Alistair Cooke traces America's tradition of turning to arms in the face of trouble.  
"Multiple Man"—The vast similarities among men of all cultures is shown by examining universal institutions such as marriage and kinship, religion, technology and amusement.  
"The Dentist"—A rather placid breakfast, a run-in with the ice-man and a hole-in-one

at the golf course start W.C. Field's day. Later, at the office, we see him treat several patients in the usual, roughshod Field's manner.

**June 23** "America: Inventing A Nation"—The secret Independence Hall debates involving Hamilton, Mason and Madison set precedence for modern politics, while a visit to Jefferson's Virginia home, Monticello, gives insight into the mind which created our Bill of Rights.  
"Sentinels of Silence"—Narrated by Orson Welles and shot entirely from a helicopter, this film examines pre-Columbian civilization in Mexico.

"Hasty Marriage"—Most of the action takes place around, inside or on top of the trolley cars in the depression days of 1931. Charley Chase and Jimmy Finlayson star in the film.

**June 30** No films.  
**July 7** "America: Gone West"—In 1803 the Louisiana Purchase is made and Lewis and Clarke are sent on a mission to the Pacific. The distant waterways are explored. Expansionist whites force Indian nations west of the Mississippi. The film includes the beginning of the California gold rush.

"Braverman's Condensed Cream of Beatles"—A history of the Beatles and the 1960's from the flip, exuberant, youthful days to the sober, socially conscious, end of the decade.

"Girls in Danger"—Features a cavalcade of ladies in distress. Stars include Mae Marsh, Gloria Swanson and Beatrice Joy.

**July 14** "America: A Fireball in the Night"—Great splits in our nation's past and present are summarized in the causes, splendors and miseries of the Civil War and in the racial wounds which still trouble the land.

"How Do They Make Baseball Bats?"—With a series of comedy improvisations using a miniature bat, Jonathan Winters leads into the process of making baseball bats.

"America: Domesticating A Wilderness"—The nation again turns West. Mormons make the Utah desert bloom. A transcontinental rail link is driven across awesome terrain. European immigrants populate the midlands. The Indians' last desperate struggles explode in the Custer massacre and the Battle of Wounded Knee.

**July 21** "America: Money on the Land"—Chicago—a deposit of raw material ready for mass cultivation and processing is readied for exploitation by opportunistic, turn-of-the-century industrialists. The Rockefellers, Carnegies and Vanderbilts move in.  
"Frank Film"—A flood of

collages of cut-out pictures and parts of pictures all related to our object-oriented society—familiar to anyone who has lived in America from the 1940s to the present.

"Pigs"—A pictorial story without narration on the nature, characteristics, and behavior of pigs.

"Dracula"—The first screen version of "Dracula," made in 1922. Shows grim scenes of the vampire stalking his victims at night.

**July 28** "America: The Huddled Masses"—Ships' holds, Ellis Island, the Lower East Side, garment factory sweat shops—all scenes evoking turn-of-the-century immigration. Old photographs of the poor newcomers' plight contrast with oil portraits of tycoons who got fat at their expense.

"How Do They Make Pennies?"—Jonathan Winters is the guide through the process at the United States Mint in Philadelphia.

"America: The Promise Fulfilled and the Promise Broken"—Veterans returning from the "war to end all wars"; the 20s boom with the speakeasies; rumble-seat sex; saxophones and a best-seller called *The Man Nobody Knows*; and then—the Crash. Alistair Cooke shows the onslaught of the Depression and the meaning of The New Deal.

specialized outdoor  
equipment  
& functional clothing

# BIVOOUAC

1235 Q Gurny's • Open 10-6 Mon. Thru Sat. • 10-9 Thurs. • 432-0090