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Sheldon screen to get vacation, summer, fall schedules completed

Although the screen in Sheldon Film Theater will be dim for about a month after Saturday's showing of *The Elusive Corporal*, plans for this summer's and next fall's films are already completed.

Dan Ladely, director of the Sheldon Film Theater, said three film series will be shown this summer: Adventures in Reality, made by the British Broadcasting Company, Summer Stars, a group of famous Hollywood movies, and Kenneth Clarke's series on artists, Pioneers of Modern Painting. Admission to the Summer Stars movies will be \$1.50, he said, and the others will be free.

The first film to light the screen after this Saturday's Jean Renoir film will be Warhol, of the Adventures in Reality series.

Ladely said the series to be shown next fall are Documentary Films, Shakespeare series, Filmmakers Showcase, and the Foreign Film series sponsored by the Nebraska Union Program Council. But some changes will be made, he said.

Instead of spreading a series of films out across the semester, as was done with the Jean Renoir films this year, Ladely said they will be shown daily, one after the other. He said interest seemed to drop off when the films were two weeks apart.

Seven film programs

So, A History of the American Avant-Garde Cinema, an exhibition of seven film programs, will be screened in the week beginning Aug. 31, Lade'y said. The American Federation of Arts prepared the programs, which show 39 films by 28 independent filmmakers.

Ladely said a lecturer, as yet unknown, will come to the campus as part of the program.

Two independent filmmakers have been tentatively scheduled for next fall's Filmmakers Showcase series, Ladely said.

Emile de Antonio, whose recent work Underground was subpoened by a grand jury in California because it deals with the radical underground Weathermen, will show and talk about his other six films, Ladely said. The subpoena on Underground was struck down by a higher court, he added, and the film will probably be screened the week before de Antonio arrives.

Freude, a woman who operates the Serious Business film distribution company, will speak about film distribution, the films she has made, feminism in films, and how



to view avant-garde films.

Popular films repeated

Next fall's Foreign Film series will be screened on alternate Sundays, Mondays and Tuesdays, Ladely said, and a Foreign Films Classics series has been added.

These will be foreign films shown in the past that were particularly popular, Ladely said, and will be shown Sundays and Mondays between the regular series. Single admission tickets to these Classics will cost \$1.50, he said, but series ticket holders will be able to pay half price.

Ladely said he also will choose "about 30" films by independent filmmakers to fill out the 1976-77 academic year.

Independent filmmakers are those who don't work for a commercial company, he said, such as Warner Bros. or MGM. Their works are usually shown in museum or university theaters like Sheldon's, he said, and often are supported by grants.





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