



Daily Knap-ackin' Photo

The Director of the UNL School of Journalism, Neale Coppel, shown responding Thursday to the question: "How would you evaluate this year's journalism graduates?"

## Faculty hard-hats strike tonight

By Joe Roy

UNL faculty members will go on strike one minute after midnight tonight unless several faculty union demands are met during today's contract negotiations.

Nels Shorty, president of the UNL chapter of the Amalgamated American Professors' Union (AAPU), said the administration is still refusing to bow to the following demands:

- allowing each full professor or assistant professor to set his own salary, subject to the approval of his immediate family.
- renaming Hamilton Hall "George Meany Hall."
- changing the title of department chairman to "foreman."
- the installation of timeclocks so professors are certain to receive triple overtime pay.
- a right to walk off the job, without loss of pay, when forced to work along side nonunion personnel, such as students.

Shorty said he doubts demands will be met and advised

all union members to pack a lunch box for the scheduled sit-down strike.

NU President Woody Varnish, obviously angered at the proposed AAPU strike, said he wasn't surprised by the recent developments.

"I knew we were in trouble the minute the faculty decided to unionize," Varnish said. "First the professors start wearing those yellow hardhats around campus. Then they replaced the chimes in Mueller Tower with a noon whistle.

"Then came the controversy of the political science professor who wanted to turn out the lights in a classroom to run an overhead projector. But then he remembered—that's an electrician's job. He held up class for 35 minutes before an electrician, getting paid double time, could be found.

"But this time they've gone too far," Varnish continued. "A sit-down strike is illegal; they are just trying to make sure the scabs (graduate assistants) don't act as strike breakers."

## Parody plans unveiled to quiet UNO gripers

By Handy Bloubelt

In an unparalleled move to achieve parody between UNL and the University of Nebraska at Omaha (UNO), the Nebraska Legislature Tuesday announced a number of measures that, according to UNL Interment Chancellor Adam Butterbrickle, "will hopefully get those Omaha monkeys off our back."

The Legislature's Higher Education Committee claimed that by giving UNO the Temple Bldg., 50 tickets to regular season Husker football games, and a number of sociology professors, approximately 90 per cent parody would be realized.

UNO Student Regent Sleeve Showeit said he was not satisfied with the concessions and argued before the committee for transfer of "at least 33 and one-half parking spaces" to be moved by truck from UNL to the Omaha campus.

NU President D.B. "Would-if" Varnish appeared to be neutral on the issue, unless, in his words, "any money goes out of my system."

Meanwhile, Committee Chairman Richard Marvelous was seen with two models, one of each campus, saying cenny-meeny-minney-moe. He ended his in-depth study of the two campuses by announcing parody could be achieved by trimming \$14 million from each campus budget and transferring the excess to help finance the new University of Nebraska at Hastings campus. He added that any donations for the new campus, still in the infant stage, could be sent to the new R. Marvelous Posterity Library.

Numerous regents, who have nothing to lose from a possible transfer of funds to achieve parody, said half of UNL's Day Care funds should be given to Omaha to "take care of those big city children."

UNL's student newspaper, The Daily Nebraskan, called the parody measures both "Marvelous and Fabulous," until told three-fourths of the staff would have to re-register at UNO to aid a noticeable lack of skill with that campus newspaper, The Gateway.

Although earlier calling the parody moves good, the Daily Nebraskan staff denied stating that "those bastards should get more than they deserve."

UNL Vice-Chancellor for Student Affairs Pen "million dollar smile" Bader resisted the parody measures.

"We pulled them out of debt, gave them our good name and now they want to be the best," he said. "I could see their argument if we had a university that already was the best—in anything, just anything."

NU Vice-President for Academic Affairs Free Samples made no comment.

Included in the parody measures were:

- Transfer of UNL swim coach John Reta to UNO.
- Transfer of Bessey Hall to UNO.
- Waterproof steam tunnels constructed from UNL to UNO.
- All old back issues of the Daily Nebraskan to be placed in Eppley Library.
- A number of "trouble-making liberal arts professors who want collective bargaining" to UNO.
- Dedication of this story to UNO.

## Don't these letters look really lousy?

By Rob Bilberts

*Italics Make Lousy Letters*, by Tyrone Pograzz/Ranhome Doused, New York, \$8.95

This is the kind of rock-biting, bone-bending, eyebrow-raising book that comes around only once in a very few lifetimes. Pograzz offers proof positive that, contrary to popular opinion, setting a word in italic type does NOT give that word added emphasis.

The book begins with a fascinatingly inaccurate history of italics.

They were invented A LONG TIME AGO, he writes, by 13 patients in a half-paralysis hospital ward. Those patients whose right sides were paralyzed gained political control over the others, the author explains, and thus had the privilege of writing the all-important press releases.

The fat, lazy, corrupt patients wrote while leaning uncaringly on their right sides, Pograzz shows. Their communications similarly were slanted.

### Pain

Whenever some brave member of the ward questioned the opinion of the slant fat cats, the author goes on, he would hear pointless complaints of body-wide pain until he went away. "It all aches," the usual response, became associated with the slanted patients and their type of writing.

The curlicued flourishes characteristic of this typeface came later, Pograzz writes.

"It wasn't REALLY long ago," he explains, "but then, it wasn't exactly YESTERDAY, either."

Although the author's major purpose is to put his shoulder to the eastward-leaning letters and straighten them up, he is willing to take concession stands. ("I stole a popcorn machine last week," he admits in a footnote.)

He concedes, for example, that italics were well-used

by William Faulkner, that great author of the Southern School of Incomprehensibility.

### FAULKNER?

"Well, you know, I mean you got FAULKNER, right? I mean, heck, FAULKNER, what can I say, really?" he writes, sheepishly yet nobly.

Pograzz warms to his subject when he discusses the aesthetic qualities of the hated typeface.

"GROWL," he writes, "I turn into a TIGER when I see those letters! I want to CLAW the very PAPER on which they are WRITTEN! I don't like them. Do you?"

This is not a book for the so inclined. Pograzz's highly flawed arguments temper his high-flown targets, thus attaining a balanced whole. The book is excellent.

## Film takes hard look at diplomacy

A classic example of the filmmaker's art, *Games Girls Play* or *Bunny Capers* is a unique, yet realistic, approach to world diplomacy. The film's message is a strong one, and I'm sure it will have heavy social impact.

The theme of this film has been borne in hand many, many times by many, many different people, but it has never been handled in quite this manner.

The film deals with the effect four young but strong-minded girls have on four important international diplomats, and the film comes to some stiff conclusions.

The protagonist is Bunny, a wealthy and attractive American girl who has learned the ins and outs of diplomacy from her father, the American ambassador to England.

Bunny is sent to a boarding school in England while her father is in residence there. At school, Bunny encounters three other young ladies whose interests in world affairs are similar to her own.

Bunny, being American, is the most aggressive and sophisticated, in contrast to the three others, who, being British, are somewhat reserved in their approaches. Bunny is the catalyst to their involvement in international affairs.

She suggests that by looking through a copy of the

paper, they could each choose one important international diplomat and see what influence they could have.

Each picks her man, and the rest of the film shows each girl attempting to influence her diplomat in a variety of ways. This exciting portion of the film makes one realize all the possibilities of world negotiation.

The movie is full of memorable moments: the basketball game with the local boys' boarding school, the authoritative gym teacher being detained so each girl can complete her mission.

It's truly one of the best offerings we've had recently in cinema. The acting is without a doubt acting, and the film offers some very interesting and viable approaches to international affairs. It's one, however, you might not want to take the kiddies to, simply because of the complexity of subject matter. This film, more than any other, teaches us to be firm in our resolve and to hold ourselves erect.

A sequel to the film, *Games Guys Play*, is soon to be released. And another film, currently playing with *Bunny Capers*, called the *Candy Snatchers*, is well worth watching for its obvious social merit.

farts & diversions