Cinema 1: Robin and Mari an, 7 and 9 p.m. Cinema 2: All the President's Men, 7 and 9:30 p.m. Cooper/Lincoln: Bad No

Bears, 1:30, 3:30, 5:30, 7:30 and 9:30 p.m. Douglas 1: The Duchess and the Dirtueter Fox, 5:20, 7:25

and 9:45 p.m. Douglas 2: Breakheart Pass, 5:30,7:30 and 9:30 p.m.

Douglas 3: One Flew Over the Cuckoo's Nest, 4:45, 7:15 and 9:40 p.m.

Embassy: Angel Above and the Devil Below and Country Doc and Oh! That Bedside Manner, continuous from 11 a.m.

Hollywood and Vine 1: Panorama Blue, 2, 7:30 and 9:30 p.m. Hollywood and Vine 2: Beyond

the Valley of the Dolls, 2, 7 and 9:30 p.m. Joyo: Romeo and Juliet, 7:30

Plaza 1: Lipstick, 1:15, 3:15, 5:15, 7:15 and 9:15 p.m.

p.m.

Plaza 2: Gable and Lombard, 2:45, 5:05, 7:25 and 9:45 p.m.

Plaza 3: Family Plot, 2:50, 5:05, 7:20 and 9:15 p.m. Plaza 4: Taxi Driver, 1:50, 3:50, 5:50, 7:50 and 9:50 p.m. State: Ride A Wild Pony and Dumbo, 6 and 8:45 p.m.

Stuart: Next Stop Greenwich VIIIage, 1:30, 3:30, 5:30, 7:30 and 9:30. Starview: They Came from Within, 7:30 p.m.; Six Pack

Annie, 9:15 p.m. 84th and O: Breakheart Pass, 7:30 p.m.; Mr. Majestyk, 9:20 p.m.

est O: Games Guys Play, Games Girls Play and Candy Snatchers, show opens at

Performing Arts Cornstock: Annie McLoone,

Timberline, Peter Yarrow and Barefoot Jerry perform this afternoon outdoors on East Campus, or in the Student Activities Bldg. if it rains. The Seventh annual event begins at 12:15 p.m.

Indian Expo: Exhibitions of handicrafts and dancing begin today at noon on the State Fairgrounds. On Saturday, exhibitions reopen at 10 a.m., and a fashion show at 8 p.m. winds up the Expo. Amadeus Quartet: The Lincoln

Friends of Chamber Music sponsor the world-famous quartet's performance at Sheldon Memorial Art Gallery Auditorium, 8 tonight.

Streetcar Named Desire: Ten-nessee Williams' play begins its seven-show run at Howell Theater tonight at 8.

Travesties: A comedy on World War I intellectuals, presented free by the University Studles Historical Theater, at Selleck Quadrangle utility room, Friday and Saturday at 8 p.m.

Arts Festival: Performances and displays by craftsmen, actors, dancers, poets, singers and musical groups Saturday and Sunday on the Centen nial Mall and 15th street.

Pro Grabbaci Quintet: Free concert in the Sheldon Memorial Art Gallery Saturday at 8 p.m. The group is led by David Kappy, UNL instruc-tor of french horn and music

Spring Choral Concert: The Choristers and Choraliers give a free concert of American music Sunday at 2 p.m. in the UNL East Campus Activities Bldg.

Lincoln Symphony: Beethoven's Ninth Symphony will be performed by the symphony, UNL Oratorio Choir

and the Symphony Chorale Sunday at 4 p.m. in Pershing Auditorium.

Oregon: The jazz quintet performs Sunday at 8 p.m. in the Nebraska Union Baltroom.

Donny Davis and the Nashville Brass: This bonus concert for new members of the Lincoln Community Concert series begins at 8 p.m. Mon-day in Pershing Auditorium.

Madrigal Singers: The UNL group will perform with the Clarinet Choir Tuesday at 8 p.m. in Kimbell Recital

Wishbone Ash: The rock group performs Wednesday at 8 p.m. in Pershing Auditorium.

Jerry Jeff Walker: He and his Lost Gonzo Band will give two performances Wi day, at 7:30 and 10 p.m., at O'Donnell Auditorium on the Nebraska Wesleyan University campus.

Collegiate Band Concert: The UNL band performs free at 8 p.m. Thursday in Kimball Recital Hall.

Three Penny Opera: University Studies presents the play April 29 through May 1 at 7:30 p.m. in Henzlik Hall Auditorium.

embassy

## Free concert features some strange sounds

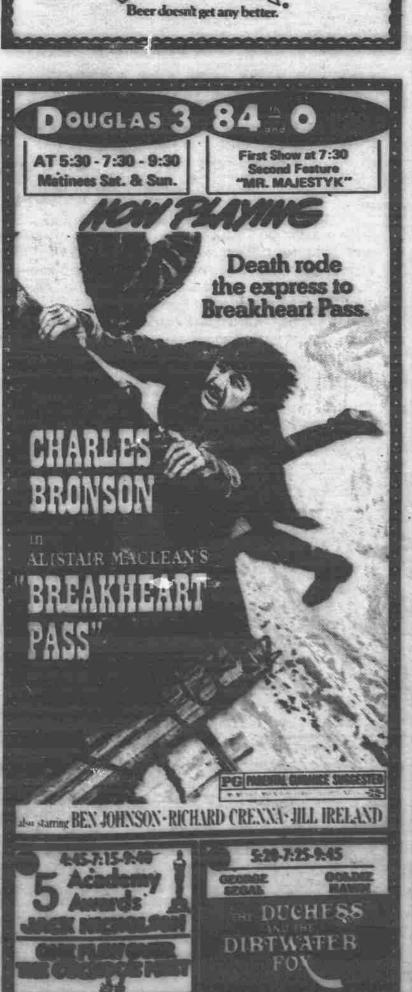
The audience at the Pro Garbacci Quintet's free concert Saturday at 8 p.m. in the Sheldon Memorial Art Gallery auditorium should find at least one work on the program entertaining, theatrical and funny, said David Kappy, group organizer.

"Scarlatti," written by American composer Tim Broege, calls for the musicians to stomp, clap, whistle, whisper and recite a poem, Kappy said.

Calling the work a "celebration of old kinds of music," Kappy said "Scarlatti" is performed with Renaissance percussion instruments such as finger cymbals, tambourine and triangle. An African talking drum is used, he said, because he could not find a Renaissance drum.

Members of the Pro Grabacci Quintet are Debbie Roehl, a junior from Omaha, flute; Debbie Shidler, a senior from New York City, oboe; Diane Miller, a senior from Lexington, clarinet; Debbie Koehler, a graduate student from Norfolk, french horn; and Mark Kelley, a junior from Lincoln, bassoon. All are music







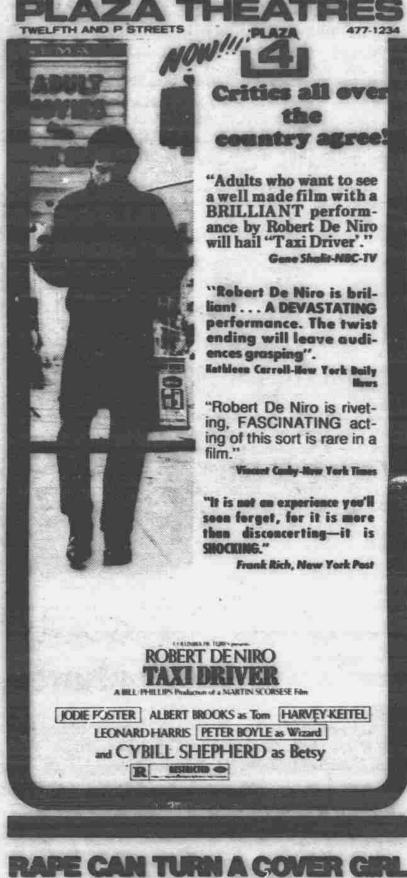
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