## Weekend Arts Festival would be difficult to miss

Someone wearing a blindfold, earmuffs and a clothesoin on his nose might be able to miss this weekend's Arts Festival in downtown Lincoln and at the State Fairgrounds. But even with such insulation, it would be

Artists' booths and performing groups will fill the downtown's Centennial Mall and 15th street from O to M streets, which will be closed to traffic.

The Festival begins at 10 a.m. Saturday and Sunday. Area painters, potters, weavers, poets, dancers, actors, puppeteers, mimists, musicians and singers will donate their talents and display their wares.

No admission will be charged for performances. Sandwiches will be on sale at a traveiling stand equipped with a

Indian Expo, part of the Lincoln Community Arts Council-sponsored festival, opens at noon today at the

More than 45 exhibitors, representing 30 tribes from eight states, will display and sell jewelry, food, beadwork and other arts and crafts at Fairgrounds booths. A tribal dancing program begins tonight at 6.

Booths re-open Saturday at 10 a.m., and "Evening at Expo," at 8 p.m., featuring a fashion show and a performance by singer Phillip White Hawk, is the Expo's finale.

Admission to afternoon exhibits is 50 cents daily. However, tickets to both days of displays and the "Evening at Expo" are on sale at Haymanket Art Gallery and the Nebraska Union South Desk for \$3, \$1.50 for students. A \$10 patron ticket includes admission to a Saturday afternoon cocktail party at the Governor's

One featured item at Indian Expo is an educational coloring book, "Native Nebraskans." Specially prepared for Expo, it focuses on the Dakota Sloux, Winnebago, Pawnee and Omaha Ponca tribes.

The Festival of Arts is supported by the Nebraska Arts Council and the National Endowment of the Arts, a federal agency. Festival promotion has been donated by the Lincoln Downtown Promotion Council.

A similar festival is planned next year, said Patsy Davidson, Lincoln Community Arts Council coordinator.

## New jazz band coming to Lincoln

The jazz quartet Oregon will play in the Nebraska Union Ballroom Sunday beginning at 8 p.m. Tickets are \$2.50 for UNL students, \$4 for others.

Oregon's members have trained in Western classics as well as under Indian masters of the Eastern style, Group members play a wide array of instruments.

Three members, Ralph Towner, Collin Walcott and Paul McCandies, formerly were with the highly regarded Winter Consort.

Towner, plays 6- and 12-string and classical guitars, French horn, and trumpet. He appeared at Woodstock with Tim Hardin, and at the Newport Jazz Festival. Walcott plays the tabla, conga, pakhawaj, dulcimer,

clarinet, and sitar, which he studied under the Indian master, Ravi Shankar,

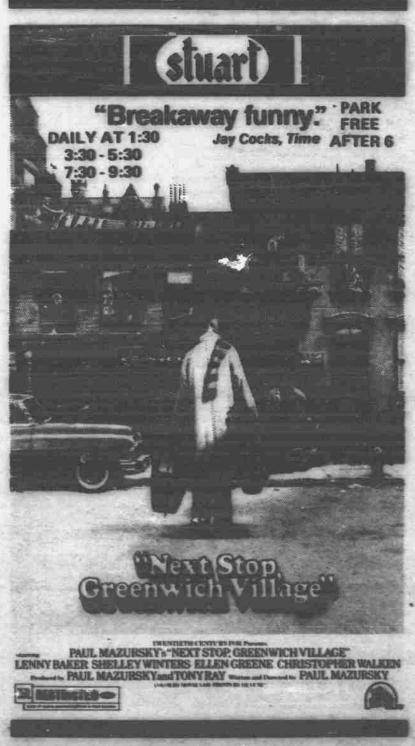
McCandles plays oboe, bass clarinet, flute, English horn, and has played wind insturments with symphonies around the country.

The fourth musician, Glen Moore, plays bass violin, piano, flute and has recorded with Tim Hardin.

Gaining recognition on both coasts, Oregon has played with Keith Jarrett and Gary Burton at New York's Lincoln Center.

Oregon's performance is sponsored by the Union Program Council's Concerts Committee.





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