



Photo by Ted Kirk

Jimmy Driftwood, in a coat worn in the 1815 Battle of New Orleans, holds a 100-year-old guitar made by his grandfather from a fence rail.

The 69-year-old Arkansan founded the Rackensack Folklore Society in 1962 and dedicated it to the study, preservation and demonstration of Ozark culture. He also farms 300 acres near Timbo, Ark.

Driftwood and the Rackensacks will give workshops today on the UNL campus, and a concert is scheduled for 8 p.m. in the Nebraska Union Centennial Room.

## arts & entertainment

### Brass groups tuned up

A work commissioned by a former UNL student will be featured by the UNL Brass Ensemble when it gives a free concert with the UNL Brass Choir at 8 p.m. Thursday in Kimball Recital Hall.

"Chorale-Prelude," written by American composer Claude Smith, was commissioned in 1973 by Rodney Drews for the Mennonite Church in Henderson, Neb., according to Jack Snider, director of UNL Bands and Brass Ensemble conductor. Drews received a B.A. degree in 1965 and a M.A. in 1967 from the UNL School of Music.

Quentin Faulkner, UNL instructor of organ and music theory, will accompany the Brass Ensemble on "Chorale-Prelude."

All of the pieces except one to be performed by the Brass Choir were transcribed for brass band. "Designs for Brass," by Vaclav Nelybel, is the exception to a program that includes works by Tchaikovsky, Beethoven and Prokofieff.

Jim Schmucker, a Lincoln graduate assistant in the School of Music, directs the 16-member Brass Choir band.

The Brass Choir is composed primarily of freshmen, Snider said, whereas the 20-member Brass Ensemble is made up of upperclassmen and graduate students.

## 'Robin and Marian' shows romance without myth

By Diane Wanek

Demythifying old myths and delegendizing old legends might seem to some like taking the old romance away, but director Richard Lester and screenwriter James Goldman have the ability to make realism romantic. Their revised version of *The Three Musketeers* was one example, and now they have *Robin and Marian* to their credit, too.

I have always been an Errol Flynn fan, and to me his Robin Hood was the most romantic, dashing figure around, so I thought I would be disappointed with a balding, middle-aged Sean Connery as Robin. I wasn't.

What Lester and Goldman have done is to pick up the story of Robin Hood twenty years after we last saw him. Robin and Little John have been off crusading, and as the movie opens they are returning home disillusioned and much older.

Things aren't the same at home anymore, either. The Merry Men no longer are together and Maid Marian has become a nun.

Longing for the good old days, Robin and Little John try to regroup their forces. Their enthusiasm enlists Friar Tuck and Will Scarlett, and even the not-too-devout Maid Marian kicks her habit to join the woodland menagerie.

But things still aren't the same. The English countryside looks positively destitute. Shacks have taken the place of cottages, the peasants are worse off than ever and few of them even have a full set of teeth. The castles are ramshackle (reminiscent of Goldman's *The Lion in Winter*), Robin's new recruits of bowmen are inept bumpkins, even the battles with the wicked Sheriff of Nottingham are without heroism or glory. But the romance is still there, probably because of the cast.

Audrey Hepburn, as Maid Marian, is as charming as ever. Hepburn still has that certain something, and she must be unique in this aspect.

Her treatment of the Marian role is faultless. She plays housemother to the Merry Men and romantic counterpart to Robin with style rarely seen today.

Connery, too. As the aging Robin, Connery proves himself as versatile actor. He showed us before in *Zardoz* and *The Man Who Would Be King*, but this is a different and difficult role.

Here is a one-time hero, now battle-scarred and weary, getting his second wind. He believes he is still as powerful as he once was and is full of fine ideals. Connery lends the role an endearing quality.

The best of the cast, however, is Robert Shaw, who plays the Sheriff of Nottingham. Shaw does such a convincing job of villainy, he nearly steals the show.

Ian Holm as King John and Richard Harris as Richard the Lionhearted also add their fine talents to the film.

The film is not without problems, however. It is protracted, meandering and indecisive, in the same way that Lester's *The Three Musketeers* was. But it is thoroughly enjoyable in most aspects, particularly the dialogue and acting. It is fun and romantic, even if it's not the Flynn brand of romance.

## Dancers perform today and Friday

An evening of modern dance for the audience and an opportunity for students to show their work in choreography—that's the 50th annual spring presentation by the UNL dance organization, Orchesis.

Nine dances will be performed at 8 p.m. today and Friday in the Dance Studio, Women's Physical Education Bldg. 304. Admission is \$1.

Mary Beth Foy, a junior dance major from Fremont, choreographed and will perform in "Circles in Motion" and "Under the Big Top," an 11-dancer work in which she plays ringmaster.

Carol Vanek of Rising City choreographed "Pictures" from Mussorgsky's "Pictures at an Exhibition" as her senior project required for a dance major. Twelve dancers perform in the eight-part "Pictures", which is a musical interpretation of someone walking through an art gallery.

Other Orchesis members performing and their choreography are: Alice Jeffrey, junior dance major from Omaha, Cat Stevens' "Majik of Majiks"; Connie O'Nele, sophomore dance major from Lincoln, Henry Mancini's "Space Truckin'"; and Nancy Anderson, graduate student from Omaha, "Pavane," by Faure, arranged by Hubert Laws.

Dorothy Hughes, assistant professor of physical education and recreation, choreographed "Celebration" and "Lullaby," which is sung in the creole dialect of the Louisiana bayous.

The finale on the Orchesis program is "Salt Lake City Rag." Choreographed by Bill Evans, this dance was performed by UNL students in February under the direction of Greg Lizenberry of the Bill Evans Dance Company.

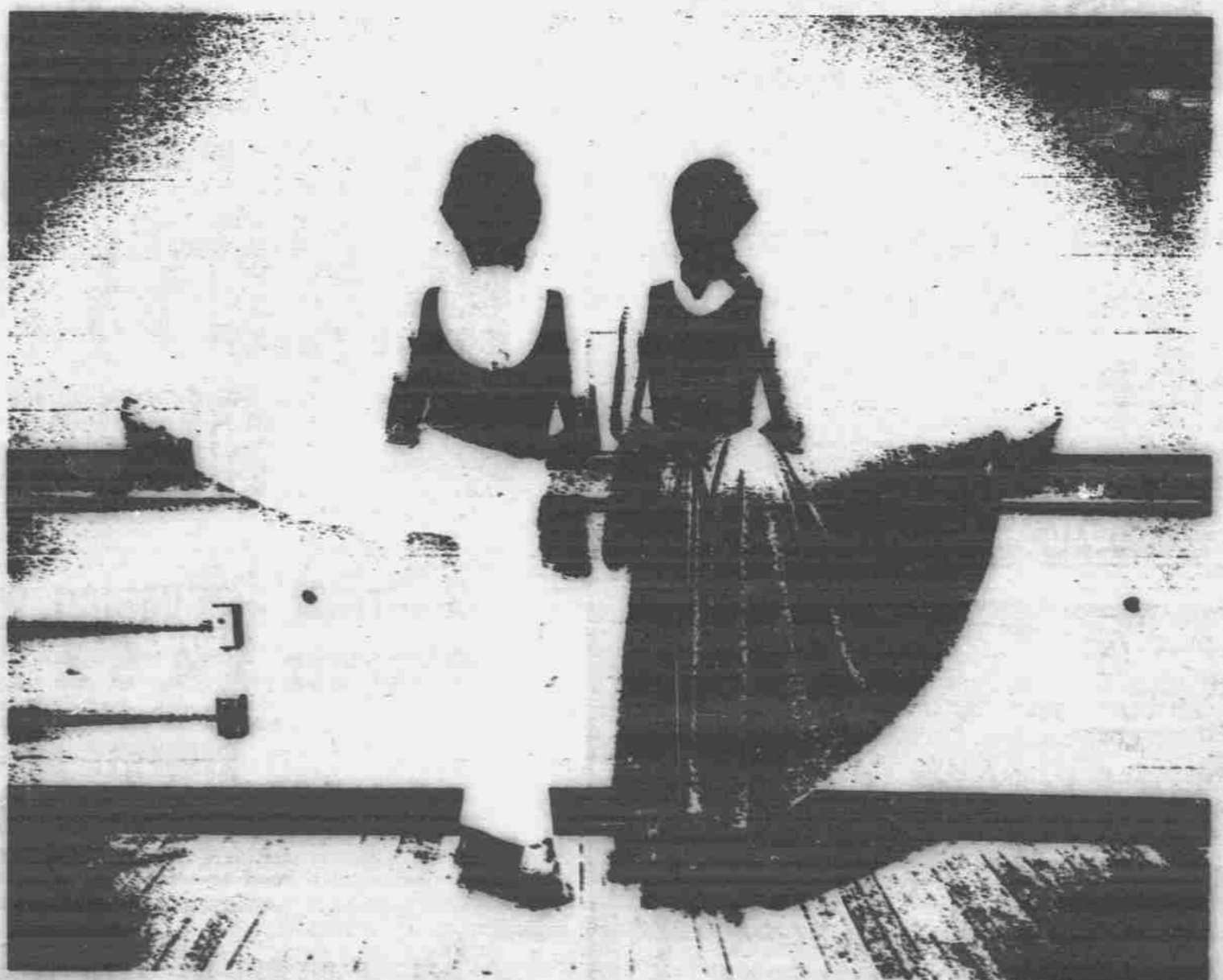


Photo by Ted Kirk

Orchesis members John Ballew and Jolaine Kaminski limber up for their roles in "Lullaby" tonight and Friday at 8 p.m. in the Women's Physical Education Bldg.