



Photo Courtesy St. Paul Chamber Orchestra

The St. Paul Chamber Orchestra, directed by Dennis Russell Davies, will perform at 8 p.m. Friday and Saturday in Kimball Recital Hall.

Chamber Orchestra's residency culminates with Kimball concerts

Two different concerts will be given by the St. Paul Chamber Orchestra at Kimball Recital Hall 8 p.m. Friday and Saturday. Tickets cost \$2 for UNL students, \$3 for others.

Friday's program includes J. S. Bach's "Sinfonia in G Minor," Copland's "Appalachian Spring," Crawford's "Adante for Strings" and Mozart's "Kassation in C." Saturday's program features Haydn's "Symphony in G Major," Scherchen's "S.," Vivaldi's "Concerto in C for Two Trumpets" and Bach's "Brandenburg Concerto No. 1 in F." Guest trumpeters for the Vivaldi piece will be Dennis Scheider, UNL professor of brass instruments, and Steve Erickson, UNL graduate assistant in trumpet from Holdrege.

Robert O'Boyle, UNL assistant professor of woodwind instruments and theory, will accompany the orchestra on oboe in the "Brandenburg Concerto."

Mini-concerts and workshops

The St. Paul Chamber Orchestra will conduct mini-concerts and workshops in Lincoln during its three-day residency. Thursday, members of the group will give Chamber Arts consorts in the Abel Hall north lounge at 6:30 p.m., and in the Neihardt Resident Center lounge at 8 p.m.

Friday at 3 p.m., Director Dennis Russell Davies will talk in the Westbrook Music Bldg. about 20th century music.

Saturday at 10 a.m., the orchestra will have an open rehearsal in Kimball Recital Hall.

The orchestra was founded in 1959 as a part-time, freelance orchestra of local musicians, many from the Minneapolis Symphony. Demand for the group grew since it offered residents of the Twin Cities music not often heard outside academic communities, and the orchestra's audience quadrupled.

Full-time professional orchestra

In 1968 it became and still is the only full-time

professional chamber orchestra in the United States. Under the direction of Davies, who joined the group in 1972, the 24 musicians are drawn from national orchestra backgrounds.

The group's season has grown to 40 weeks annually, 14 of them touring. During the 1974-75 season, the orchestra toured Eastern Europe under the sponsorship of the U.S. Department of State, and appeared in the Netherlands and Germany under private sponsorship.

In November 1975, the group began the Bicentennial Cultural Exchange Program with the Soviet Union with a four and one-half week tour of nine Russian cities.

'Women as Art' entries displayed

The grand prize winner and three honorable mention entries in the "Women as Art" competition will be displayed in the Union main lounge through Thursday. The competition, sponsored by the Black Masque Chapter of Mortar Board honor society at UNL and Lincoln Mortar Board Alumni, was judged by Harrison Taylor, curator of exhibitions at Omaha's Joslyn Art Gallery.

Robin Smith, a graduate assistant in the UNL Art Dept., won the \$300 grand prize with his oil painting, "The Wish." It will be donated to Love Library.

Receiving honorable mention and \$25 were: Elizabeth Bunsen, a senior art major from Omaha, and Marlene Steuter, a senior art major from Westpoint, for their series of eight photographs entitled "Les Places Feminines;" Kathleen Ricks, a graduate assistant in the Art Dept. from England, for her untitled porcelain work; and Marlin Rotach, a Fine Arts graduate student from Salina, Kan., for his litho-silkscreen, "Some Mother's Son."

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At 7:30 p.m. on Thursday, April 8

Mr. Lindsay Anderson, English director of film and theater, will appear in the Sheldon Film Theater auditorium to discuss his work. His lecture will also include short films and film clips from several of his features. Prior to his appearance that evening the Theater will screen several of his films according to the following schedule:

On Tuesday, April 6 & Wednesday April 7:
THIS SPORTING LIFE at 3 p.m.; IF . . . at 7 p.m.; and ON LUCKY MAN! at 9 p.m.

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