

arts & entertainment

Concert to play Porter

Larry Gwozdz, UNL School of Music graduate assistant from Buffalo, N.Y., will conduct Cole Porter's "A Symphonic Portrait" during the UNL Symphonic Wind Ensemble's free concert at 8 p.m. Thursday in Kimball Recital Hall.

This will be the second time Gwozdz has conducted a full-size band, said Jack Snider, UNL director of bands, who will conduct the program's other nine pieces. Gwozdz conducted at the Nebraska State Band Masters convention in Lincoln two weeks ago.

Snider described a conductor's task: "All the kids can play the notes. But making something musical take place—that's the biggest job."

Also included in Thursday's concert by the 45-member ensemble is Darius Milhaud's "Suite Francais." The suite includes melodies from areas in France where American soldiers fought in World War II. It was written for the children of those veterans.



Photo courtesy of Christian Steiner

Pianist Augustin Anievas compares his auto racing hobby to concert performances saying that "One's whole life is at stake out there on the platform, and I love that challenge."

Bonus concert offered by group

By Bill Roberts

A bonus concert by Danny Davis and the Nashville Brass is added inducement to join the Lincoln Community Concert Association during its membership drive, which ends April 10.

New members of the 3,500-member association will be entitled to attend the bonus concert at 8 p.m. April 26, as well as the five concerts of the 1976-77 season at Pershing Memorial Auditorium.

Trumpeter Danny Davis has fashioned his own combination of smooth brass and country sounds. The group's first album earned a gold-album award, and the band has won the Country Music Association award for best instrumental group for the past six years.

Scheduled for the 1976-77 season are the Broadway Hit Parade, starring Dorothy Collins and Ronald Holgate, on Oct. 10; The Young Americans in *The Music Man* Jan. 10; The Preservation Hall Jazz Band Feb. 24; the Osipov Balalaika Orchestra with stars of the Bolshoi Ballet and Opera March 8; and pianist and comedian Victor Borge in late April 1977.

Lincoln Community Concerts memberships cost \$15 for adults, \$8 for students (including college), and \$38 for a family (two adults and all students through high school age). Membership applications should be sent before April 10 to 400 Sycamore Dr., Lincoln, Neb., 68510.

Talk is not cheap; speakers up fees

By Anita Stork

Ticket prices for performing arts at UNL have increased 25 per cent to 60 per cent, and admission now is being charged for some campus speakers because speakers and touring professional performers are charging more, according to those bringing the talent to UNL.

Ron Bowlin, UNL performing arts coordinator, said UNL no longer is able to afford performing groups with many members.

"Two years ago a dance company received \$10,000 a week," Bowlin said. "Now they get \$16,000 a week."

Bruce Whitacre, chairman of the Union Program Council's (UPC) Talks and Topics Committee, said the April 7 appearance of Star Trek creator Gene Roddenberry will be the first time his committee has charged admission.

"We really hate to charge admission," Whitacre said, "but the fee for a top speaker has risen \$500 in the last year." "Top" speakers include attorney F. Lee Bailey, author Truman Capote and Daniel Moynihan, former United States ambassador to the United Nations, he said.

The performing artists' higher cost has been reflected in a \$1 increase in ticket prices for UNL students, Bowlin said. The performing arts also receive \$20,400 from the Fees Allocation Board (FAB) and \$4,000 from the College of Arts and Sciences, he said.

But Bowlin said UNL's performing arts did not realize a profit last year.

Whitacre said Talks and Topics received about \$12,000 from FAB for the past year. The board has not yet given final approval to a recommendation that Talks and Topics receive about the same amount for next year, he said.

Charging admission will let "Talks and Topics continue to bring in the big names" to speak at UNL, Whitacre said, since a top speaker costs anywhere from \$3,000 to \$3,500.

UPC Program Adviser Gary Gilger said one reason for higher prices is an increased demand for speakers.

"More colleges have programs bringing in speakers," Gilger said. "If UNL won't pay \$3,500 for a speaker, some other school will."



Photo courtesy of Women's Day of Australia

Performances such as Rudolf Nureyev's *Don Quixote*, featuring the Australian Ballet, are getting more and more expensive to bring to UNL's campus.

"If we give a speaker top money, we expect he would hold informal sessions, visit classrooms and give afternoon and evening addresses," Gilger said.

Bowlin said dance companies are expected to give two performances instead of one, as before.

Concert pianist performs Friday

"I try to understand thoroughly what the composer had in mind," said pianist Augustin Anievas, who will perform Friday at 8 p.m. in Kimball Recital Hall.

"I try to relieve some of the events around the time when the work was composed, correlating them to the experiences in my own life. This helps me to interpret the music as the composer intended."

Anievas's mother, a Mexican immigrant, gave him his first piano lessons when he was 3-years-old. A year later the New York City native performed in his first recital.

His orchestra debut came at 18, when he appeared as soloist with New York's little Orchestra, conducted by Thomas Scherman. By then he was a Juilliard student, working with Adele Marcus.

"It was she," Anievas said, "who made me aware of the two basic problems of concert artists—how to discover the inner meaning of a work and how to project one's interpretation to an audience."

No other recording needed

In 1961 Anievas won the First International Dimitri Mitropoulos Music Competition. Time magazine reported: "He has a prodigious technique and the kind of rhapsodic, deeply-felt musical vision that suggests a major career."

Anievas has toured Australia, Japan, Hong Kong, India,

Lebanon and the musical capitals of Europe, North, South and Central America.

Anievas's recordings also have earned acclaim. Of his "Variations and Fugue on a Theme by Handel," Winthrop Sargeant wrote in the *New Yorker*: "I don't imagine that anyone else will ever play it more beautifully and I really don't see any reason that there should ever be another recording made of it."

Anievas's life is dedicated to the piano, but his spare time involves auto racing.

Loves challenges

"I love a challenge, and the hazards of motor racing present a constant challenge to the driver," he said. "His reflexes and responses must be perfect and instantaneous."

"Playing the piano provides me with a similar challenge—to achieve not only what the composer had in mind, but also to do it in a concert hall in front of an audience. One's whole life is at stake out there on the platform and I love that challenge."

Anievas will perform "4 Impromptus from Op. 90 and Op. 142," and "Fantasy in C Major, D. 760 (Op. 15) 'Wanderer'," by Franz Schubert, and "6 Transcendental Etudes after Paganini," by Franz Liszt. Single admission tickets to the concert, part of the Performing Arts Series, are \$2.50 for UNL students, \$4 for others.

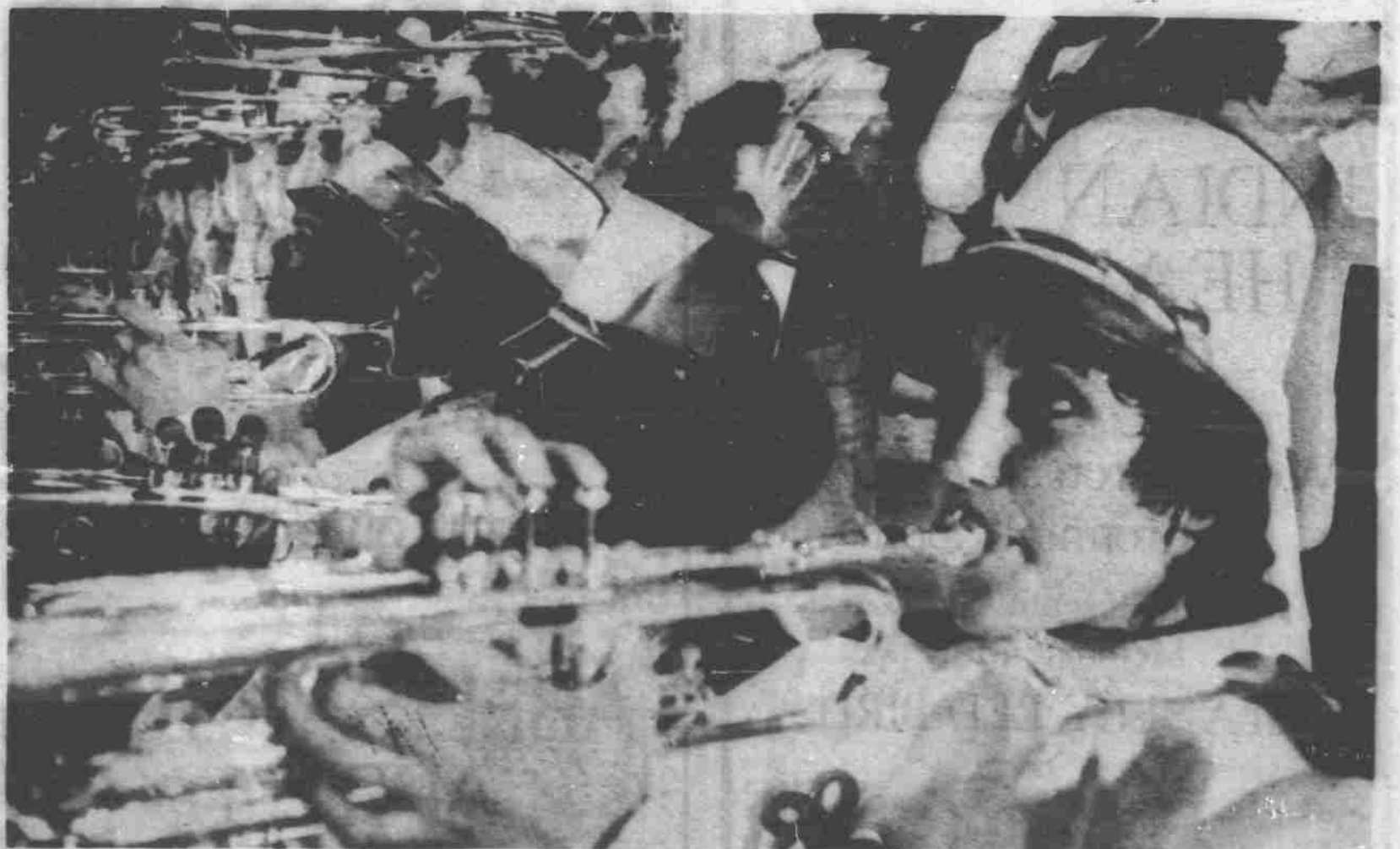


Photo courtesy of Columbia Artists Theatrical Corp.

The Young Americans in *The Music Man* are among performers scheduled for the Lincoln Community Concert Association's 1976-77 season.