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This week's television and movie highlights.

Monday
NCAA Basketball Championships (NBC, 7 p.m.) Live coverage of the collegiate championships.

John Denver and Friend (ABC, 8 p.m.) Denver performs with Frank Sinatra in a tribute to the big band era.

Academy Awards (ABC, 9 p.m.) Walter Matthau and Gene Kelly serve as masters of ceremonies.

Tuesday
Red Badge of Courage (NBC, 7 p.m.) Richard Thomas stars in an adaptation of the Stephen Crane novel.

Liberty (NBC, 8:30 p.m.) A study of the American right to liberty in another of the network's Bicentennial salutes.

The World At War (NETV, 8:30 p.m.) *Inside the Reich, 1940-1944* focuses on German war-morale, production, resistance and for some, life and business as usual.

Wednesday
The New Original Wonder Woman (ABC, 7 p.m.) Film based on the heroine of the popular 1940's comic books.

Magazine (CBS, 9 p.m.) This news show for women includes interviews with wives of presidential hopefuls, a look at the Culinary Institute of America and a study of a 9-year-old boy in the foster care system.

The Way It Was (NETV, 11:30 p.m.) The 1948 World Series between the Cleveland Indians and the Boston Braves

is recalled by representatives of both teams.

Thursday
Double Solitaire (NETV, 8 p.m.) Robert Anderson's drama about marriage.

Heiter Skeler (CBS, 10:30 p.m.) George DiCenzo and Steven Railsback star in a dramatization of Vincent Bugliosi and Curt Gentry's book about the Charles Manson "Family." Part 2 will be shown Friday night.

Slaughterhouse Five (NBC, 8 p.m.) Kurt Vonnegut's novel about the firebombing of Dresden during World War II.

Friday
A Fistful of Dollars (ABC, 8 p.m.) Clint Eastwood stars in this Italian western about a ruthless, mysterious stranger.

Marooned (CBS, 8 p.m.) Mission control races against time and hurricanes to retrieve three astronauts trapped in space.

Saturday
Joe Garagiola's Baseball Special (NBC, 1:30 p.m.) A preview of the major league baseball season.

Sheldon Film Theatre is showing *Sambizanga* March 30, 31 and April 1. A Jean Renoir film, *La Regle Du Jeu* (*The Rules of the Game*), will be shown April 2 and 3.

Cable television will feature *High Noon*, the classic western with Gary Cooper and Grace Kelly. Other cable movies include: *Julius Caesar*, *Divorce-Hers* and *Honey-moon with a Stranger*.



Photo courtesy of Marge Bardacke

Baskets, designed by New Mexico artist Marge Bardacke, will be featured Tuesday at Sheldon Memorial Art Gallery's Art Shop in a special exhibit.

Ongoing American revolution theme in 'Wisdom of the West' Symposium

The ongoing American revolution will be a key theme in the UNL Symposium on the Wisdom of the West, opening Wednesday and running through April 23, according to its coordinator, the Nebraska Union Program Council's Human Potentials Committee.

The Symposium, developed as an interdisciplinary approach to the Bicentennial, includes a series of workshops and discussions, with lecture, film and performance also featured.

The schedule of events is:

—March 31, 7:30 p.m. Nebraska Union Centennial Room—Indian Healing Ceremony. One of the oldest traditions of the Native American Indian will be explained and demonstrated by Medicine Man Stanley Red Bird and associates Joe Eagle Elk and Abel Stone.

—April 1, 7:30 p.m., Union Ballroom—Karl Hess: Dear America. Hess' recently published book, *Dear America*, is a passionate letter addressed to Americans asking them to reconsider the institutions which rule them, the customs by which they live and the social fabric of which every individual is an important component.

—April 3, 8 a.m. to 4 p.m. UMHE Commonplace, 333 N. 14th St.—Workshop on Teaching Technique of Super Conscious Meditation. Swami Ajaya, formerly Dr. Allan Weinstock, is a clinical psychologist and psychotherapist, co-author of *Yoga and Psychotherapy* and author of *Yoga Psychology*. Registration is \$12 in advance, \$15 the day of the workshop.

—April 5, 9, and 12 at 3, 7 and 9 p.m., Union Small Auditorium—The Rebel in American Film. April 5—*On the Waterfront*, starring Marlon Brando. April 9—*Casablanca*, featuring Humphrey Bogart. April 12—*Rebel Without a Cause*, with James Dean. Admission to each

Baskets, macrame are among exhibits opening Tuesday

Forms in Fiber will open at the Sheldon Memorial Art Gallery's Art Shop on Tuesday at 8 p.m. The special opening, a first for the Art Shop, will feature the baskets and macrame of Marge Bardacke of Albuquerque, N.M.

She studied art history and various crafts as a graduate student in the Design Dept. at the University of California at Berkeley, Bardacke said.

"I have since that time pursued mainly my interest in macrame and, more recently, in contemporary basketry. I have adapted the traditional Indian techniques of coiling and twining and applied them in a more contemporary context by my use of form, color and materials."

Her works have been exhibited in New Mexico, and examples of her work recently have been acquired for the permanent collection of Sheldon.

Bardacke uses traditional methods and materials to create large and small baskets, vases, masks, urns and boxes. She uses such things as gourds, feathers, clay, wood and newspapers to create her forms.

Bardacke will be here for her show's opening Tuesday night. The exhibit and opening are free and open to the public.

showing is \$1.25, 75 cents with student I.D.

—April 6, 7:30 p.m. Union Ballroom—Lincoln Improvisation Ensemble in Concert. This multi-media concert will demonstrate the possibilities in music and the methods performers can use to make a statement through their art.

—April 8. All day. Nebraska Union—Food Day. Displays, booths, lectures and panel discussions sponsored by the Nebraska Public Interest Research Group.

—April 13, 7:30 p.m. Union Small Auditorium—An Evening of Native American Documentary Films. Commentary on the Native American by three film-makers will be presented in the films, *The Disposessed*, *Little White Salmon Indian Settlement* and *Song for a Dead Warrior*.

—April 15, 7:30 p.m. Centennial Room Chuck Mitchell in Concert. Chuck Mitchell is a traveling troubadour poet, actor singer and musician.

—April 19, 7:30 p.m. Union Ballroom—Introspections on Symbolic Americana. Artist Rainbow Touraine and musician Philip White Hawk will present an evening of lectures, visuals, demonstrations and native American music.

—April 21, 7:30 p.m. Union Ballroom—The Zen of Seeing. Dr. Frederick Franck will suggest methods by which we may more actively experience the totality that is living.

—April 22, 7 p.m. UMHE Commonplace 333 N. 14th St.—Workshop in Seeing—Drawing as Meditation. Dr. Franck will conduct this workshop which he describes as "a unique experiment in seeing, of being in contact with the world around you." Registration costs \$3 for UNL students, faculty and staff members and \$5 for others.

arts & entertainment



Photo courtesy of New Yorker Films Release

Sambizanga is the story of an Angolan construction worker who turns revolutionary during the 1961 uprising against Portuguese colonialization. On a higher plane, the film is the story of a peoples' agony in their struggle for independence.

Film depicts pain of colonial Angola in violent rebellion

Angola is the timely country featured in this week's Foreign Film. *Sambizanga*, directed by Sarah Maldoror, will be shown at the Sheldon Film Theatre Tuesday, Wednesday and Thursday at 7 and 9:15 p.m.

Sambizanga is a film about the nationalist movement that led to a militant uprising in Portuguese Angola in 1961. The story, based on the book by Angolan militant Luandino Viera, is about a construction worker who is an activist, although not only his wife but others in the sophisticated network of the revolutionary movement don't know it.

When he is arrested and imprisoned, his wife sets off in search of him. The underground learns of the arrest through its agents and there is a double effort to discover his whereabouts.

New York Magazine said, "With remarkable tension to support her simple story, Maldoror goes beyond plot to tell us of a people's agony. And she does so in such a cinematic sophistication, that we become deeply involved in what starts out as a near-travelogue documentary about exotic people.

"The film was made in the Congo with Angolan guerillas based there, and their nonprofessionalism gives the film its remarkable sense of authenticity.

"Domingos Oliveira, as the huge, good-hearted and surface-stolid protagonist, gives a superb embodiment of the ordinary man turned political martyr; and Elisa Andrade, as his country wife, who quickly learns to cope with the political tyranny of bureaucrats, is deeply touching—and breathtakingly lovely.

"With a very good supporting cast, they give universal truth to a fascinating story of a struggle for freedom."