

## Gallery featuring prints and photos

March exhibits at the Home Gallery, 2528 "C" St., are prints and collages by Barbara Kendrick and photographs by David Mandel.

Kendrick was born in Troy, N.Y., and has lived in Lincoln with her husband and two children for thirteen years. She received her bachelor of fine arts degree last year from UNL. Currently working in her downtown Lincoln studio, she makes prints, drawings, collages and occasionally does free lance art work for an advertising agency.

Kendrick has prints and drawings in two other shows, the Sixth National Print and Drawing Exhibit in Minot, N.D. and the Midwest Biennial Art Show at Omaha's Joslyn Art Museum. Her works, characterized by assemblages of objects and dyed papers, often are original pieces rather than editioned prints.

Mandel is a master of fine arts degree candidate in photography at UNL. He, his wife and son have been in Lincoln since 1973, after he received his B.A. in psychology from Brandeis University in Waltham, Mass.

Before coming to Lincoln, Mandel worked as a freelance photographer in Boston and traveled through Europe and India. His work has been featured in several recent national exhibitions, including "Portrait of America," a traveling exhibit of the Smithsonian Institute in Washington, D.C.

Mandel's photographs displayed in the Home Gallery, however, were shot in Lincoln within the last six months.

The show will begin March 7 with an open house for the artists at the Gallery from 2 to 5 p.m., and continue until April 3.

## **SENIORS / GRADS!**

The Peace Corps may have just the opportunity for you. Gain experience in your field while helping developing nations raise their standards of living. Volunteers receive a living allowance, paid transportation, language training and a readjustment allowance upon completion of service. See a recruiter Mon. — Wed., March 15 — 17, in the Placement Office, Nebraska Union, for details on openings in the following fields: Agriculture, French/Spanish, Health, Business, Education, Math/Science.

## **OPEN DANCE**

Where: Union Ballroom

When: 6 P.M. Friday through

Midnight Saturday

Why: All proceeds benefit

Muscular Dystrophy

\$1.00 at the door

The following bands or individuals have donated their time for this dance:

THE ELASTIC BAND ARRAKAIS

TRI-DELT WASHBOARD BAND WONDER SEA STEVE COFFIN

and many more......

## Chuck those fatty-fried hamburgers for 'above-average' change at Sid's

By Charlie Kris

I originally planned to review the food at Brannigan's Sunday, but after waiting over half an hour without seeing a waitress in the near-empty restaurant, I moved on to bigger and better establishments. Hence, the official rating of Sid's Submarine Shop, 1321 O St.

My first impression was that it was a junior-sized ripoff of the Little King's racket. The menu board proclaimed various cold-cut sandwiches and the large white meat refrigerator displayed hunks of prepared meats and slabs of cheeses.

However, close inspection revealed this quaint little cafe had something more to offer: hot sandwiches as opposed to the warmed-up cold variety. With visions of palatial pleasures I ordered the steak and mushrooms, while others in our group experimented with the "steak,"

hot pastrami, and roast beef. Our meals turned out fine.

When washed down with a soft drink, Sid's sandwiches (if there really is a Sid) are just as good, if not better, than the other fast-food places within walking distance of the campus.

Any campus resident who suffers the ills of no Sunday dinner at the hall or house could do much worse than trucking up to Sid's some afternoon. The student who wants a break from the Nebraska Union and UNL's vending machine food could easily hike two blocks south and try something new.

Although it also would soon become as old as other chain-food restaurants, Sid's can supply a slightly above-average change from the usual fatty-fried and starch-filled hamburger shop.



Courtsey of The Riumum of Modern Art/Film Stills Archive

Jean Renoir's most renowned film, La Grande Illusion, will be shown at the Sheldon Film Theatre this weekend. The film is about the catastrophic tragedy of World War I, a tragedy fostered by blind nationalism and irrationality. The film advocates, according to Francois Truffaut, that "the idea of national boundries, the source of all misunderstanding among men, should be abolished."

The film will be screened at 3, 7 and 9 p.m. today and Saturday.



