Two Into Two Goes Once, 12:30, 3, 5:30, 8 and 10:30

at the Elm's Club, Feb. 28

Cultural Meeting: African Cul-ture in Fashion and Dance

(West O St.), 8:30 p.m.

Zamp.

Royal Grove: Live bend, King

Clayton House Lounge: A new form of entertainment for

Tony & Luigi's: Brad T. catter-tains in the Gondola Lounge. Little Bo's: West: Bluegrass

music, band to be announced later; Center: Live band, Glass Menagerie; East: DJ Don Crawley plays the top 40 nightly in the disco.

Fanny's (Hilton): Live band, Big

University Theatre: You Can't Take It With You at Howell Theatre at 8 p.m. Feb. 27 and 28 and March 1 through

Antelope Park Zoo: Animals on

exhibit free of charge from

a.m. to 4:45 p.m. daily.

ueller Planetarium: Sky shows at the planeterium in Morrill Hall at 2:45 p.m. Saturdays and 2:30 and 3:45 p.m. Sun-

Pioneers Park: Feed the ducks,

watch the animals or just

soak up the sun on 600 acres

of picnic and recreation area.

Open from sunrise to sunset

(Holiday

seven days a week.

Revolution Lounge

Al and Co.

Lincoln, pop singer-herpist Hervi Griffin.

Hollywood and Vine 1: Emman-uelle Part 2: The Joys of a Women, 1:30, 3:30, 7:30 and 9:30 p.m. (no 5:30 p.m.

and 9:30 p.m. (no 5:30 p.m. showing).
Hollywood and Vine 2: The Ruling Class, 1:30 and 7:30 p.m.; The Magic Christian, 3:45 and 9:45 p.m.
Stusrt: The Advanture of Sherlock Holmes' Smarter Brother, 1:30, 3:30, 5:50, 7:30 and 9:30 p.m. Midnight Movie: 200 Motels.
Cooper/Lincoln: Camelot, nightly at 8, Saturday and Sunday at 2:30 and 5:15 p.m.

p.m.

Plaza 1: The Story of Adele H., no times available. Plaza 2: Romeo and Juliet, 1:15, 3:45, 6:15 and 8:45

p.m. Plaza 3: Hustle, 1, 3:10, 5:20,

7:30 and 9:40 p.m. Plaza 4: The Man Who Would Be King, 2, 4:25, 7 and 9:25 p.m.

Douglas 1: The Longest Yard, no times available.

Douglas 2: The Sunshine Boys,
1, 3:10, 5:20, 7:30 and

9:40 p.m.
Douglas 3: One Flew Over Th
The Cuckoo's Nest, 2:15,
4:45, 7:15 and 9:40 p.m.

Cinema 1: Barry Lyndon, 1:45, 5 and 8:15 p.m. Cinema 2: Dog Day Afternoon, 1:45, 4:05, 6:45 and 9:05

o.m. Embassy: Sex and the French School Girl, 11 a.m., 1:30, 4, 6:30 and 10 p.m., and Inn Northeast): Live band,

Uncle Sam's: Two-fers on Mon-days, Tuesdays, Thursdays and Fridays from 4:30 to 7:30 p.m. featuring Valen-tino's pizza and singer-guitar-let Steve Coffin. Disco in the main lounge every night ex-

cept Sunday. Airport Inn: Phyllis sings and plays the organ and plano

nightly.
Oscar's: Two-fers from 2 to 6 p.m. Saturday.
The Open Latch: Herbie Adams sings from 5:30 p.m. to mid-night on Fridays and Dave Landis entertains from 7 p.m. to midnight on Satur-

The Zoo: Country music by

Blacklack and the Blue Label

Boys.
Comedy Show: The National Lampoon Show at the Omaha Music Hall Sunday, Feb. 29 at 7:30 and 10 p.m.
Art Saie: Fine art prints on sale in the Nebraska Union Main Lounge from 9 a.m. to 5 p.m. today.
Body Awareness Programs: Human Sexuality Workshop at the Student Y at 6 p.m. Friday and continuing at 9 s.m.

day and continuing at 9 a.m.
Saturday, and The Best of
the New York Erotic Film
Festival at 7 and 9:30 p.m.,
tonight and Saturday.
Feculty Member Recitals:

March 4: Larry Lusk of piano, 8 p.m.; March 1 Emily McKnight, voice,

p.m. Both at Kimball Reci-

tal Hell.

Student Recitals: Feb. 27, Scarlet & Cream Singers, 8 p.m.;
March 1, Composers/Improvisation Ensemble, 8 p.m.;
March 2, Brass Ensemble, 8 p.m. and March 11, Collegiste Band, 8 p.m. All at Kimbell Recital Hall.

Sheldon Memorial Art Gallery:
James Van Derzee, photo-

James Van Derzee, photo-graphs (until Feb. 29); Bradley Walker Tomlin, paintings (until March 14); Plents and planter in the art shop (un-til March 21); Pet Rowan, sculptures (opens March 2); Stephen Cromwell, photo-graphs (opens March 9), and Collection of Permanent Drawings (opens March 9). Sheldon Film Theatre: Antonia: eldon Film Theatre: Antonia:
A Portrait of the Woman
and Bukowski, March 2, 3
and 4, and Jean Renoir's
films A Day in the Country
and The Lowar Depths, Feb.
27 and 28, and Grand Illusion, March 5 and 6, both
at 3,7 and 9 p.m.
anters: Marc and Brends

Speakers: Marc and Brenda Feigen Fasteau discuss their marriage, views on women's lib and the feminist movement and how they relate to their logistic, emotional and sexual roles and relationships at 3:30 p.m. Wednesday in the Nebraska Union Ball-room. They also will appear informally at 2 p.m. in the Home Economics Bidg. auditorium on East Campus.



Lincoln 'fortunate' to host Marceau

Marcel Marceau, called the world's greatest pantomimist, will perform Monday in Pershing Auditorium and Lincoln is "truly fortunate" to have him, according to impressario Dick Walters, the event's promoter.

Walters said that Marceau's one-night performance is one of few United States shows he is doing, as he is mostly touring Europe this year.

Good ticket sales are reflecting Marceau's popularity and the rarity of his appearances, Walters said.

Called the "Wordless Wonder" and the "Genius of Gesture," Marceau performs in white makeup aided only by special lighting. He chooses from his inventory of pantomimes according to the mood and reactions of each

Tickets for the performance are available for \$6, \$7 and \$10 at the Pershing box office.

Sheldon Art Gallery, 12th & R St. The Films of Jean Renoir

UNE PARTIE DE CAMPAGNE

(A DAY IN THE COUNTRY) France 1936 37 Minutes

plus a second feature

LE BAS-FONDS

(THE LOVER DEPTHS)

France 1936 91 Minutes

Friday & Saturday February 27 & 28 only! Screening at 3, 7 & 9:15 p.m. Admission \$1.50



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RIDAY NIGHT MIDNIGHT MOVIE



Men and Women Together: Toward Human Liberation Marc and Brenda Feigen Fasteau



"The personal, social and legal aspects of the Men's and Women's Liberation Movements."



Wednesday, March 3

Nebraska Union tome Economics Aud. Raymond Lounge Selleck Cafeteria

3:30 p.m. 2:00 p.m. 7:30 p.m. 7:30 p.m.

pensored by Talks & Topics