

## Noontime talks look at problems in museum jobs

The process of putting together a show at the Mueller Planetarium, from writing to final presentation, will be the topic of a "brown bag lunch" talk Tuesday at 12:30 p.m. at the Planetarium by Jack Dunn, coordinator of planetarium programs and activities.

The talk, called "Outer Space: Inside Out" is the second of several monthly noontime talks presented by department coordinators of the University of Nebraska State Museum, according to Lloyd Tanner, coordinator of systematic collections of the museum.

Tanner said the program was started this semester so coordinators and curators of the museum's departments could show other program coordinators what they do in their job and what research problems they have.

The talks usually last about 30 minutes and allow coordinators to explain what their departments do, so that museum personnel "can get better acquainted with each other," he said.

However, Tanner said, the talks are free and open to the public.

Dunn said he will discuss preparation of a planetarium show using slides, sound effects and narration.

Dunn, who has been creating shows for the planetarium for five years, writes, produces and presents the shows aided by three part-time assistants.

Putting a show together costs very little, never more than \$50, he said, adding that materials are reused and traded with other planetariums, thus cutting down costs.

Entire shows may be purchased commercially but usually cost about \$1,000, he said.

Starting from scratch, a 45 minute presentation usually takes about 20 hours to complete, Dunn said. This includes writing, recording sound effects and narration, choosing the visual materials and mixing the various elements, he said.

He said he usually tries to have a show last about 45 minutes because "you can't get people to sit still for much longer."

Dunn said he usually produces from five to eight shows a year dealing with such things as planets, constellation identification and philosophy.

Currently, he is presenting a show about the planet Mars and is working on a Bicentennial show dealing with the Universe as it was 200 years ago, he said.

## Traditions and Bicentennial on display at E-Week

By Larry Lutz

Since its beginnings at UNL in 1894, when the first event was organized to explain "the workings of the Edison bulb, the most advanced discovery in engineering," Engineering Week has become a tradition and much has changed, according to Donald Edwards, associate dean of engineering.

And the theme of this year's E-Week, "Yesterday's Dreams, Today's Engineering," was chosen to reflect the many traditions of the event and the Bicentennial spirit, said Edwards, also director of UNL's Engineering Research Center.

He said the 64th annual E-Week will attempt to "inform the public about recent progress in engineering and to show facilities and programs at UNL."

E-Week still highlights the most advanced discoveries

in engineering, he said, and participants must base their projects on the theme.

This year's event will be April 2nd and 3rd, much shorter than the first E-Weeks, which were formally chartered by the university in 1913, he said.

But Edwards said the shorter schedule will draw the second largest attendance of any UNL event (averaging 12,000 to 15,000 annually), second only to home football games.

He said the "large crowds" are attracted by the projects, of which there will be about 75 this year. The ideas for the projects come from class assignments, independent study projects, research and general interest, Edwards said. He said displays range from drawings to full-scale models.

In addition, high school students from the Greater

Nebraska Science and Engineering Fair at Nebraska City will exhibit 35 displays at E-Week, Edwards said. All displays will be in the Engineering Center at 16th and Vine streets.

Edwards said E-Weeks are planned by the E-Week Board, comprised of officers from numerous student engineering committees and clubs, which begins work as soon as the previous E-Week ends.

This year, the board is co-chaired by John Richards of Albion and Paul Gilmore of Columbus, both senior engineering majors.

The board also is responsible for E-Week's fund raising projects, Edwards said. This year, in addition to \$200 allotted by the Fees Allocation Board, money will be raised from the sale of pins, T-shirts and banquet tickets, he said.

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