

New Colonial Room needs cuisine remodeled, too

By Charlie Krig

The newly remodeled Colonial Room in the Nebraska Union advertises speedy service, affordable prices, and great food. To reword an old phrase, "Only two out of three ain't good."

There is no doubt that the new atmosphere lends itself to a comfortable, easy lunch. Though not as classy as many restaurants, the Colonial Room has a special character that far outclasses the many quickie sandwich shops surrounding the City Campus.

Also to be complimented is the help. You cannot find faster, more courteous service in any local club. This includes the efficient workers behind the salad bar, not just the waiters.

Unfortunately, that leaves the food. The prices are certainly within range of any professor and practically every student. The only question is whether the meal is worth the price.

The new soup and salad bar was intended to diversify the diners' choices, but it only seems to confuse the issue. You can choose one of many combinations of soup with or without the salad bar or sandwiches. But the price variations are strange.

For example, make a lunch of just the salad bar and you pay \$1.60. And for an extra 15 cents you can get a

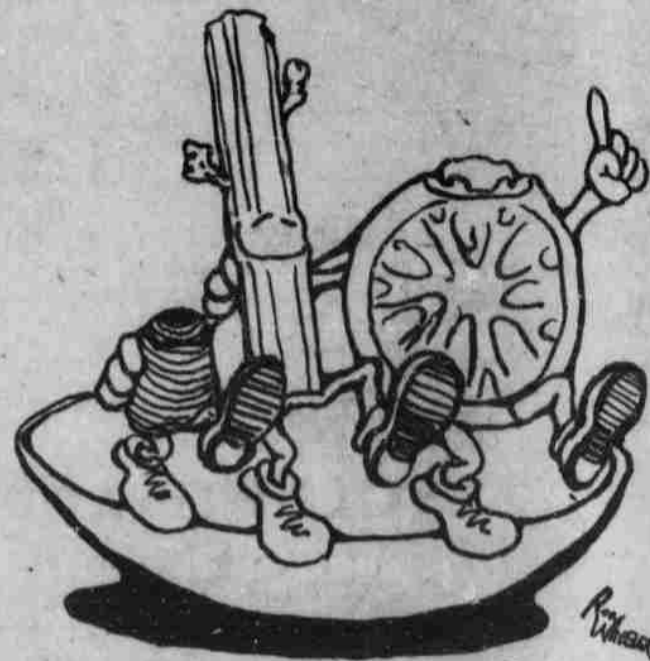
bowl of soup of the day. Sounds reasonable, but you haven't seen the salad selection or tasted the soup.

The Colonial Room offers the basic tossed salad with various dressings and toppings (Croutons, sliced onions, cucumbers, and tomatoes) but that's where the excitement ends. Several other dishes complete the salad bar, such as pickled beets, corn relish, three-bean salad, and the standard carrots and celery, so the soup has to grab your fancy.

The split pea soup we tried had as much flavor as Julia Childs has need of Hamburger Helper. Expecting a delicious, new style of the same old liquid must have been too much. Instead we got a bland concoction resembling green water with lumps in both looks and taste.

However, with practice and time, conditions should improve. The sandwiches proved equally as tasteless, but no doubt the cooking staff will learn to put some flair in the food. Currently, meals are average.

The giant wheel of cheese and fresh-baked-served-warm bread that accompany most meals make up for many general deficiencies, but they will have to create a distinctive style in the edible department to bring people back for seconds. As one customer said, "For the same price, I'd rather eat at McDonald's."



up & coming

- Embassy: *Anita, Swedish Nymphet*, 11 a.m., 1:30, 4, 6:30, 9 and 11:30 p.m., and *Executive Wives*, 12:30, 3, 5:30, 8 and 10:30 p.m.
- Plaza 1: *Love and Death*, 1:45, 3:35, 5:25, 7:15 and 9:15 p.m.
- Plaza 2: *Romeo and Juliet*, 1:15, 3:45, 6:15 and 8:45 p.m.
- Plaza 3: *Hustle*, 1, 3:10, 5:20, 7:30 and 9:40 p.m.
- Plaza 4: *The Man Who Would Be King*, 2, 4:25, 7 and 9:25 p.m.
- Cooper/Lincoln: *Gone With The Wind*, 12 noon, 4 and 8 p.m.
- Cinema 1: *Barry Lyndon*, 1:45, 5 and 8:15 p.m.
- Cinema 2: *Dog Day Afternoon*, 1:45, 4:05, 6:45 and 9:05 p.m.
- Stuart: *Lucky Lady*, 1, 3:05, 5:15, 7:30 and 9:40 p.m.
- Midnight Movie: *Everything You Always Wanted To Know About Sex, But Were Afraid To Ask*.
- Douglas 1: *Young Frankenstein*, 1, 3, 5, 7 and 9 p.m.
- Douglas 2: *The Sunshine Boys*, 1, 3:10, 5:20, 7:30 and 9:40 p.m.
- Douglas 3: *One Flew Over The Cuckoo's Nest*, 2:15, 4:45, 7:15 and 9:40 p.m.
- Hollywood and Vine 1: *Emmanuelle Part Two, The Joys of a Woman*, 1:30, 3:30, 5:30, 7:30 and 9:30 p.m.
- Hollywood and Vine 2: *Jaws*, 2, 7 and 9:30 p.m.
- Joyo: *Seven Alone*, 1:30, 3:20, 5:10, 7 and 8:50 p.m.
- Public Swimming: The Abel-Sandoz Pool is open from 2 to 5 every afternoon, from 7:30 to 10:30 Sunday through Thursday evenings

arts & entertainment

out of my head | Whose fault is fuzzy flick?

Editors note: This column is in reply to John McMasters' Feb. 19 letter to the Daily Nebraskan editor.)

Dear John,
Yes, John, your dismay at the poor projection quality of *Barry Lyndon* has something to do with the projectionists' strike. But more to the point it has everything to do with the lockout of the projectionists by local theatres. It all started back in August, when the Platter System, an automated projection system, was installed in every theatre in town, with the exceptions of the Hollywood and Vine Theatre and the Sheldon Film Theatre.

The Dubinsky Brothers, who own one of the Midwest's largest theatre chains, including Lincoln's Stuart Theatre and the West O and Starview Drive-Ins, were among the first to initiate the Platter System in their theatres.

A strike by Local 151 of the International Alliance of Theatrical Stage Employees and Motion Picture Operators was called on Aug. 29 against the Dubinsky Brothers. That strike still is in effect, and negotiations have been stalemated.

Further, the Lincoln Theatre Owners Association locked out Local 151, in a distinctly anti-labor move.

That pretty much sums up the reason why Lincoln theatre-goers are seeing such poor quality projection when they go to see a film.

I, too, am an avid film-goer, and it infuriates me to wait for months to see a movie I've been reading about and then have to sit and watch an out-of-focus, dirty print that is not even framed properly.

I have solved that problem by simply supporting the

boycott of those theatres who have locked out the projectionists, and I either go to the Sheldon Film Theatre or to Omaha to a non-Dubinsky theatre.

The Platter System is a nice piece of technology based on a nice concept. But it does not work without constant maintenance. A Platter Projector has a habit of constantly going in and out of focus, and by all rights there should be someone there to make sure it stays in focus.

They also get dirty, and again, there should be someone there who makes sure they are kept clean. I'm sure the members of the projectionists' union could handle these problems efficiently if they were not being locked out.

Yes, John, you could complain to the manager, but I doubt it would have much effect. Better yet, support the boycott, and write to the Lincoln Theatre Owners Association.

Theatre owners now are losing money on almost every film they bring to town, and one of the reasons is the poor projection quality. If more people would boycott these theatres, maybe the Lincoln theatre owners' hand would be forced and they would allow the projectionists to work again. Then everyone would be happy.

I love films, and I dislike the idea of politics interfering with my enjoyment of them. But at the same time, just like you, John, I condemn incompetence. The Lincoln Theatre Owners Association will continue in this incompetent manner until they allow the projectionists to work again.

Diane Wanek,
Entertainment Editor

MIKE'S
'O' St. Drive-In
Your friendly campus liquor store

Budweiser
\$2.75
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Easy to get to on the corner of 22nd and O

The National Lampoon Show

Creighton University and KQ98 present the National Lampoon Show in the Omaha Music Hall Sunday, February 29. Two shows 7:30 and 10 p.m. Tickets \$4 in advance, \$5 the day of the show. Mail orders accepted at the Civic Auditorium box office, Omaha. Also available at all Brandeis ticket outlets.

- and from 7:30 to 9:30 Friday and Saturday evenings.
- Photographs: Exhibition by Daniel Williams in the Nebraska Union until March 5.
- Pla-Mor Ballroom: Social dances every Saturday night plus polka parties every Sunday. Also serving food and drinks seven days a week.
- Royal Grove: Live band, The Heartbreak Kids.
- Clayton House Lounge: Something new to Lincoln, pop harpist Harvi Griffin entertains nightly.
- Esquire Club: Live band, Union Pacific in the club with Jim Hardt in the front lounge Tuesday through Saturday nights.
- Tony & Luigi's: Brad T. entertains nightly in the Gondola Lounge.
- Little Bo's West: Bluegrass music by the Sandy Creek Pickers.
- Little Bo's Center: Live band, Spice.
- Little Bo's East: DJ Don Crawley plays the top 40 in the disco nightly.
- Fanny's (Hilton): Live band, Big Al and Co.
- Studio Theatre: *Oh Dad, Poor Dad, Mama's Hung You In The Closet And I'm Feeling So Sad*, 8 p.m. Feb. 20 and 21, Temple Bldg.
- Gallery Theatre: *The World of Carl Sandburg*, 8 p.m. Feb. 20 and 21 and 2 p.m. Feb. 22, Lincoln Community Playhouse.
- Nebraska Wesleyan Theatre: *Susannah*, 8 p.m. Feb. 20, 21 and 22.
- Nebraska State Capitol: Guided tours of Nebraska's architectural wonder begin at the north door at 9, 10 and 11 a.m., and 1, 2, 3 and 3:45 p.m. Monday through Friday; 10 and 11 a.m., and 1, 2, 3 and 3:30 p.m. Saturdays; and 2, 2:45 and 3:30 p.m. Sundays.
- State Historical Society: Nebraska's heritage on display from 8 a.m. to 5 p.m. Monday through Saturday and 1:30 p.m. to 5 p.m. Sundays.
- The Kennard House: Nebraska's statehood memorial. Open Tuesday through Saturday from 9 a.m. to 4 p.m. and Sunday from 2 p.m. to 5 p.m.
- Antelope Park Zoo: Free animal exhibit open seven days a week from 9 a.m. to 4:45 p.m.
- William Jennings Bryan's Home: "Fairview" open from 1 p.m. to 4 p.m. Thursday through Sunday.
- University of Nebraska State Museum: Famous Elephant Hall and the other exhibits open Monday through Saturday from 8 a.m. to 5 p.m. and Sundays and holidays from 1:30 p.m. to 5 p.m.
- Mueller Planetarium: Sky shows at 2:45 p.m. Saturdays and 2:30 p.m. and 3:45 p.m. Sundays at Morrill Hall.
- Pioneer Park: 600 acres of picnic and recreation area with waterfowl and unusual animals on view. Open from sunrise to sunset every day.
- Revolution Lounge (Holiday Inn Northeast): Live band, Shannon.
- Uncle Sam's: Disco every night plus two-fers featuring Valentino's pizza and singer-guitarist Bruce Coffin from 4:30 p.m. to 7:30 p.m. on Mondays, Tuesdays, Thursdays and Fridays.
- Airport Inn: Phyllis sings and plays the organ and piano nightly.
- The Open Latch: Herbie Adams sings from 5:30 p.m. to midnight on Fridays and Dave Landis entertains from 7 p.m. to midnight on Saturdays.
- Oscar's: Two-fers from 2 p.m. to 6 p.m. Saturdays.
- Faculty Recitals: David Kappy, French Horn, 8 p.m. Kimball Recital Hall, Feb. 20; Forbes and Reist, trombone and clarinet, 8 p.m. Feb. 23, Kimball Recital Hall.
- Student Recital: Senior soloists with orchestra, 4 p.m. Feb. 22, Kimball Recital Hall.
- Music: Jazz Fest, Feb. 23, 8 p.m., Kimball Recital Hall.
- Dance: Performance by Gregg Lizenbery in the dance studio of the Women's Physical Education Bldg., 8 p.m., Feb. 20.
- Sheldon Art Gallery: Jerome Horning, ceramics (until Feb. 22); James Van Derzee, photographs (until Feb. 29); Bradley Walker Tomlin, paintings (until March 14); Reuben Tam, paintings (until March 1).
- Ballet: The Tulsa Civic Ballet, Feb. 21, 8 p.m., Kimball Recital Hall.
- Sheldon Film Theatre: The films of Jean Renoir, Feb. 20 and 21.
- The Zoo: Bluegrass music by Jon Emery and the Missouri Valley Boys.

Happy Hour
7 a.m. to 6 p.m.
Free Popcorn

George's Lounge
2555 Cornhusker

pool foosball snacks
sandwiches shuffleboard

open 7 a.m. - 1 a.m.