



Photo by Kevin Higley

William Scheide, director of the Bach Aria Group, traced the history of the composer's music to make it better known.

## Aria director Bach 'fan'

By Bill Roberts

The Bach Aria Group, sponsored by the UNL Performing Arts Series, performs tonight at 8 in the Kimball Recital Hall. Tickets for the concert, a selection of arias and duets from the cantatas of Johann Sebastian Bach, cost \$4 for the general public and \$2.50 for students.

Director William Scheide started the Bach Aria Group of four singers and five instrumentalists in 1946. Members are Norman Farrow, bass-baritone; Seth McCoy, tenor; Lois Marshall, alto; Lorna Haywood, soprano; Robert

Bloom, oboe; Samuel Baron, flute; Bernard Greenhouse, cello; Charles Treger, violin; and Yehudi Wyner, piano. Farrow and Bloom have been with the group since 1946.

Scheide said that during his undergraduate days at Princeton University, Beethoven interested him most. But he said he began concentrating on Bach in 1936.

"In those days Bach's music was little known," said Scheide.

### Thesis traced music

To help correct that, he wrote a thesis about what happened to Bach's music in the 100 years following his death in 1750. Scheide said his thesis traced the winding paths of manuscripts inherited, sold, traded and probably lost.

For example, he said, Frederick the Great of Prussia introduced a sample of Bach's work to a Baron Van Swieten, who was looking for music composed by Bach's son Johann Christian Bach. Frederick recommended the elder Bach's work to the baron, and some 20 years after Bach's death, Van Swieten introduced it to the Austrian composer Mozart.

Not until 1850 was a reasonably complete edition of Bach's work published, Scheide said.

Apparently, the 62-year-old director still has a historical interest in Bach. He said he owns two original cantatas, a letter and a 1748 oil portrait of the composer.

### Notes, translation

Scheide prepared notes and an English translation of selections to be played Thursday at Kimball.

"There's so much to be gotten out of Bach's music," he said, "you have a better chance with a program."

Bach wrote most of the arias and cantatas during the 1720s for Lutheran church services in Leipzig, Germany, Scheide said. The cantatas were a sort of Germanic "reply" to operas written in Italy at the time, he said.

## Lincoln screens receive delayed 'Christmas gifts'

By Ryan Scott

Three of the 1975 Christmas "season's" highly regarded releases will make February appearances at three downtown theaters.

Heading the list of new movies, is the adaptation of Ken Kesey's popular early 1960s novel, *One Flew Over The Cuckoo's Nest*, scheduled to open Feb. 20, at the Douglas Theater.

Stanley Kubrick's latest film, *Barry Lyndon*, opens this week at the Cinema 1. And the Gene Wilder comedy, *The Adventures of Sherlock Holmes' Smarter Brother*, is scheduled for a late February appearance at the Stuart Theater.

The most anticipated film, *One Flew Over The Cuckoo's Nest*, has already received rave reviews from noted critics nationwide. They are saying four-time Oscar nominee Jack Nicholson has turned in his first Oscar-winning performance as Randle P. McMurphy, a free spirited, rough-and-tumble scoundrel so amusingly ornery it is difficult to dislike him.

### Game spells destruction

McMurphy, feigning psychosis to escape the drudgery of prison work farm labor is committed to the Oregon State Mental Hospital. He organizes the patients on his ward into a game of psychological warfare against "Big Nurse" Ratched, played by Louise Fletcher.

The "game" quickly changes into a power struggle that eventually spells destruction for McMurphy.

The tragic-comedy, directed by noted Czech filmmaker Milos Forman, provides laughs, but meant to captivate and move the audience.

*Barry Lyndon* is director Kubrick's interpretation of William Thackeray's 19th century novel about the ambitions of Lyndon, a spirited, roguish young Irishman played by Ryan O'Neal.

Critics have been spellbound by the movie, but audience reaction has been difficult to gauge.

Slightly longer than three hours, the film may prove tedious for some.

The cinematography is supposedly breathtaking in its beauty, maintaining Kubrick's reputation of possessing a special ability to paint pictures on the screen. Fans of both *2001: A Space Odyssey* and *A Clockwork Orange* should not miss this one.

### Young Frankenstein cast reunited

Wilder wrote and produced *The Adventures of Sherlock Holmes' Smarter Brother* without Mel Brooks' collaboration. It reunites Wilder with the zany supporting cast of *Young Frankenstein*, Marty "The Eyes" Feldman and Madeline Kahn.

Wilder plays Sigi, Holmes' insanely jealous brother assigned the "trifling" case of the young and beautiful music-hall singer, Jenny Hill (Madeline Kahn). Feldman plays trustworthy companion Orville Sacker, a man with a "photographic sense of hearing."

The film is an outrageous comedy, guaranteed to provide a laugh a minute. Wilder's comedic genius is particularly noteworthy in the absence of Brooks.

The February and March films should satisfy movie goers until the year's biggest release, *All The President's Men*, appears in Lincoln sometime in March or early April.

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