with DJ Don Crawley; Cen-

ter, Fonzy and the Happy

Free Valentino's pizza and

Uncle Sam's: Disco nightly plus two-fers on Fridays from 4:30 to 7:30 that includes

folk-rock singer Steve

Oscars: New-fers on Saturdays from 2 to 6 p.m.

The Zoo: Live band, C. K.

Lincoln Labor Co-op: Volunteer

Squire and the Good-Time

work for the poor and elderly, Feb. 7, 8 a.m. to 4 p.m. at 1345 So. 16th or call 475-1345.

Days Revue.

Coffin.

Boys.

Cooper/Lincoln: The Elger Sanction, 12:30, 7, 9:30 and The Great Waldo Pepper 3 and 7:30.

Plaza 1: Play It Again, Sam 1:45, 3:30, 5:15, 7:15, 9. Plaza 2: Farewell, My Lovely 1:30, 3:30, 5:30, 7:30, 9:30.

Plaza 3: Hustle 1, 3:10, 5:20, 7:30, 9:40.

Plaza 4: The Man Who Would Be King 2, 4:25, 7, 9:25.
Embessy: Terz and Jane and
Boy and Cheetah 11, 1, 3,
5, 7, 9, 11 and The Erotic
Dreams of Homer 12:05,
2:05, 4:05, 6:05, 8:05,
10:05.

Cinema 1: Blackbeard's Ghost

1, 3, 5, 7, 9.
Cinema 2: Dog Day Afternoon
1:45, 4:05, 6:45, 9:05.
Douglas 1: Young Frenkenstein
1:20, 3:20, 5:20, 7:20, 9:20.

Douglas 2: The Sunshine Boys 1, 3:10, 5:20, 7:30, 9:40. ouglas 3: *Mahogany* 1:30, 3:30, 5:30, 7:30, 9:30. Hollywood and Vine 1: Cries

and Whispers 2, 7:30 and Amercord 3:45 and 9:15. Hollywood and Vine 2: ughty Co-eds 2, 4, 7:30,

9:30. Joyo: Jaws 12:30, 2:40, 4:50, 7, 9:10.

Stuart: Lucky Ledy 1, 3:05, 5:15, 7:30, 9:40. Midnight Movie, Dr. Strangelove.
State: The Hiding Place 1,

4:30, 7, 9:45.

Pershing Auditorium: opera, Canadian Opera Company, 8 p.m., Feb. 6.

Lincoln Community Playhouse: musical, The Fantasticks, Lincoln Community Playhouse, 8 p.m., Feb. 6, 7,

Model United Nations: Feb. 11 to 14, Student Union. Kimball Recital Hall: Concert, Symphonic Wind Ensemble,

8 p.m., Feb. 10. Sheldon Memorial Art Gallery:

Reuben Tam, paintings (through Feb. 29); Faculty Art Exhibit (through Feb. 8); Jerome Horning, ceramics (through Feb. 22).

Foreign Film Series: The Phantom of Liberte directed

11, and 12. Sheldon Theatre. Sheldon Film Theatre: Madame every day. State Historical Society: Bovary directed by Jean Renoir, Feb. 6 and 7 at 3, 7, and 9 p.m., Sheldon play daily.

Theatre. Performing Art Series: Bach Aria Group, Feb. 12, 8 p.m., Kimbell Recital Hall.

Henzlick Auditorium: Play, The Last Butterfly Feb. 6 and 7,

by Luis Bunuel, Feb. 10,

Orpheum Theatre: Opera, Manon sponsored by the Omaha Opera Company, Feb. 7,8 p.m.
Home Gallery: Waunita Ray, paintings, and Karen Dienstbler, watercolors (Feb. 8 to Merch 6).

Omaha Civic Auditorium:

Concert, Leo Kottke, 8 p.m., Feb. 7.
State Captiol: Guided tours

Nebraska's heritage on dis-

The Kennard House: Nebraska's statehood memorial open Tuesday through Sunday. Antelope Park Zoo: Open seven days a week from 9 a.m. to 4:45 p.m.

William Jennings Bryan Home: "Fairview" open Thursday through Sunday from 1

p.m. to 4 p.m. University of Nebraska State Museum: Natural history museum with artifacts and displays open all week.

Mueller Planetarium: Sky shows on Saturdays at 2:45 p.m. and Sundays at 2:30 and

3:45 p.m. Pioneers Park: Picnic and recreation areas cover 600 acres of land that's open from sunrise to sunset each day. Pla-Mor Balfroom: Public dances

every weekend including Sundays, Also serving food and drinks seven days a

Basketball: The Harlem Globetrotters, Feb. 11, 7:30 p.m., Pershing Auditorium, Royal Grove: Live band,

Marsyas. Clayton House Lounge: Cyndy

and the Partners. Tony & Luigi:s: Singer Ed

Moran. Fanny's (Lincoln Hilton): Entertainment by the Don

Hendricks Group. Little Bo's: West, Jon Emery Bluegrass Band; East, Disco

Olympic competition: Nebraska state eliminations in weightlifting, Feb. 7, Colliseum, starting at 10 a.m.

Madame Bovary, the 1934 film adaptation of Gustave Flaubert's novel, is being screened today and Saturday at Sheldon Film Theater. It is the second installment of Sheldon's retrospective look at the films of French filmmaker Jean Renoir.

Valentine Tessier stars as Emma Bovary. Pierre Renoir co-stars as Charles Bovary, and Max Darly is pharmacist M. Homais.

Screenings are at 3, 7 and 9 p.m.

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AUDITORIUM

TROTTERS

Sheldon screen features Renoir



12th & R Streets The Films of Jean Renoir

MADAME BOYARY

France 1934 102 minutes Directed by Jean Renoir plus three short animated features

SEED REEL

and

GOING HOME

by Mary Beams and

BIRD LADY

by Josie Remsted Friday & Saturday February 6 & 7 only! Screenings at 3, 7, &9 Admission \$1.50



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