

Kipling tale cinematic variety of adventure

A generous helping of John Huston's *The Man Who Would Be King*, playing at the Douglas 4, 1300 P St., will satisfy a hunger for fantasy, adventure and escapism.

Director Huston and Gladys Hill scripted the movie from the novel by Rudyard Kipling.

Sean Connery and Michael Caine offer adept performances as British con artists Danny and Peachy. The cun-

ning duo plots to conquer the barbaric land of Kafiristan, a region of eastern Afghanistan once ruled by Alexander the Great. Their conquest is facilitated when they find British-trained soldier Billyfish (Saeed Jaffrey) working for one of the land's tribes.

By enlisting Billyfish's help, Danny and Peachy find the conquest almost too easy. Danny soon is seated as the

sovereign power of Kafiristan, and the population mistakes him for the son of Alexander the Great.

Power happy

Danny enjoys his power so much that he begins to view himself fulfilling a great destiny. This self-implanted notion results from his reading significance into a few coincidental happenings. Belief in his "destiny" causes his eventual downfall.

Huston's deft direction effortlessly unfolds the finely crafted story onto the screen.

Huston's main interest seems to be the simple visual production of Kipling's novel, indicating his obvious respect for Kipling's work. He does not distort the original story with heavy-handed direction.

Special moments lack the build-up or telegraphing that other films use so much today.



Photo by Kevin Higley

This is just a sampling of the pottery the Sheldon Memorial Art Gallery art shop is exhibiting and selling until Feb. 22. The pottery is the work of Jerome Horning, Creighton University assistant professor of fine arts.

Gallery artshop showing, selling teacher's pottery

The Sheldon Memorial Art Gallery art shop now is featuring pottery by Jerome Horning, Creighton University assistant professor of fine arts.

Page Spence, art shop manager, said Horning's works will be on exhibit and for sale until Feb. 22.

The pottery includes various large stonewares including some vases nearly three-feet tall. Considering that all the works were thrown (formed) on a wheel, Spence said, the size of many pieces is exceptional.

Although they are most appropriate as decorative pieces or planters, Spence said the works are functional and can be used to serve food and drinks.

Other pieces of pottery include smaller vases, bowls, pots, tea pots and lidded boxes.

Several bowls are coated with a special "luster-glaze", giving them a shiny metallic look which complements the designs on the sides, lids and insides, Spence noted.

Before Horning joined the Creighton faculty in 1972, he was awarded the National Merit Award and was honored at a showing at Smithsonian Institution in Washington, D.C.

Horning has displayed his works at galleries throughout the country, including the Centennial House Gallery in Deer Isle, Maine, the Haymarket Gallery in Lincoln and the Craftsmen's Guild in Omaha.

His wife, Mary Jo, also an artist, recently displayed her weaving at the Haymarket Gallery.



Native cast

Connery and Caine are the film's only stars. Christopher Plummer offers a brief but tasteful performance as Kipling. The remaining cast of literally thousands are Kafiristan natives.

Of the two leads, Connery's performance is more noteworthy. His role is more substantially written in that it allows greater character development. Accepting that, the true merit of Connery's performance is his total absorption in his character.

He attacks the role of Danny with zest and obviously enjoys it, proving beyond doubt he is a fine actor and deserves to be remembered as being more than the original James Bond.

Caine's performance is equally as faultless. He develops his character, the smarter of the duo, to the fullest while exercising admirable constraint in letting Connery run off with the film.

The movie is difficult to categorize. While it has light-hearted moments, it is not a comedy. Though it has serious overtones, it is far from being a drama. The film's obvious qualities of fantasy and adventure hardly rate its classification as one or the other. *The Man Who Would Be King* is entertainment, and I'm for more movies like it.

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