



Photo by Ted Kirk

## Music school's Cosi Fan Tutti is happy opera

The UNL School of Music's winter-spring theatre offering, Mozart's opera *Cosi Fan Tutti*, will open Jan. 29, at Kimball Recital Hall under the direction of Roger Stephens (pictured) and Richard Grace.

The story involves two young officers and the ladies they intend to marry. To test the love of their mistresses, the men disguise themselves and persuade the women to marry them. The result is happy, but it is decided that women are fickle.

Monday's Daily Nebraskan will include the complete story.

## 'Quiet on the set!' - minor may be rising star

By Ryan Scott

If you are interested in film, pick up a copy of the English Dept. course description booklet and see what it says about the seven sections now offered. Better yet, get acquainted with June Levine. She has been instrumental in establishing the university's current film classes.

The history of film classes on campus is short. The first open course in film was offered in 1970, according to Levine. The course was organized in response to a request by a number of students in Farm House Fraternity. The large enrollment in the unadvertised course indicated what she called the extensive interest in film.

Levine was chosen to teach the class because, she said, she "had the interest." The course was later incorporated into the regular curriculum of the English Dept.

### Three courses now offered

Three courses in film now are being offered at UNL. "Film As Art" is a course offering a generic approach to film. It includes the teaching of film techniques. "Literature and Film" is a course designed to study the development of a story from script to film.

Levine's own course, "Film—The Documentary," offers a chronological and analytical study of film documentary.

She also instructs a freshman seminar on film viewing. "I teach according to the need, and by this I mean the student demand, and according to my own interest, I feel we should offer as many different courses as we are competent to do in order to allow the student as wide a diversity as possible," Levine said.

Levine said she is able to classify her film students into two categories. One category comprises a small group of "die-hard fanatics." The other is comprised of a group of students who, according to her, "simply enjoy movies and will take a film course as part of a good liberal arts education." Approximately 175 students now are enrolled in film classes.

### Film specialists may be hired

Levine said the English Dept. is planning to hire a film specialist next semester to teach courses in the history and technique of film.

"We're busy interviewing people right now," she said.

Levine said the film specialist would offer a wide range of classes on film and "will have a great deal of freedom in designing his courses."

Levine said, her goal at UNL is to make a good film minor.

"By 1976 or 1977, course offerings will be extensive enough and accessible enough to warrant the submission to the college of Arts and Sciences of a proposal for a minor in film," Levine added that the minor would be available to students with any major. She declined to reveal more on the subject because she said the publicity would be premature. "The plans are still gelling," she said.

### "Deserves its own department"

Levine said she hopes for what she termed a much more ambitious program in film.

"Film is, in fact, a separate area of study and deserves its own department," she said. I'd like to see a film major with adequate equipment for film making and an adequate curriculum for film study.

"In the meantime," she continued, "using the resources of the prospective Film Co-op, the art department's expanding interest and the School of Journalism's cooperation, we should have the makings of a film minor."

Levine termed the Sheldon Film Theater "vital." Many of her students use the theater to view required films for class, she said. She called the theater "one of the most important educational tools available on campus."

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