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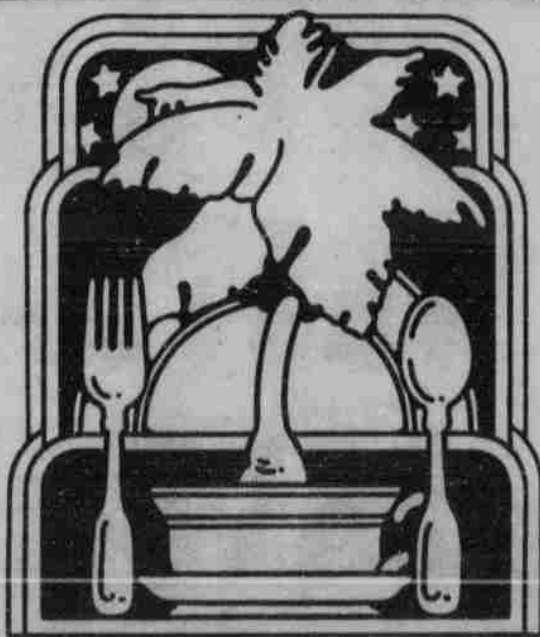
Kirk Lieswald

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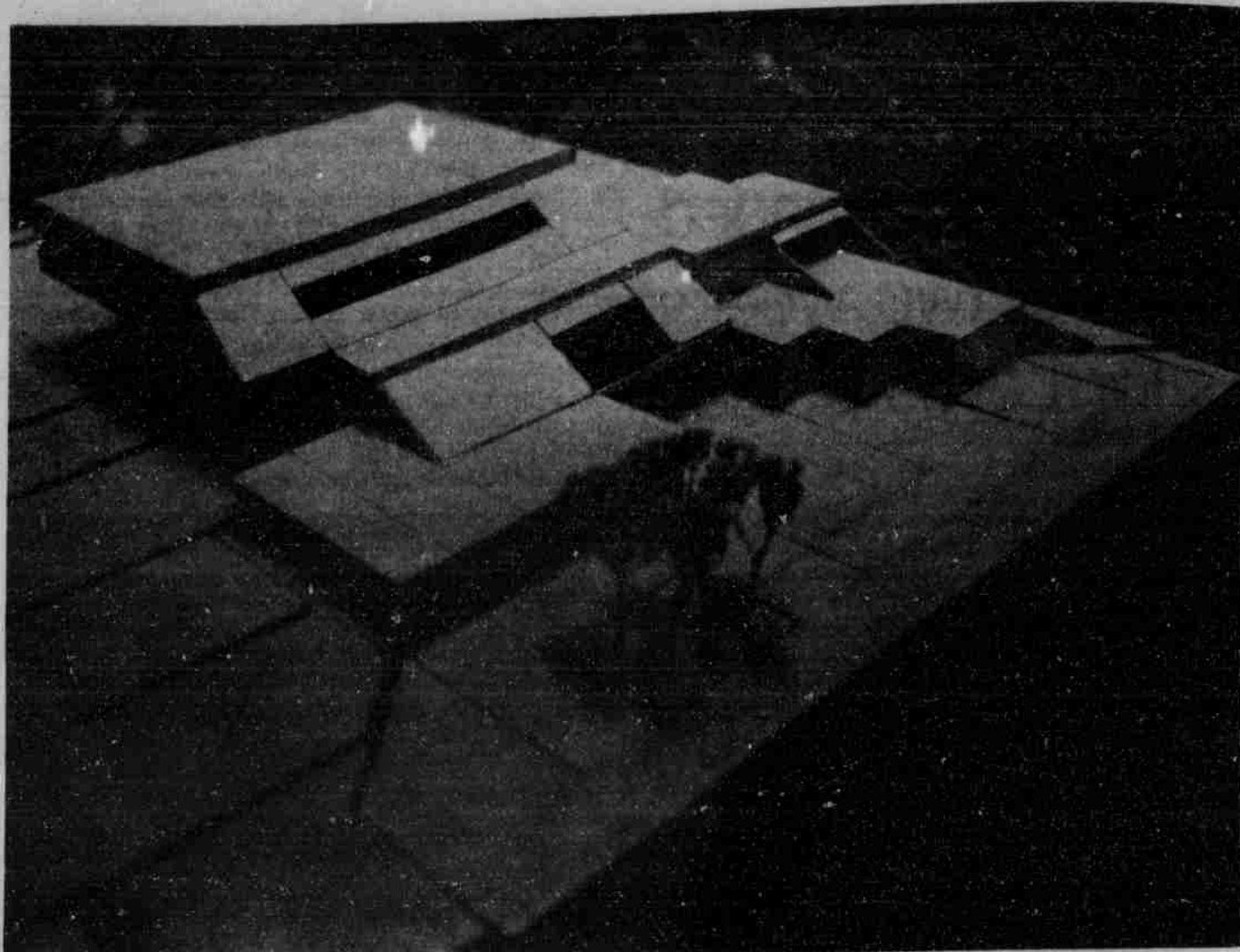


Photo by Terry Ganseborn

The above photograph is one of the proposed models for the Mari Sandoz Center. It was designed by Thomas Chastain, a fourth-year architecture student from Lincoln. Chastain and his classmates submitted models as part of their work in Arch. 440.

## Senior architecture design class show Mari Sandoz Center ideas

The Mari Sandoz Heritage Society, which for five years has wanted to build a center dedicated to the Nebraska author and the history of the plains, is being aided by 26 UNL architecture students.

Sandoz is the author of *Old Jules*, *Crazy Horse* and 19 other books.

A senior design class last semester, under the director of Assistant Prof. Bill Borner and Associate Prof. Keith Sawyers, gave the society about 30 ideas for the center's architectural structure.

"We didn't solve anything for them," Borner said. "We generated alternate solutions."

At a meeting last semester with the society and Chadron State College President Edwin Nelson, students' designs were presented. The center probably will be constructed on the Chadron campus, according to the committee.

Society members will return in about a week, Borner said, to pick up between six and 12 projects to take with them to display in western Nebraska communities.

Judy McDonald, society chairman, said interviews for the center's architects will begin in February.

The Mari Sandoz Center for the Study of Man will include a library and museum containing native American art, manuscripts, artifacts and photographs, she said.

Sandoz herself always wanted such an information depository, McDonald said, because she was forced to do most of her Great Plains research in New York and Washington.

The society currently is trying to obtain private and public funds for the \$1 million structure, she added. There is no set schedule for completion yet.

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