

Check these suggestions

What's Happening To Me? by Peter Mayle/Lyle Stuart, Inc., Secaucus, New Jersey/\$7.95

Peter Mayle's book about puberty is an ice-breaker, designed to open the topic for discussion. Directed to both sexes, it briefly explains hormones, masturbation, circumcision, breasts, erections, menstruation, pimples, wet dreams, voice changes and so forth. Among topics left out are venereal disease, homosexuality and birth control.

Willa Cather: A Pictorial Memoir, text by Bernice Slote/University of Nebraska Press, Lincoln/\$15

Bernice Slote, a UNL English professor, has prepared this critical appreciation of a great author with grace and sensitivity. Most of the photographs, taken by Lucia Woods, reinforce in the reader's mind the style and subjects of Cather's work.

The first part of *Willa Cather: A Pictorial Memoir* traces Cather's life from Virginia, her birthplace, to her childhood in Nebraska, through her cosmopolitan life after she achieved recognition. The second

part, with photographs taken all over the country, makes the book a fine gift for people who are unaware of Cather, but who love the American countryside.

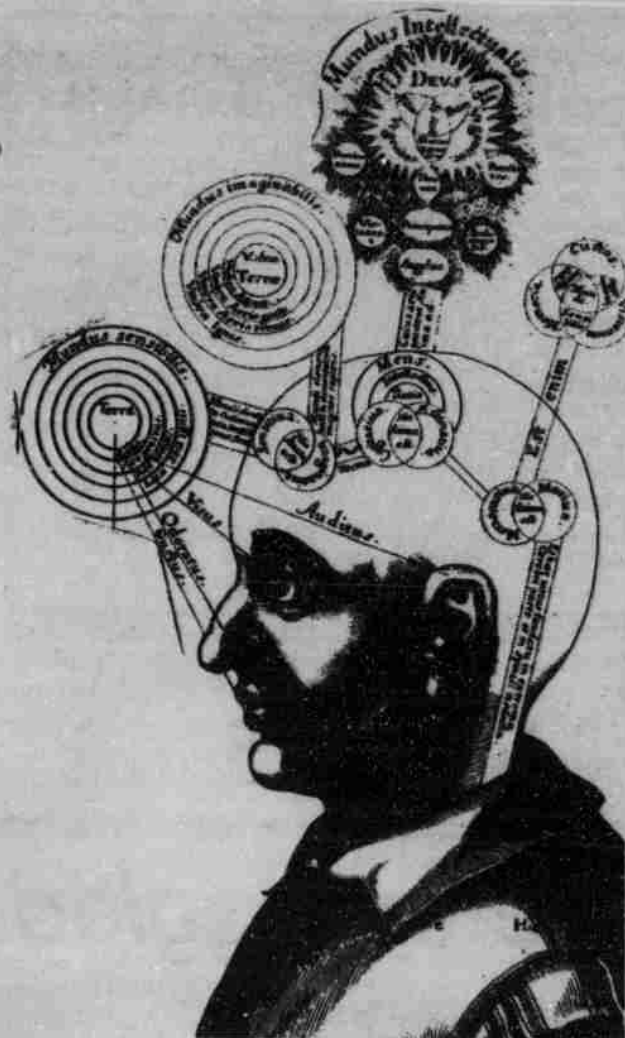
The Dead Father, by Donald Barthelme/Farrar, Straus and Giroux, New York/\$7.95

Donald Barthelme applies his wonderful talents to the matter of paternity in *The Dead Father*, his second novel. Barthelme's sly, frugal style, as always, is a treat.

"A son can never, in the fullest sense, become a father," explains the dead-but-still-with-us father.

"A son may after honest endeavor produce what some people might call, technically, children. But he remains a son. In the fullest sense."

The story concerns 23 men and women dragging the Dead Father through the land of the Wends and other obstacles to his grave. Paternity is a large matter, and so is the Dead Father, with a length of 3,200 cubits. It's a clever but serious book, recommended for people who like words.



Drawing courtesy The Complete Astrologer

HELDON FILM THEATER

12th & R Streets
Classic American
Silent Films
John Barrymore
& Camilla Horn in

TEMPEST

Directed by
Sam Taylor

(1928 102 min.)

A colorful and lavish love story between an enlisted sergeant of dragoons in the Imperial Army of Czar Nicholas the Second and a stunning princess, daughter of a general, set against the turmoil of the Russian Revolution.

Friday & Saturday
December 12 &
13 only

Screenings at 3, 7
& 9 p.m.
Admission \$1.50

STEREO 100 FM
KFMO RADIO
FRIDAY NIGHT MIDNIGHT MOVIE
"CONVERSATIONS"
ADMISSION \$1.00
stuart

INCENDIARY EXPERT DESIRED
Private company with large C.I.A. contract seeks man with considerable experience in high explosives. Willing to risk life. No dependents. Generous compensation. Long career doubtful.
Phone 475-3222
DOUGLAS 2
STARTS FRIDAY DEC. 17
"THE KILLER ELITE"
THEY PROTECT US FROM THE ENEMY BUT WHO PROTECTS US FROM THEM?

Phone 475-3222
DOUGLAS 1
OPENS CHRISTMAS DAY
STARTLING NEW MOTION PICTURE FOOTAGE OF THE ELUSIVE CREATURE

The LEGEND OF BIGFOOT
NEVER BEFORE SEEN MOTION PICTURE FOOTAGE OF THE GIANT OF THE NORTH

Cooper / LINCOLN
Nightly at 7:30 & 9:40
Sat. & Sun. Matinees at 1:00, 3:10, 5:20
464-7421
54th & O Street
HIS CIA CODE NAME IS CONDOR. IN THE NEXT SEVENTY-TWO HOURS ALMOST EVERYONE HE TRUSTS WILL TRY TO KILL HIM.
3 DAYS OF THE CONDOR
ROBERT REDFORD
FAYE DUNAWAY
RESTRICTED

12th & P PLAZA THEATRES 477-1234
PLAZA 1 STARTS TODAY A SIDNEY GLAZIER Production A Mel Brooks Film
The Twelve Chairs
MEL BROOKS & GENE WILDER
12 Chairs at 2:55, 6:25, 9:55
Quackser at 1:15, 4:45, 8:15
QUACKSER FORTUNE
PLAZA 2 STARTS TODAY
HEARTS OF THE WEST
HEARTS OF THE WEST - JEFF BRIDGES - ANDY GRIFFITH
DONALD PLEASANCE - BLYTHE DANNER
"Pay dirt here, with all the hokery of early moviemaking to double the fun."

PLAZA 4 Mahogany—the woman every woman wants to be—and every man wants to have.
Paramount Pictures presents
Diana Ross
in **Mahogany**
At 1:25, 3:25, 5:25, 7:25, 9:25
HELD OVER
PG PARENTAL GUIDANCE SUGGESTED