



Pianist, jazz quartet will perform Saturday night

Jazz pianist Keith Jarrett and his Quartet perform Saturday at 8 p.m. in the Centennial Room of Nebraska Union.

Jarrett, who received Jazz Artist of the Year award from Rolling Stone Magazine in 1973, has toured 23 countries with various groups, including the Fred Waring Pennsylvanians, the Charles Lloyd Quartet, the Miles Davis Group and Blakey's Jazz Messengers.

The quartet, which includes Charlie Haden, Paul Motian, Dewey Redman and Jarrett, has released two albums within the last year, the first titled *In the Light* and the latest titled *Treasure Island*.

Tickets for the Union Program Council concert are available at the Union South Desk for \$2.50.

Bernstein on words

'Woperdaughter' suggested as term for the female sex

By Theodore M. Bernstein

More on sexism. A couple of chaps from Blue Bell, Pa., write that "as ardent supporters of the women's liberation movement" they categorically reject the word woman, citing as their reason, as many have cited before, its inclusion of the sexist term man.

"In seeking a replacement," they say, "we took the following steps:

1. Change woman to woperson (this was obviously rejected because of the blatant inclusion of the sexist term son).

2. Change woperson to woperdaughter." The letter was signed M. Timmerman (M. Timmerperson) and A. Libove (A. LIbOve).

Feel Testy? To demonstrate how commonplace, well-known and trite cliches are, we listed here ten of them, omitting in each one some element you are to supply. If you get fewer than eight right, go stand in the corner. If you get all ten right, you don't have to stand in the corner. (The answers appear below.)

1. Add **** to injury.

2. All and ****.
3. **** to his mill.
4. Buy a pig in a ****.
5. **** before the horse.
6. **** before swine.
7. **** by its absence.
8. Mind your **** and ****.
9. Dot your **** and cross your ****.
10. To the **** born.

That didn't hurt much, did it? And the good it did should be obvious: It alerted you to how well-known and dull cliches can become through overexposure and, hopefully (yes, hopefully), warned you to be aware of them and to avoid them if you want your conversation and writing to sparkle.

Word oddities. That word grist dates back to the Old English grindan, meaning to grind, and it refers to grain that is about to be or has been ground.

Answers: 1. insult. 2. sundry. 3. grist. 4. poke. 5. cart. 6. pearls. 7. conspicuous. 8. p's; q's. 9. i's; t's. 10. manner. (c) 1975 Theodore M. Bernstein

Nightfall

by K. Alice Betts

It wasn't until our Galliano and coffee arrived that I reflected upon our nocturnal repast and decided it deserved some mention.

The scene was the Cork 'n Cleaver, 301 N. Cotner; the occasion, my last acknowledged birthday.

For openers, I managed a mammoth Bloody Mary while comfortably seated in their dimly lit lounge.

Simultaneously, hunger pangs and the Bloody Mary's affect motivated my friend and me to the dining area. We were graciously led through the restaurant, with decor reminiscent of a Spanish villa, to one of several almost-private dining rooms.

Immediately we were tempted by fresh sauteed mushrooms and, after much deliberation over the extensive wine list, chose a bottle of domestic Gamay Beaujolais. With these delicious pacifiers, we were left to leisurely review the menu.

My palate had long decided on crab legs, a delicacy foreign to me—brave move considering my traditional likings of steak and potatoes. The Cork 'n Cleaver is the only Lincoln restaurant regularly offering crab legs.

I was not disappointed. The generous portion of crab, accompanied by hot butter, warm bread and remnants of my trip to the salad bar, made me a ready glutton. My friend was equally satisfied with his tender New York sirloin.

Attention, sincerity and a catering approach describes the quality service we received, and I was impressed by the absence of canned rhetoric which permeates some nearby restaurants.

A relaxed and intimate atmosphere, tantalizing cuisine and amicable service promotes an evening at the Cork 'n Cleaver as a memorable experience.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK

These and all other questions answered here.



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Keith Jarrett Quartet in concert Sat. Dec. 6 8 p.m. Centennial Room Nebraska Union

Tickets: \$2.50 UNL Student with ID \$4.50 General Public at Union South Desk and Dirt Cheap



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