

arts & entertainment

Classic films to be shown

Two classic films will be screened this week on campus—*Stavisky* (Foreign Film Series) and *Richard III* (Shakespeare Films).

Stavisky, a French film produced in 1973, features Jean-Paul Belmondo, Anny Duperey and Charles Boyer. The movie revolves around the scandalous affairs of the thirties and its prelude to France's financial disaster.

Responsible for the disaster is Alexandre Stavisky, who introduces forged and worthless bonds into the French market. The film not only discusses

France's momentous default, but develops Stavisky's intriguing and complex life.

Stavisky will be shown in the Nebraska Union on Tuesday, Wednesday and Thursday at 7 and 9 p.m.

Sir Laurence Olivier produced and directed *Richard III* and also played the title role of the power-driven, courageous monarch. Olivier's portrayal of Richard III is considered one of the greatest of his distinguished acting career.

Richard III will be shown at Sheldon Film Theater on Friday and Saturday at 3, 7 and 9 p.m.

'Tango' eyes logic's illogic

The Studio Theatre will present *Tango*, a three-act play by Slawomir Mrozek, Tuesday through Sunday.

Mrozek, who wages a continuing war against power's parody of logic, is one of Europe's leading playwrights.

In *Tango*, as in the Polish author's earlier plays, perfect logic is applied to illogical ends. Arthur, portrayed by Jeff Otte, returns from school to find his family in appalling disorder. His mother sleeps with a vulgar hoodlum, his father looks the other way while writing avant-garde plays and his grandmother plays cards incessantly, losing the family's grocery money.

Arthur's elaborate coup d'etat, which he uses to establish order in the house at the point of a gun, leads to his total defeat and ends in one of the most chilling moments of modern theater.

Featured in *Tango* are Becci Dawson as Ala, Paul W. Baker as Stomil, Charly D. Miller as Eleanor, J.W. Sudik as Eugene, Susan Guthrie as Eugenia, and V. Eric

Sorensen as Eddie.

The play is directed by Glenn A. Cox. Costumes are by Paula Redinger, scenery by Karen McDuffee and lighting by Gary Kechely.

up & coming

On Campus

Art

Sheldon Memorial Art Gallery- 12th and R- Drawings by Doug Ross through Dec. 1; Watercolors by W.M. Dickerson through Dec. 8; Christmas Fair through Dec. 25.

Music

Kimball Recital Hall- 11th and R- Student Composer/Improvisation- Mon.- 8 p.m.; Concert Band- Tues.- 8 p.m.; Paratore Brothers duo-piano- Thurs.- 8 p.m.; Nebraska Chamber Orchestra- Sat.- 8 p.m.; Percussion Ensemble- Sun.- 4 p.m.

Theater

Howell Studio Theater- 12th and R- *Tango*- Tues. through Sun. 8 p.m.

Off Campus

Art

Haymarket Art Gallery- 119 S. 9th- Paintings by Chauncey Nelson; Jewelry by Brenda Gingles and Judith Kunic-Golke—through Nov. 24.

Film

Stuart Theater- 9th and P- *Chinatown*- Fri.-midnight.

Music

Pershing Auditorium- 15th and N- Nitty Gritty Dirt Band- Fri.- 8 p.m.

Theater

Union College Auditorium- 49th and Prescott- *Little Mary Sunshine*- Sat.- 8 p.m.; Wesleyan Miller Theater- 51st and Baldwin- *Our Town*- Fri. and Sat.- 8 p.m.

Author breaks game rules in new mystery 'Willard'

Book Review by Bill Roberts
Willard and His Bowling Trophies: A Perverse Mystery, by Richard Brautigan/Simon and Schuster, New York/\$5.95

Richard Brautigan plays games with the reader in his new novel, *Willard and His Bowling Trophies*. Subtitled *A Perverse Mystery*, the book can be fun for people who know the rules of the mystery novel game and who don't mind seeing Brautigan deviate from them.

It seems three brothers named Logan had their bowling trophies stolen three years ago. Before the theft, the brothers "devoted themselves like monks to bowling and like bankers to the gathering of trophies," Brautigan writes.

But the search for the trophies makes them desperate. We are told, in a mock-heroic style, how they become robbers, murderers, beer-drinkers and comic-book-

readers in their cross-country search for their purloined prizes.

Sadists

Meanwhile, in San Francisco, two young couples live in an apartment house. Upstairs are Bob and Constance, who engage in what Brautigan calls "bondage and minor-league sadism," inspired by *The Story of O*. Their awkward, half-hearted love-making is the funniest part of the book.

Downstairs live healthy, normal Pat and John. Willard (remember Willard?) and his bowling trophies are in the downstairs apartment. Willard is a papier-mache bird, who sits in the living room surrounded by the Logans' trophies, which Pat and John found in an abandoned car.

The connections between the brothers, the couples, Willard and the trophies are slim, but that's part of the author's game. Where Agatha Christie draws shadowy but plausible cause-effect relationships, Brautigan plays by the rule of deus ex machina.

Seriousness hurts

The game works well enough when he makes fun of mystery novels. But when Brautigan, as he always does, throws in a serious theme, the lack of connections works against him.

The ghost of Matthew Brady, civil war photographer, steps into the action and takes a picture of Willard and his trophies, as if they were President Lincoln and his generals. Why? "Because it is very important for Willard and his bowling trophies to be part of everything that has even happened to this land of America," the author says, by way of nonexplanation.

Brautigan's latest book will be enjoyed more by those who've never read anything by him than by established fans.

Stone Dog Productions

presents

IN CONCERT

**Dave
Mason
and
Peter
Frampton**

Sat., Nov. 29, 8 p.m.

Pershing Auditorium

Tickets: \$5.50 in advance, \$6.50 day of the show.
Available at: Bob Smith's Music and Piano, The Daisy
Nebraska Union and Dirt Cheap.

Interviews for New Executives on the East

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Council

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SUN. NOV. 23

2-5 P.M.

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Sign up at the East Union for interviews or call 472-2955

This is your chance to really get involved with activities on East Campus and planning programs for the new East Union.